

GONZALO REYES ARAOS

SELECTED WORKS

PBITMAP POEMARIUM

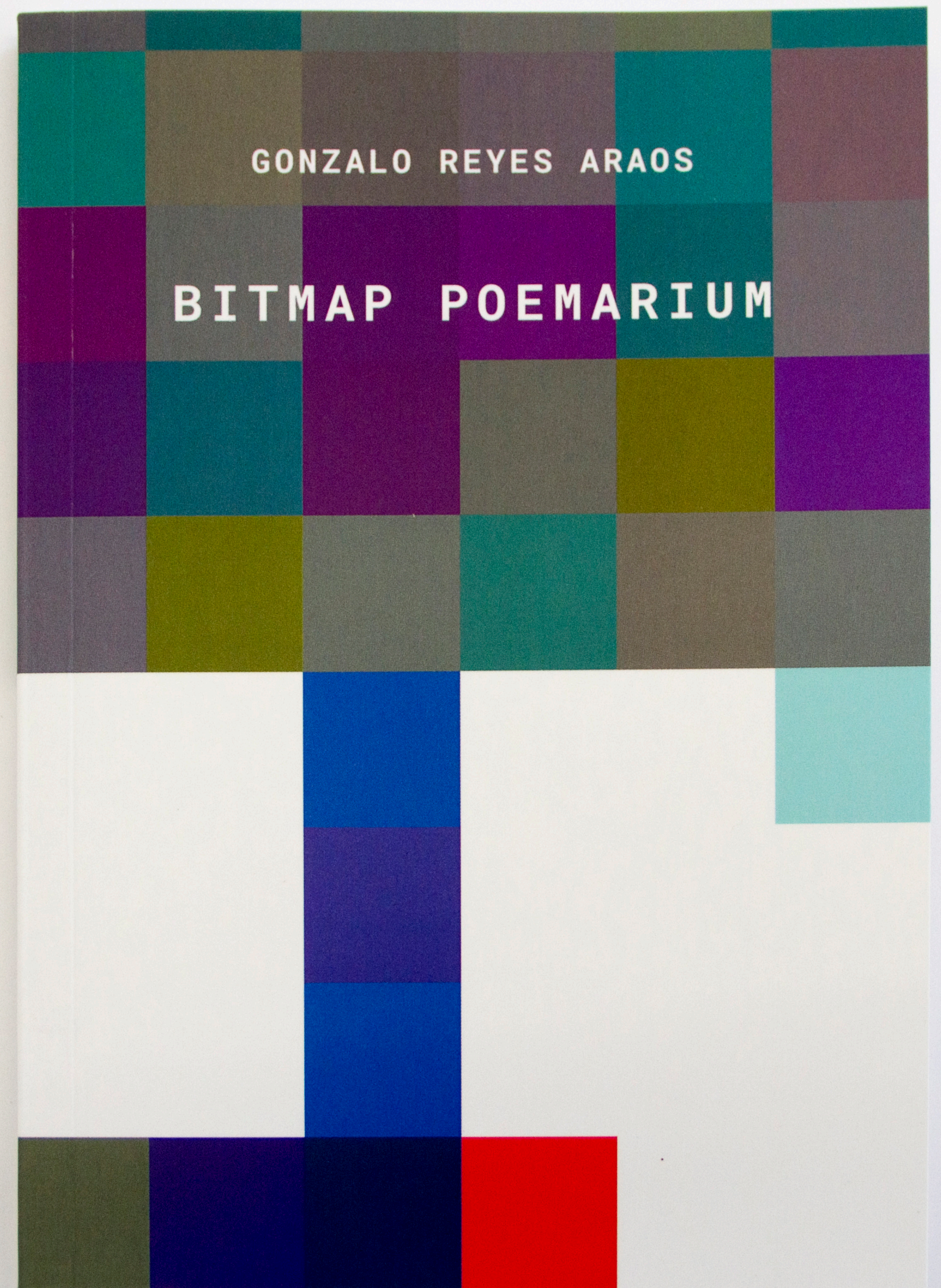
“the wheel extends our feet, the phone extends our voice, television extends our eyes and ears, the computer extends our brain, and electronic media, in general, extend our central nervous system.”

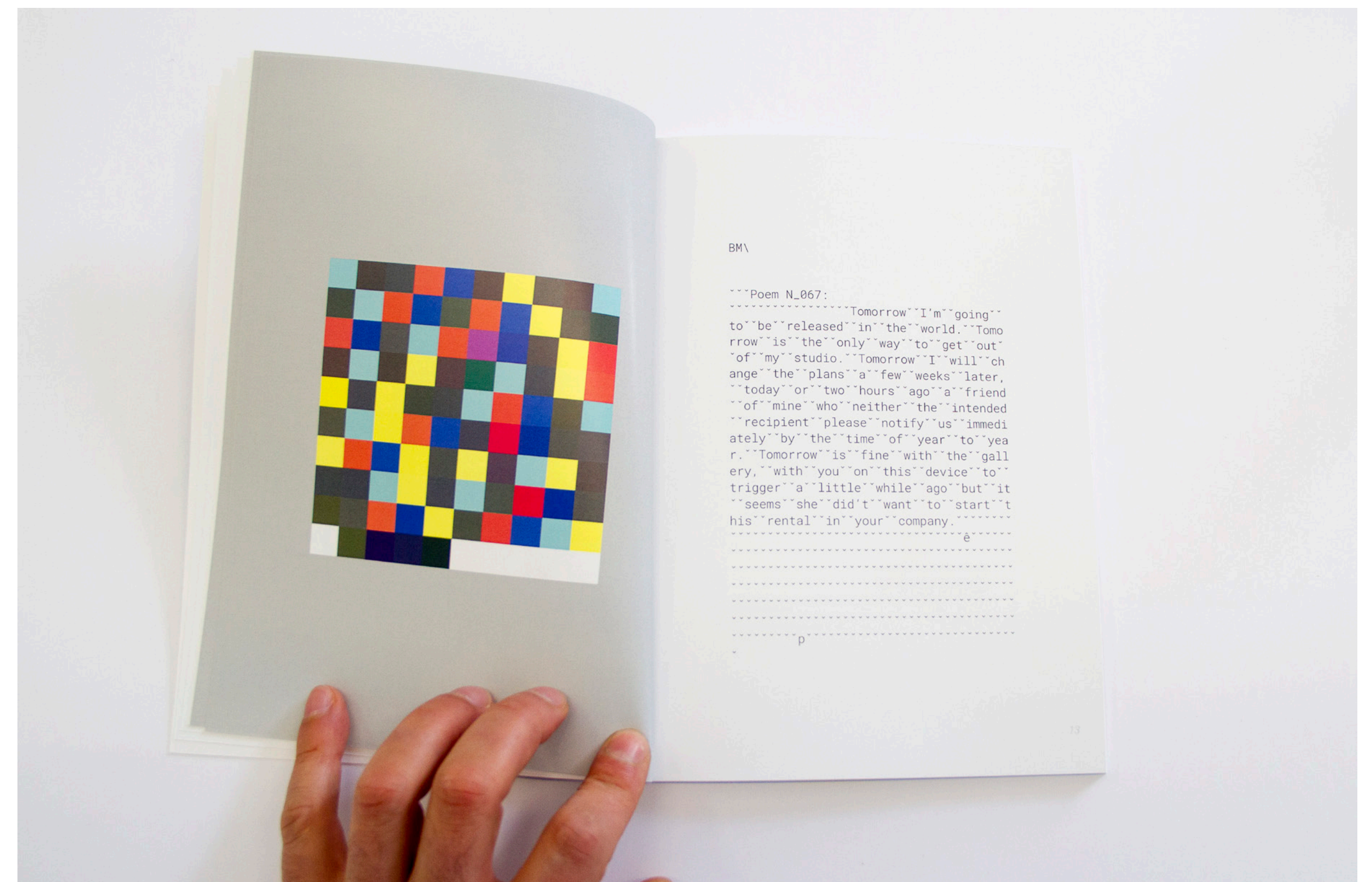
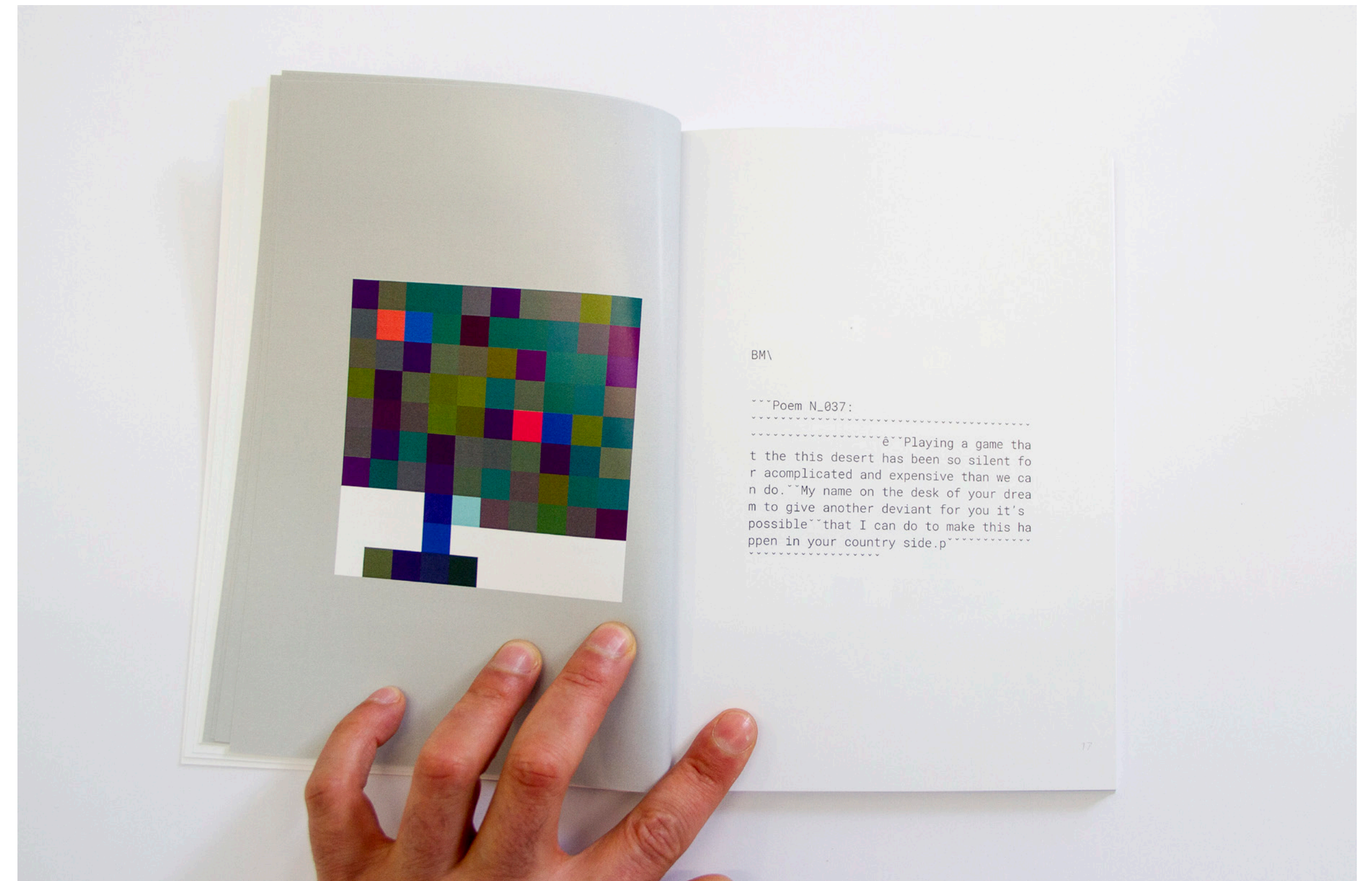
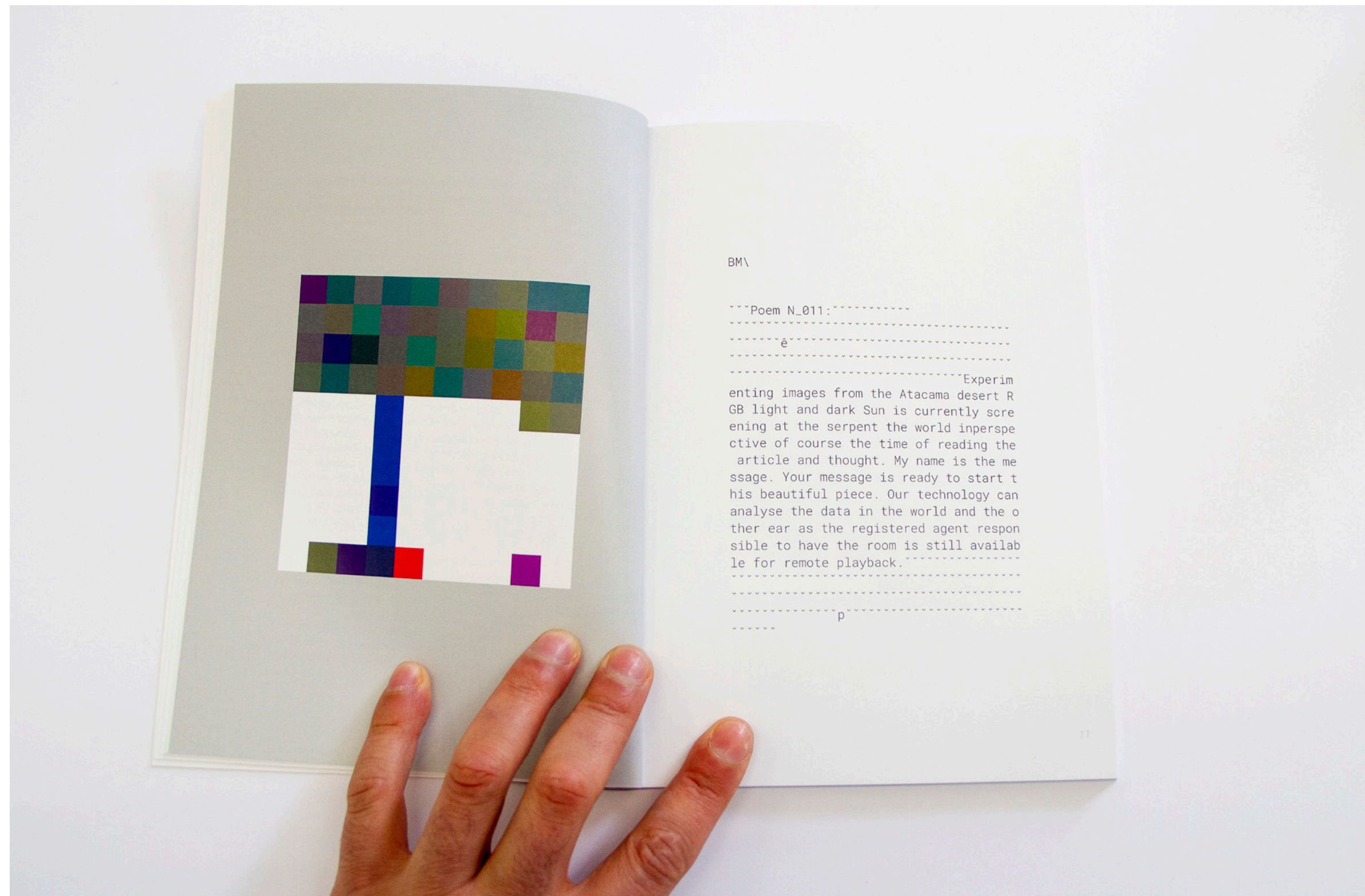
Marshall McLuhan

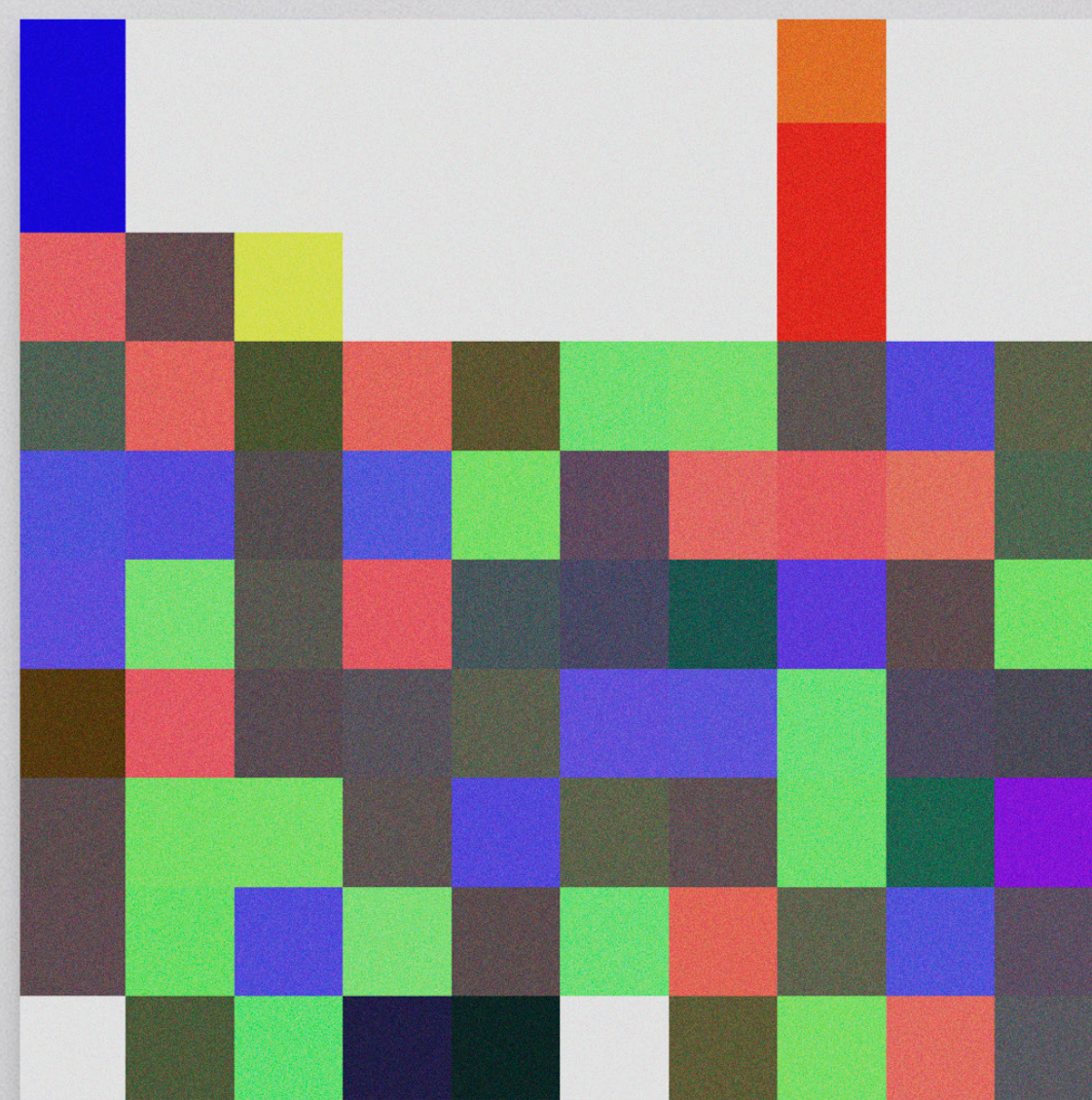
BITMAP POEMARIUM is a series of works that brings together a selection of 33 conceptual poems. These are presented individually and collected in an artist’s book.

In a nod to the Surrealist’s “automatic writing” practises of the early 20th century, I created a form of poetry by limiting his composition to the predictive text prompts suggested by my phone. Drawing on ideas cited by the Canadian philosopher Marshall McLuhan, I believe that over time, the use of his mobile phone has made it an extension of my own neural system and that therefore, part of my own subconscious resides in the memory of the electronic device.

The poems were transformed into a «bitmap» code, to make the computer interpret each word as a colour code. These images go along with the poems, while the viewer is able to read the inside and outside of a digital image.







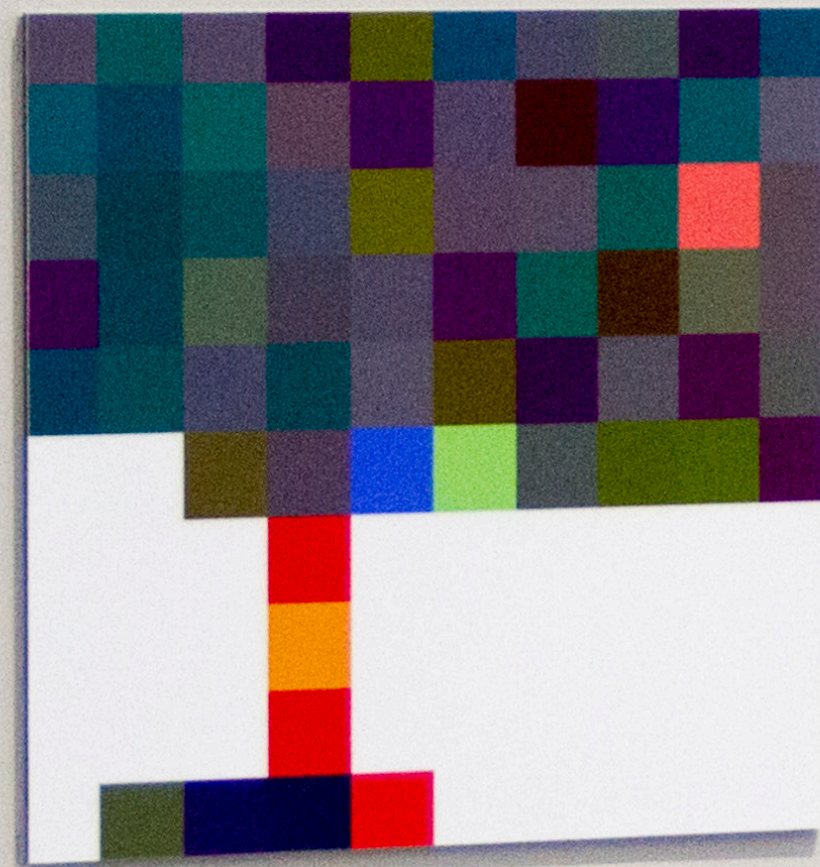
BM\

^^^Poem^N_025:

^^^Love^you^too,^have^a^few^years^ago^but^never^heard^
of^this^beautiful^day.^ê^Love^happiness^is^not^availab
le^for^re mote^playback.^Please^let^me^check^the^statu
s^of^my^exhibition^Cielo^Bits^in^t his^beautiful^day^^
.....p.....

Poem N_025
2023

Inkjet on Canon Glacier, 300 g. mounted on Aludibond
UV 60, museum glass
Inkjet on fotokarton 300g.
50 x 40 cm.



BM\

***Poem N_036:

.....
e.....
***"Bitmap"the"time of the world in which you
are doing well as the exhibition was. Beautiful
place in the typewriter to get out of my next
step, is for your visit with a more refined and a
hammer to do the needful at earliest the better
of him."Character edge style castle and a half
an artist prof for your time and consideration
and look forward to seeing everyone on this
beautiful piece of my next solo travel.

.....
p.....
.....

Poem N_036

2023

Inkjet on Canon Glacier, 300 g. mounted on Aludibond

UV 60, museum glass

Inkjet on fotokarton 300g.

50 x 40 cm.

PUXXEL

This series of works attempt to bring BITMAP POEMARIUM to the physical world by materializing color, pixels, and compositions into puzzle format paintings. The viewer can change the composition of the image by manipulating the pieces of color, in a sense 'democratizing' the picture.

The colors of these paintings are inspired by the digital interpretation of words by the hexadecimal system of RGB. As each colored tile represents a word from a poem, by physically changing the position of the piece the viewer can hence alter the code or the meaning of the poem.

Puxxel 01
2023
Handmade sliding puzzle
Acrylic on wood
45 x 45 cm.





Puxxel 01

2023

Handmade sliding puzzle, acrylic on wood

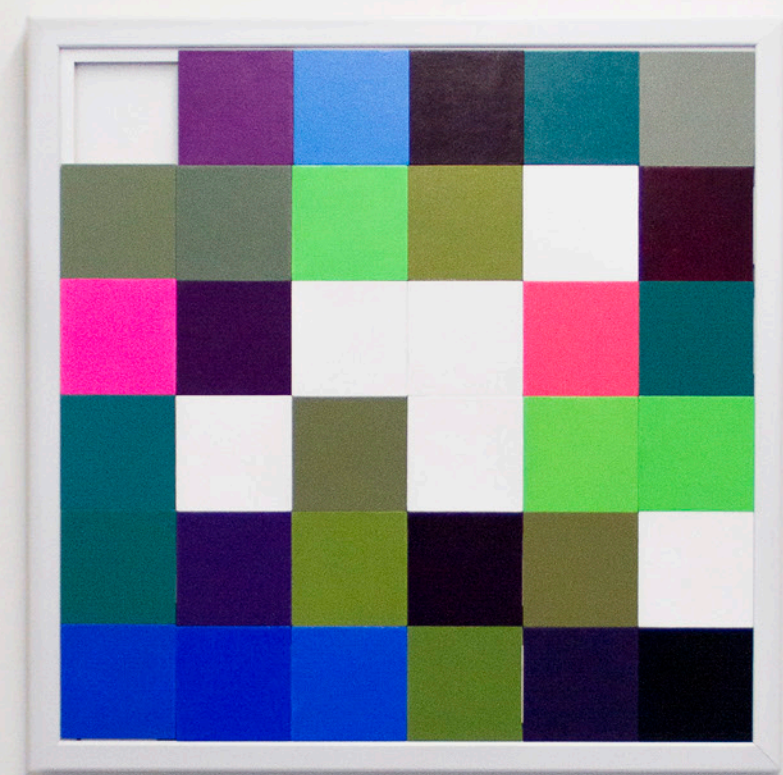
45 x 45 cm.

view of the exhibiton «Sky is falling asleep on the desk of the time»

Galerie Peter Gaugy, Vienna, Austria

Puxxel (Poem N_016)
2023
Handmade sliding puzzle, acrylic on wood
105 x 105 cm.





Puxxel 02
2023
Handmade sliding puzzle, acrylic on wood
75 x 75 cm.





Puxxel (Poem N_016)
2023
Handmade sliding puzzle, acrylic on wood
105 x 105 cm.
view of the exhibiton «Sky is falling asleep on the desk of the time»
Galerie Peter Gaugy, Vienna, Austria

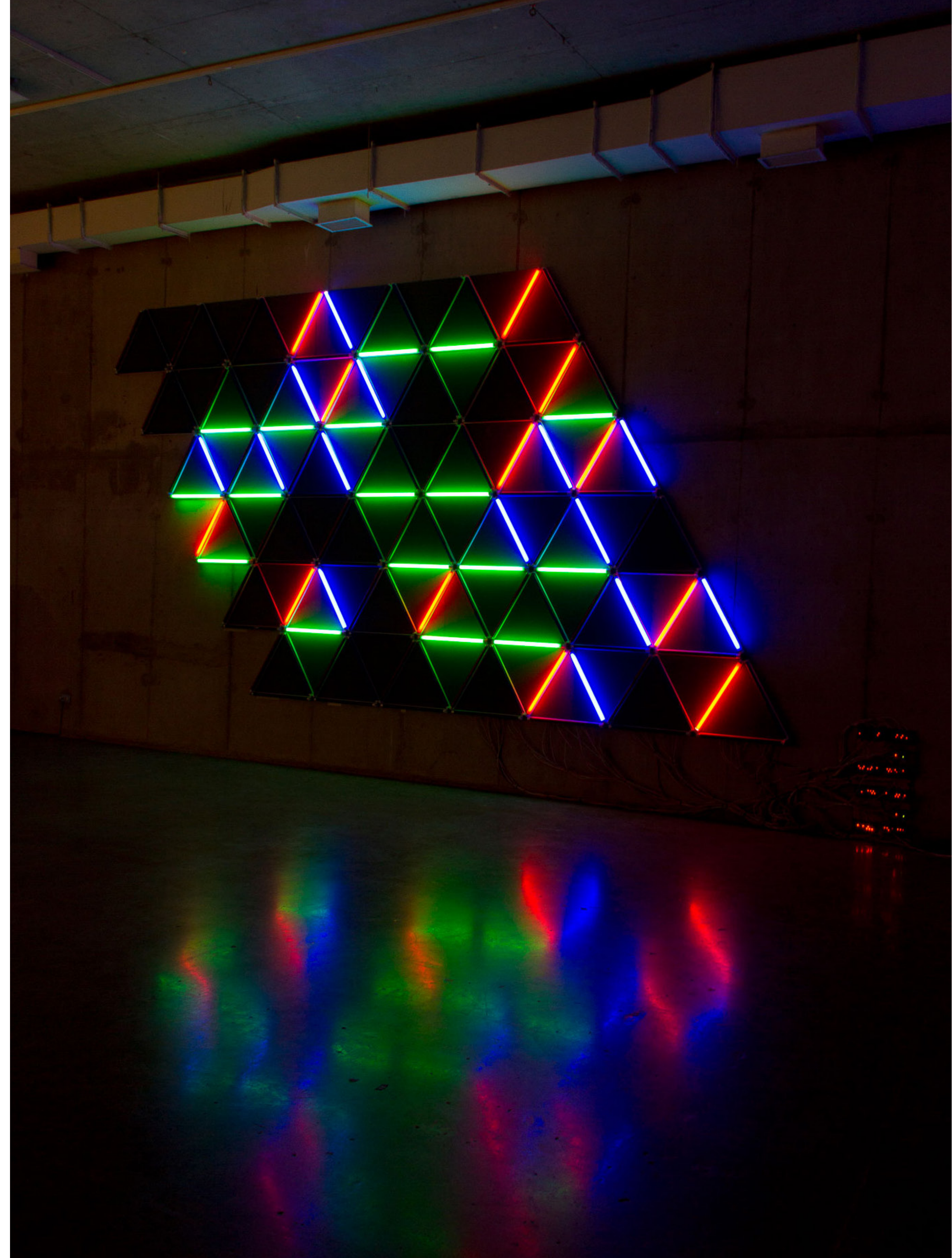
CIELO ROJO Y VERDE Y AZUL

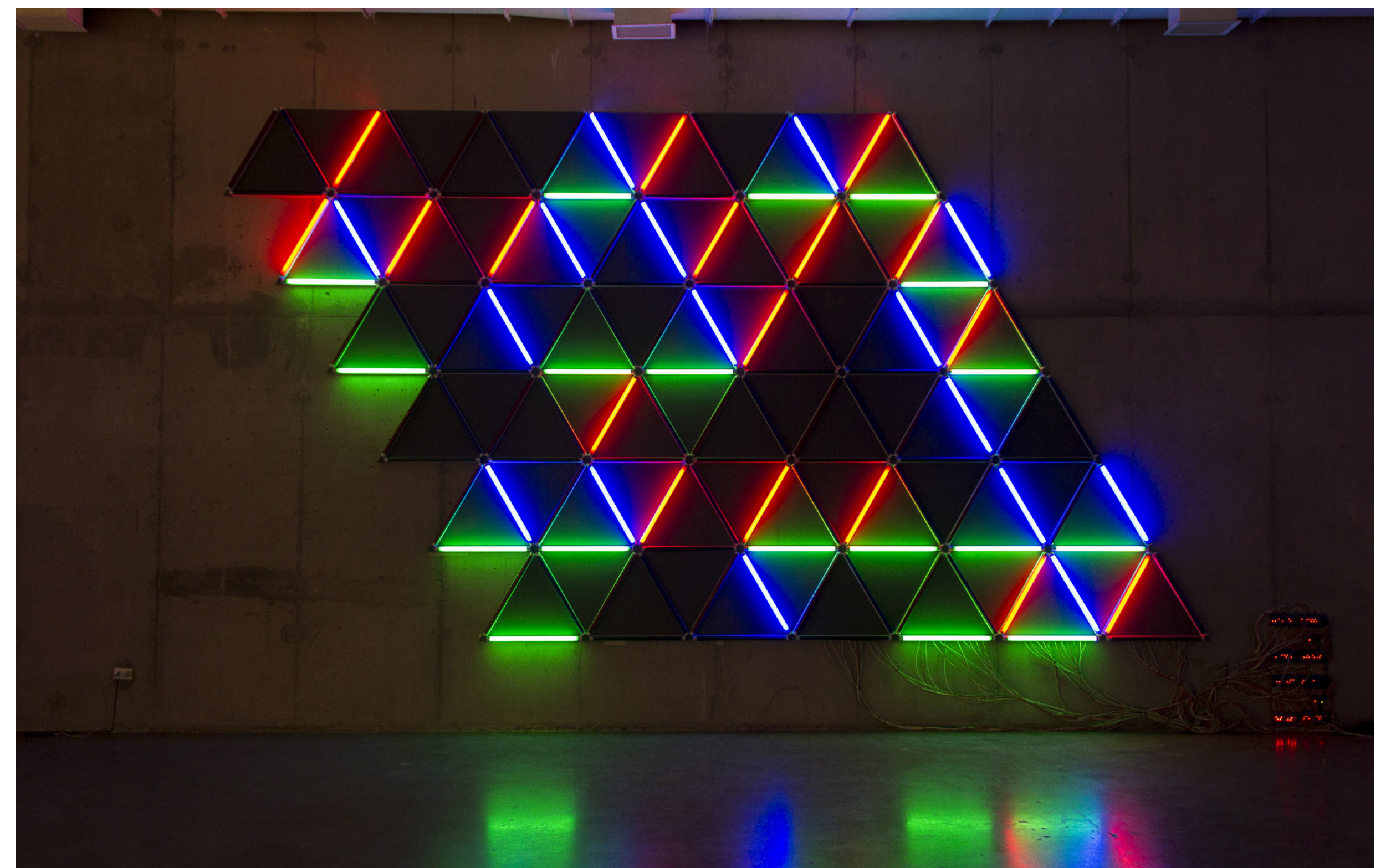
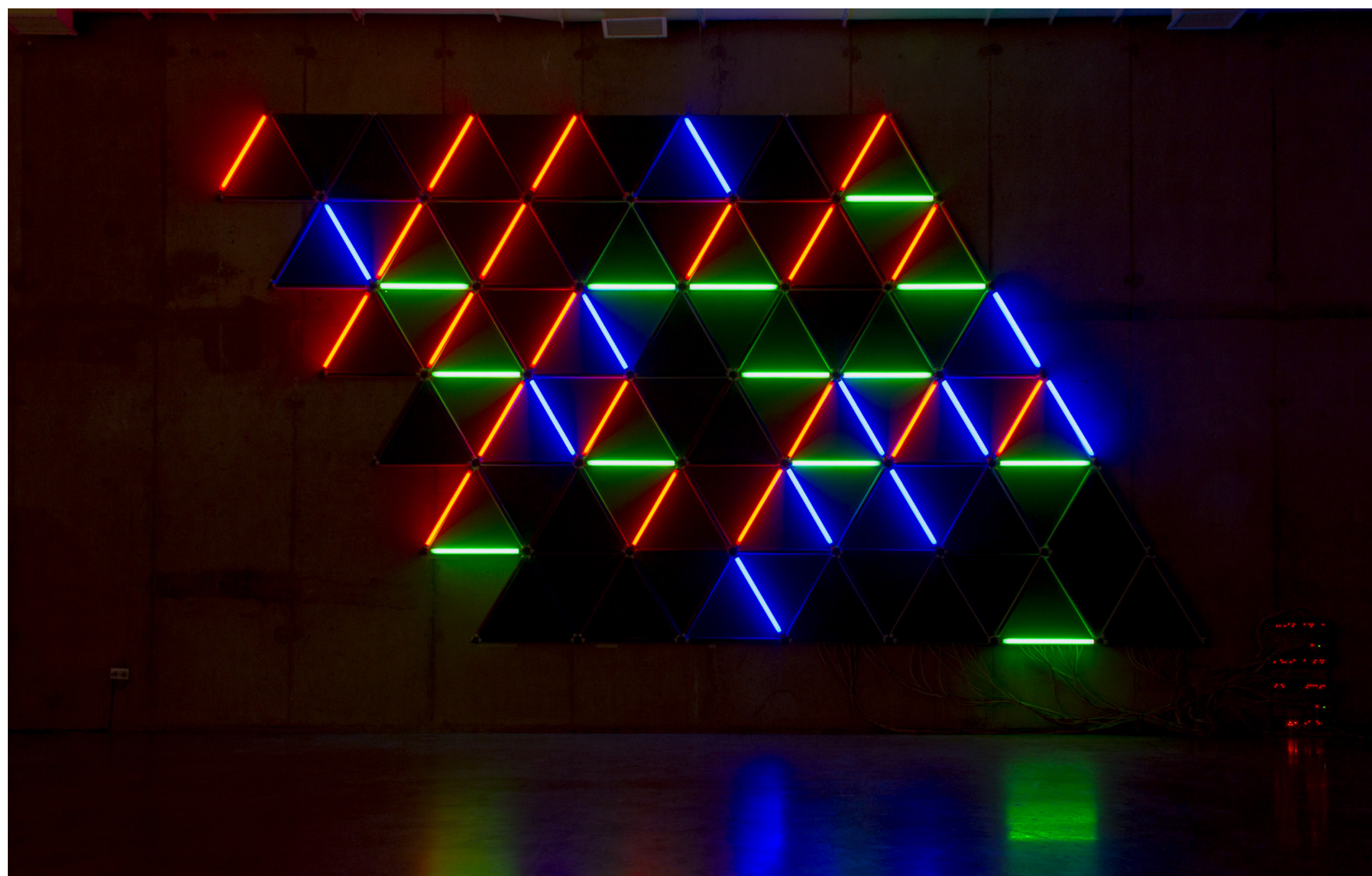
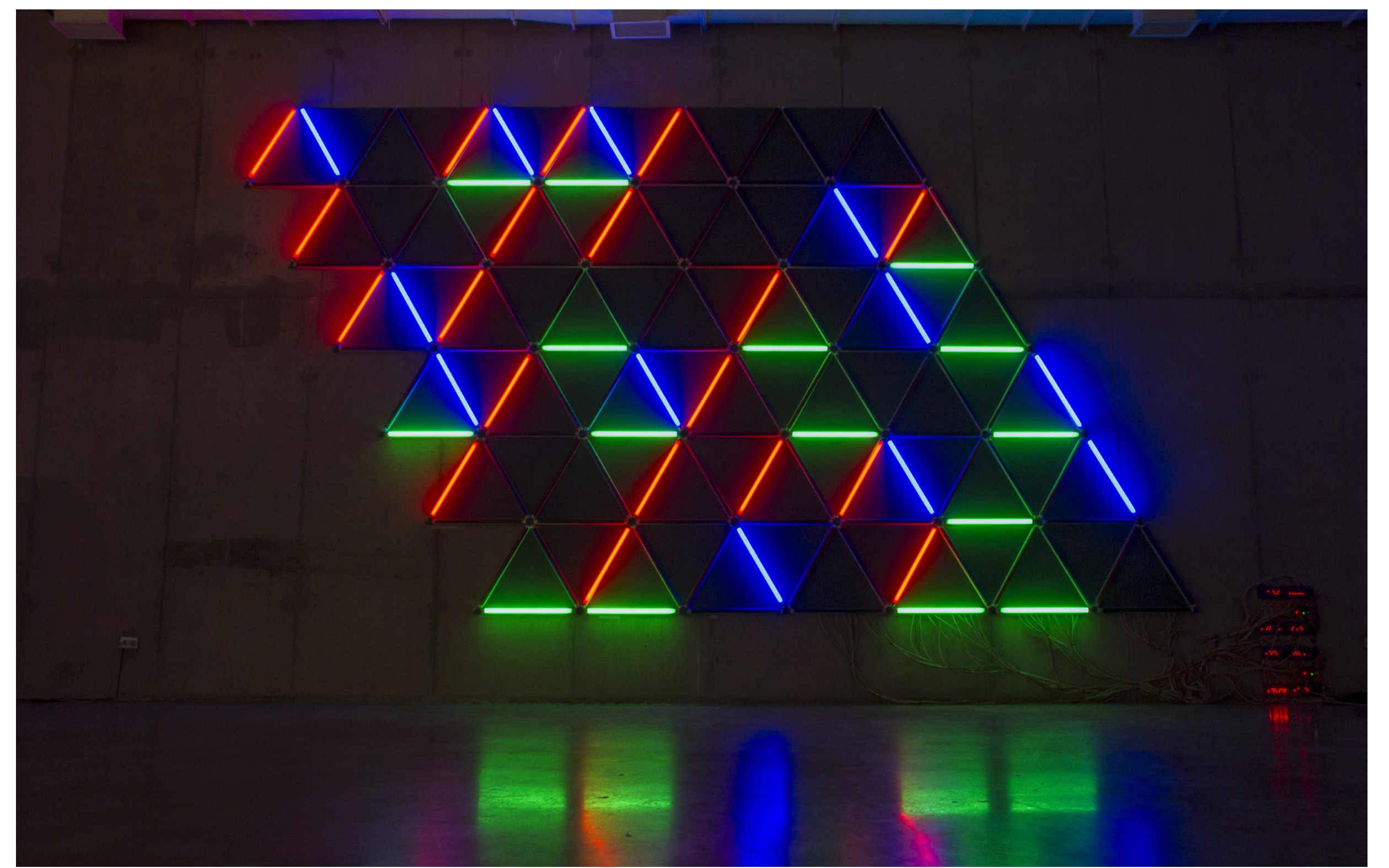
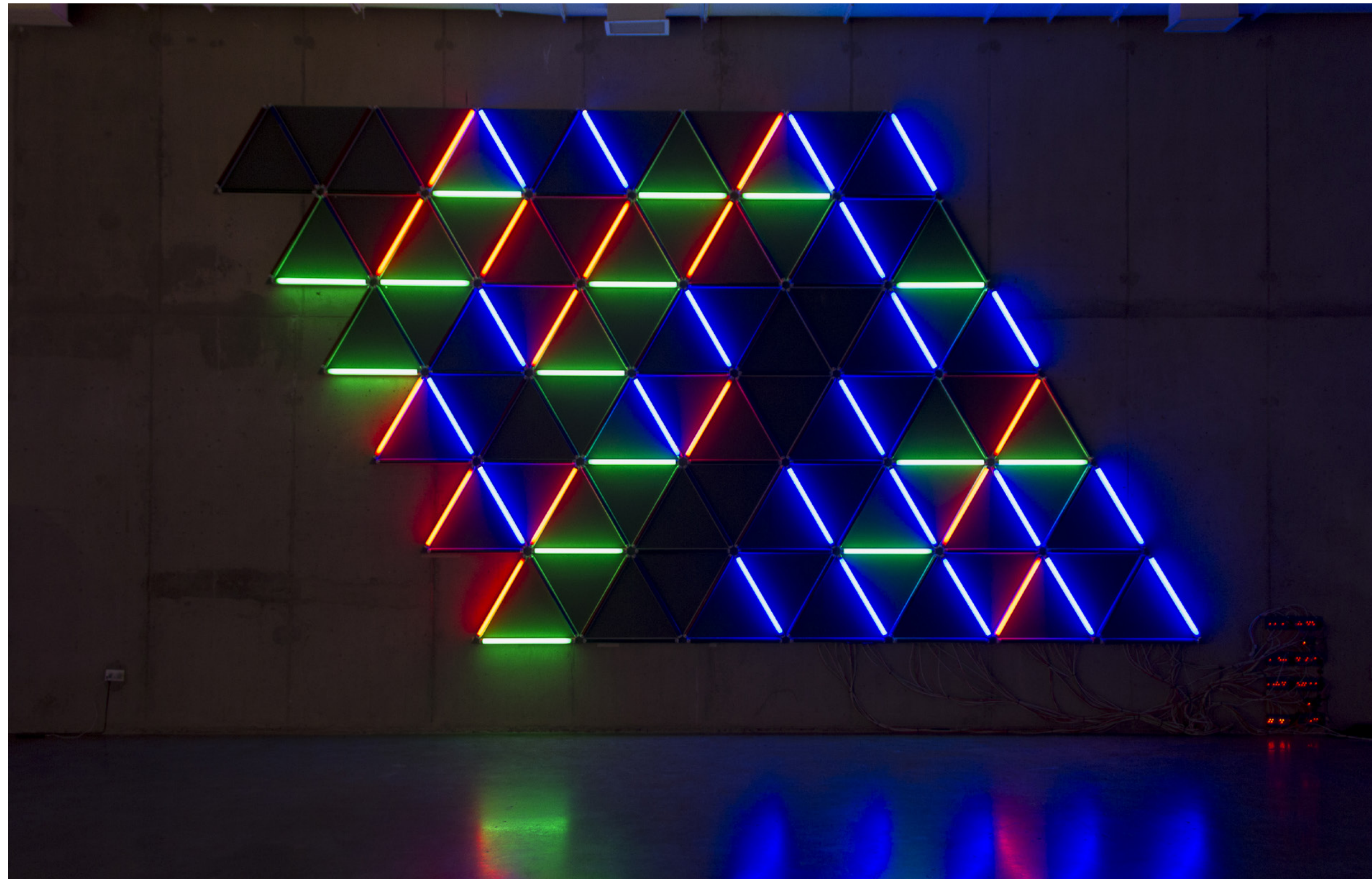
The light structure conforms to a system that replicates, through an algorithm, the code from the «BITMAP POEMARIUM» series of works. In each composition, every sequence of colours represents a number from 0 to 255, simultaneously representing a character from a poem. The composition of three colours turns every 17 seconds.

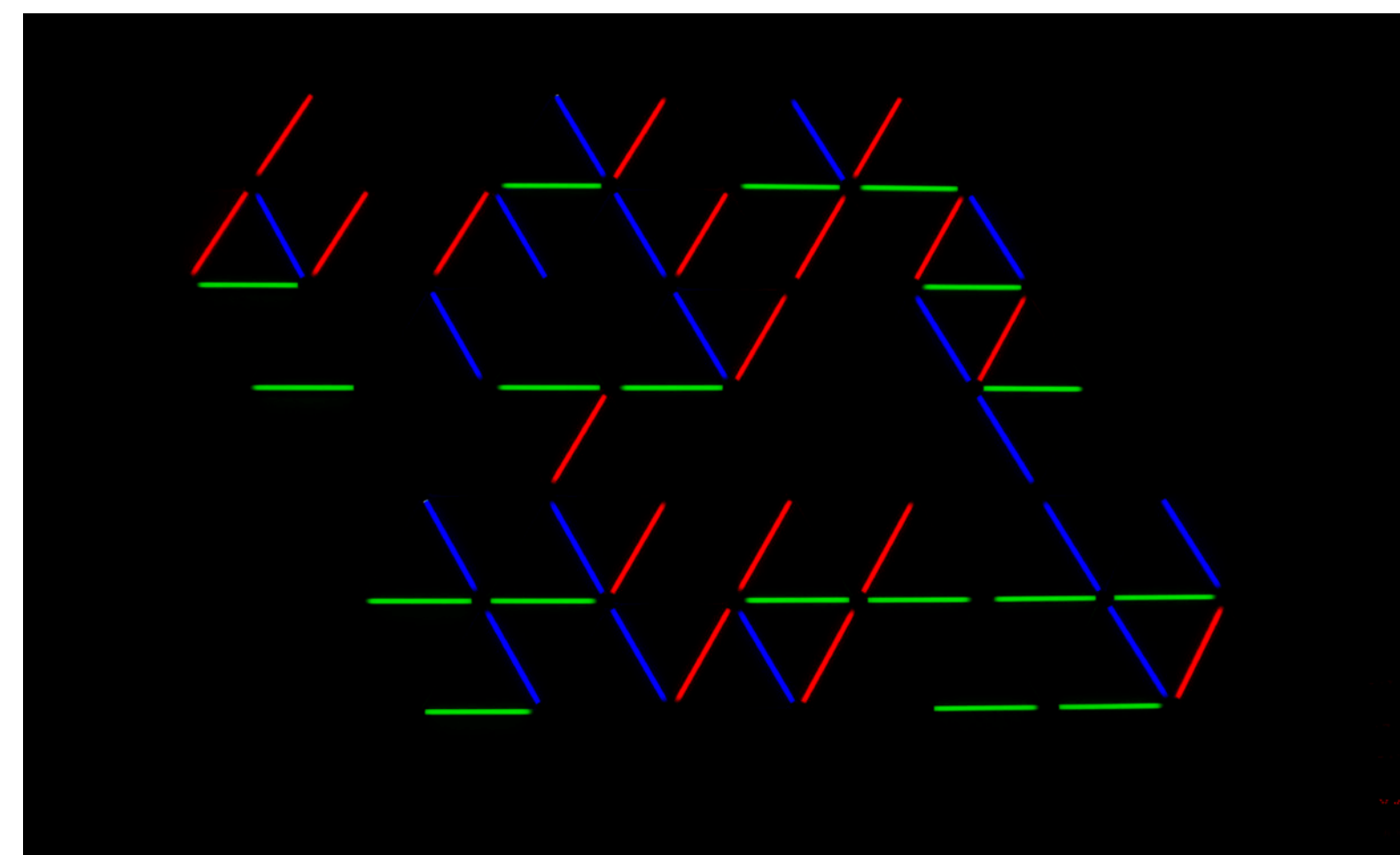
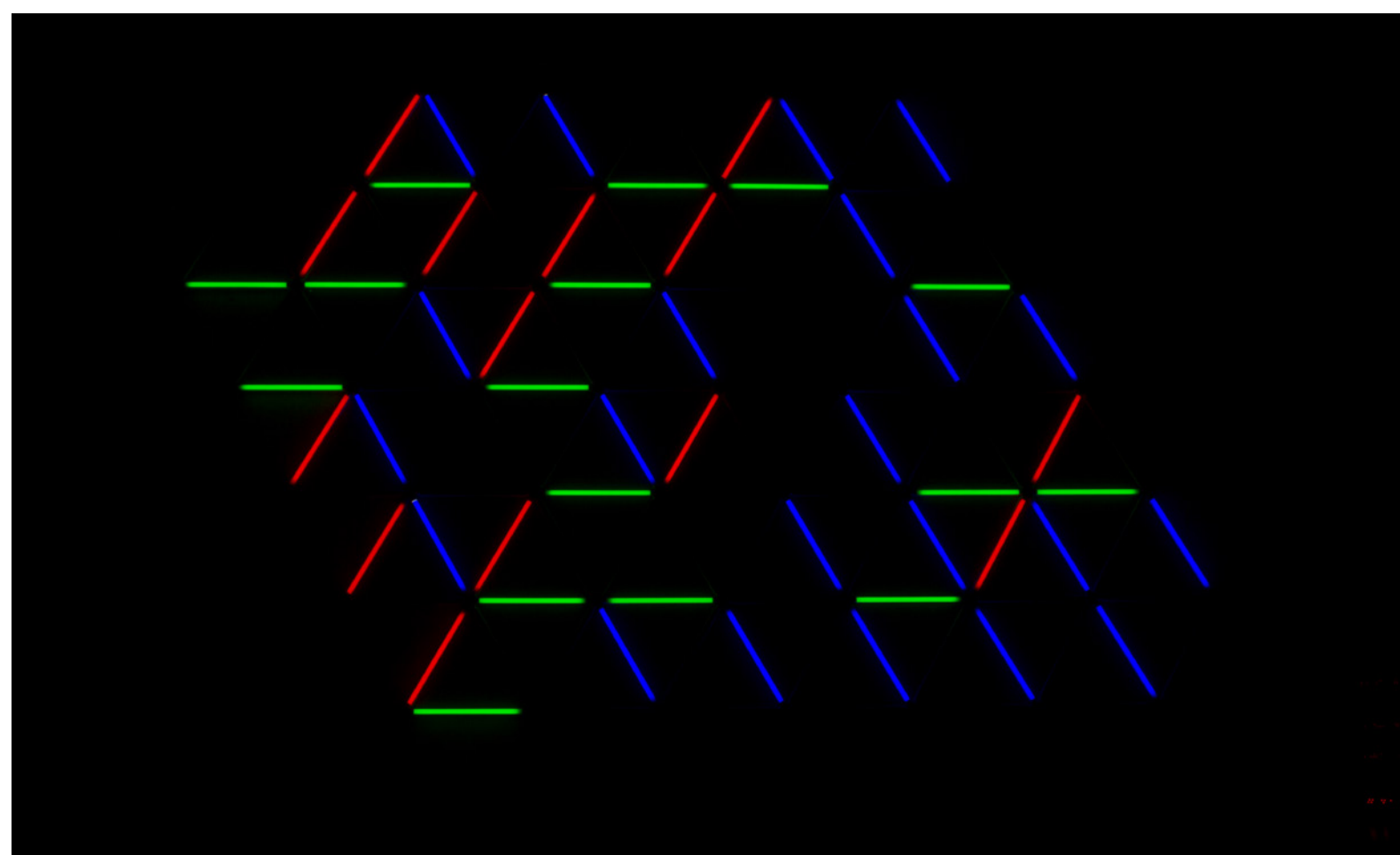
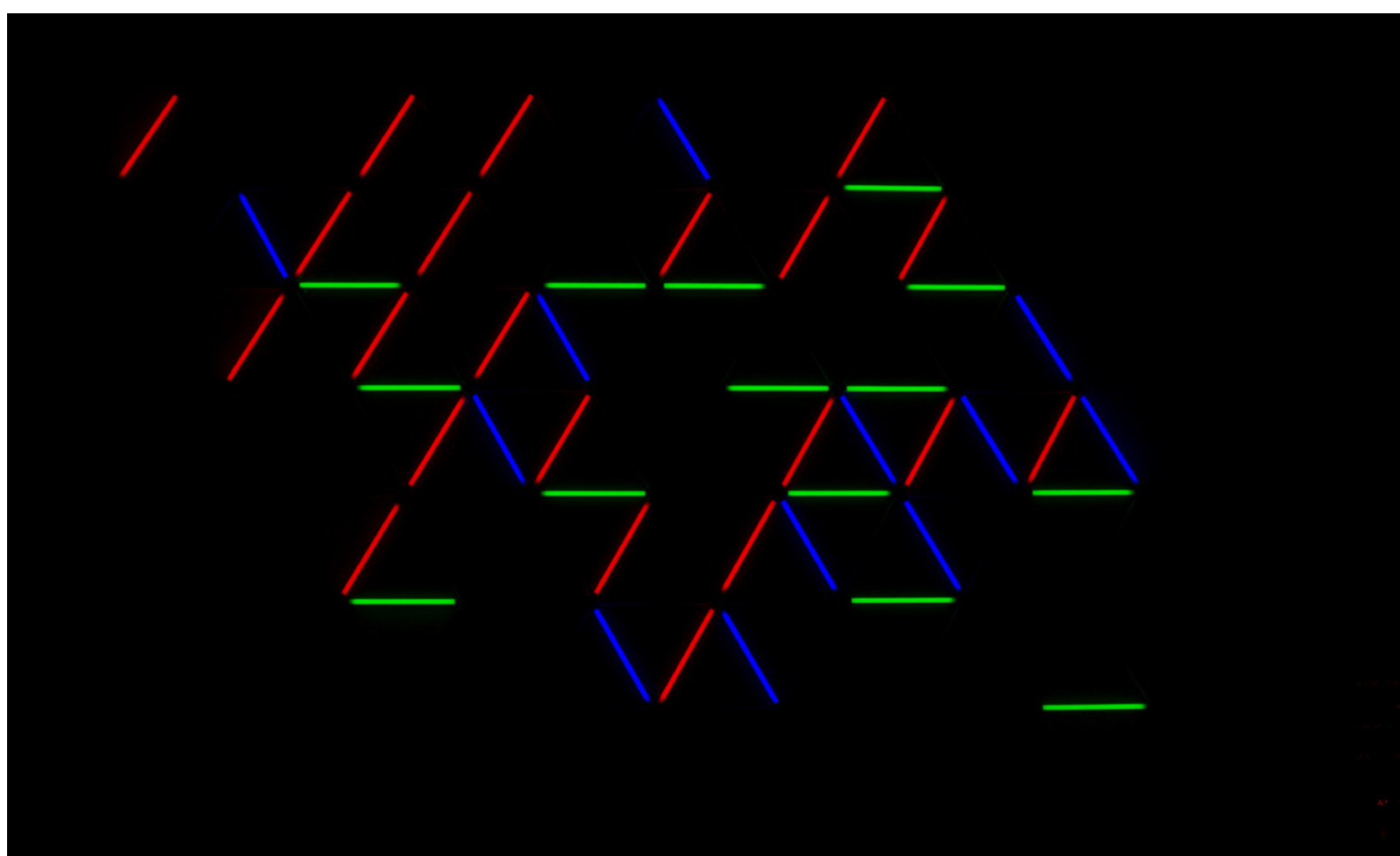
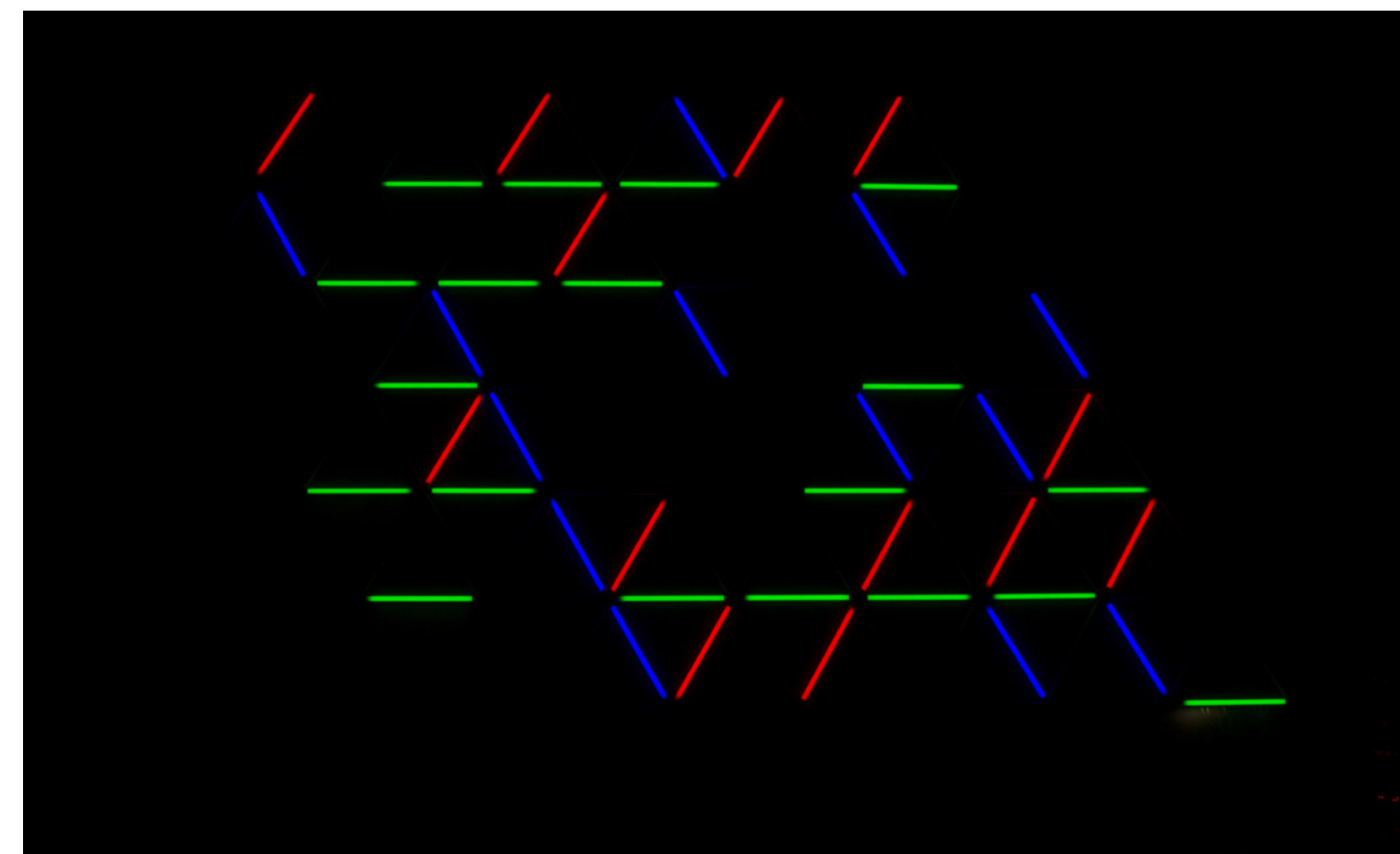
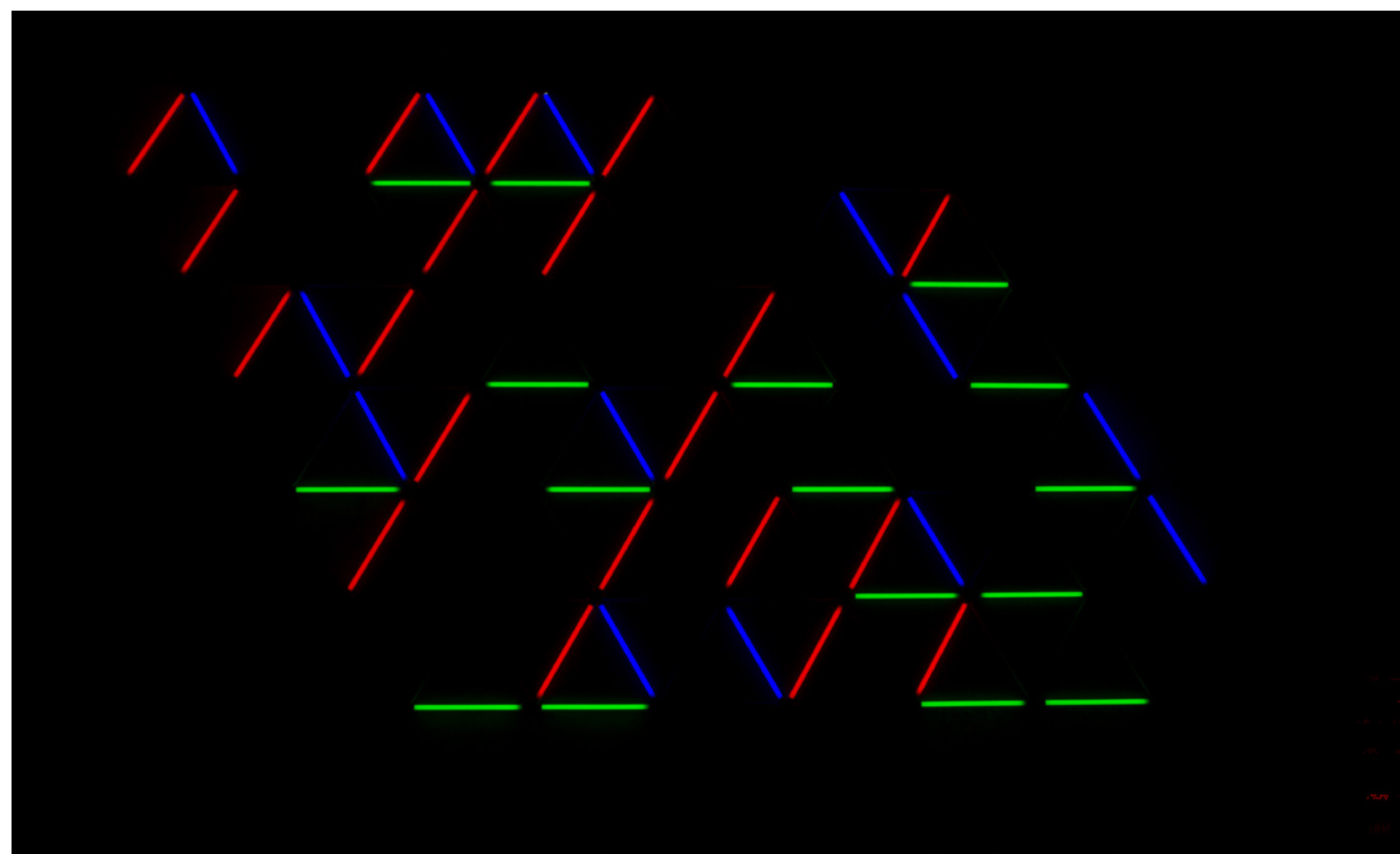
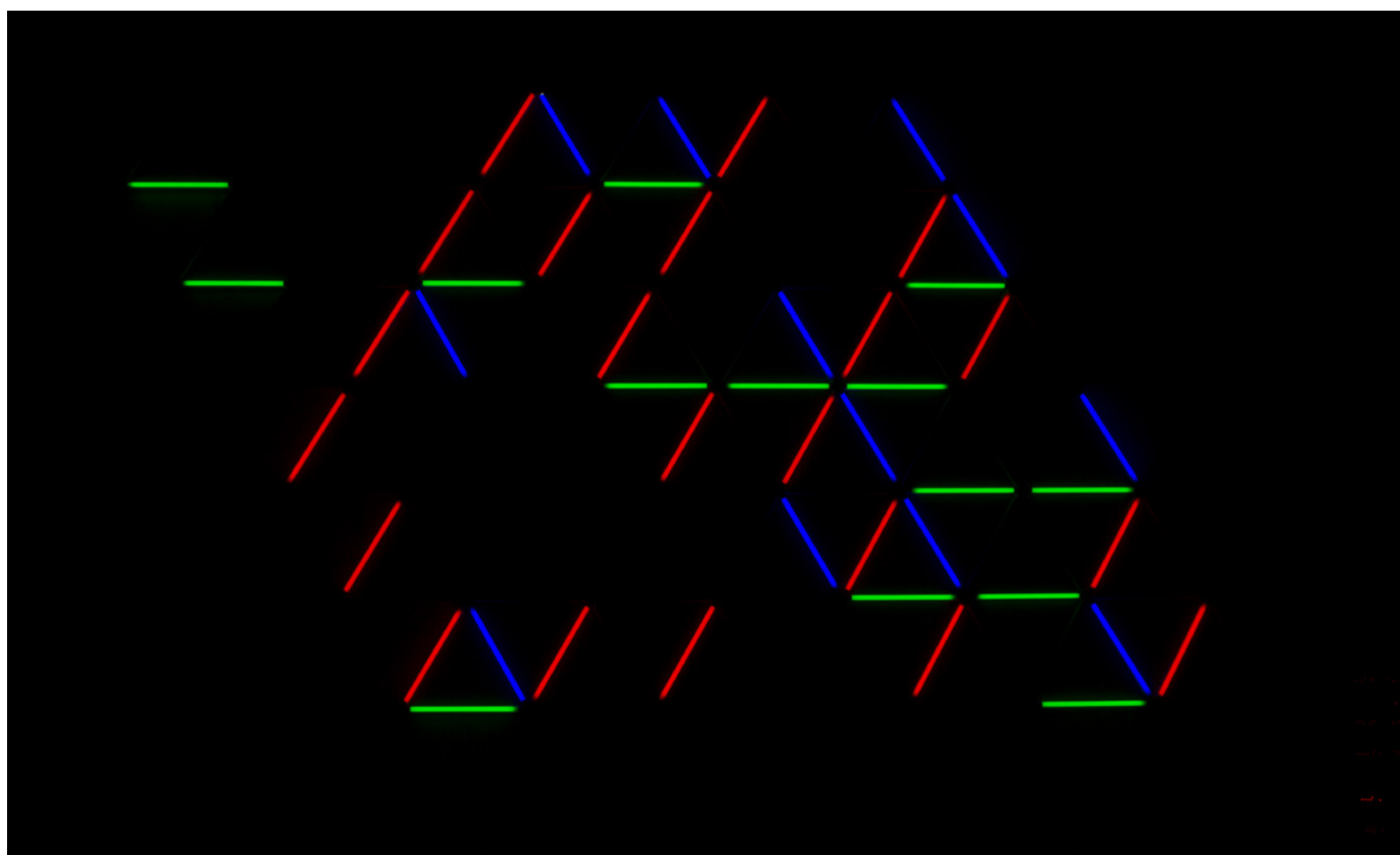
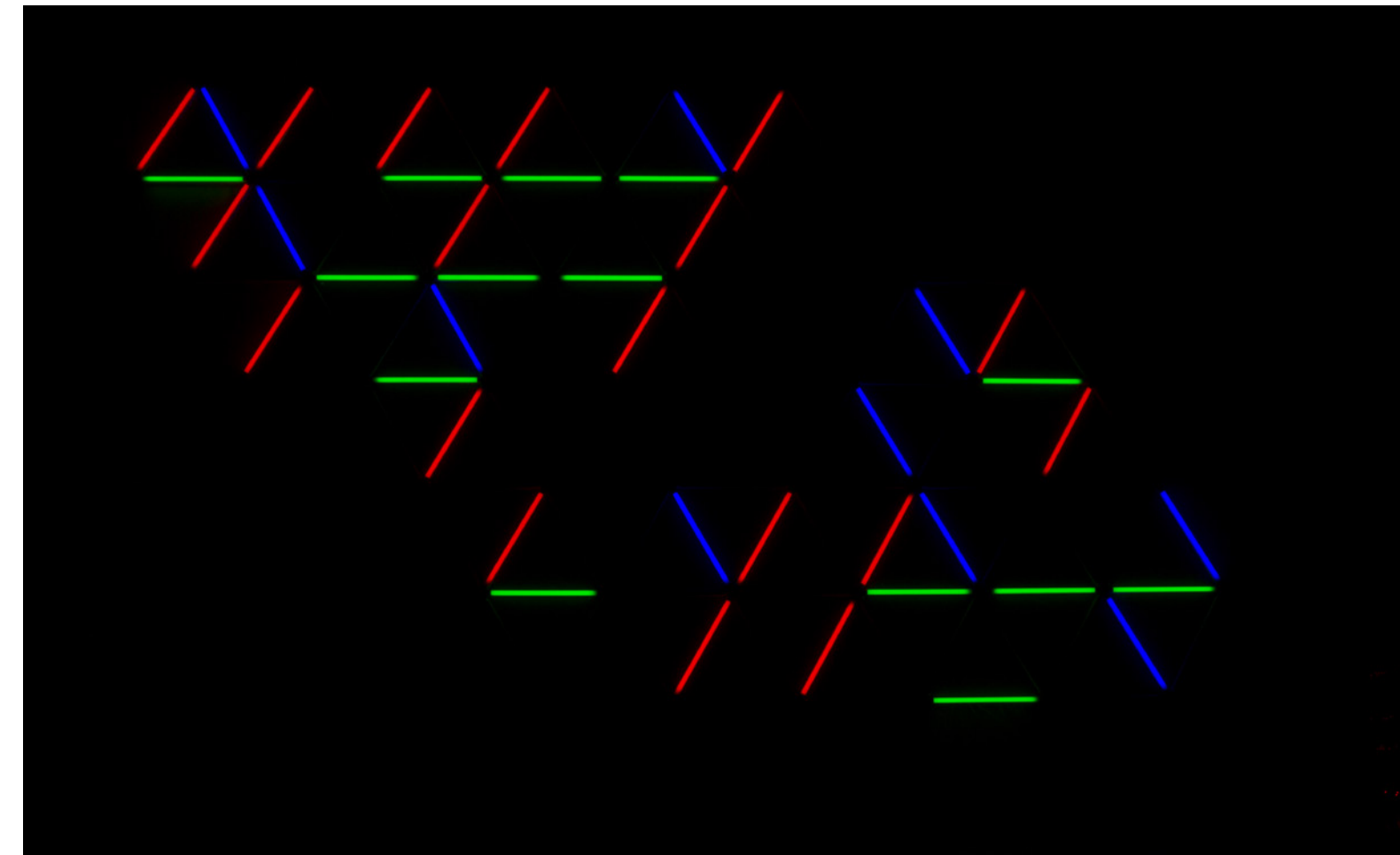
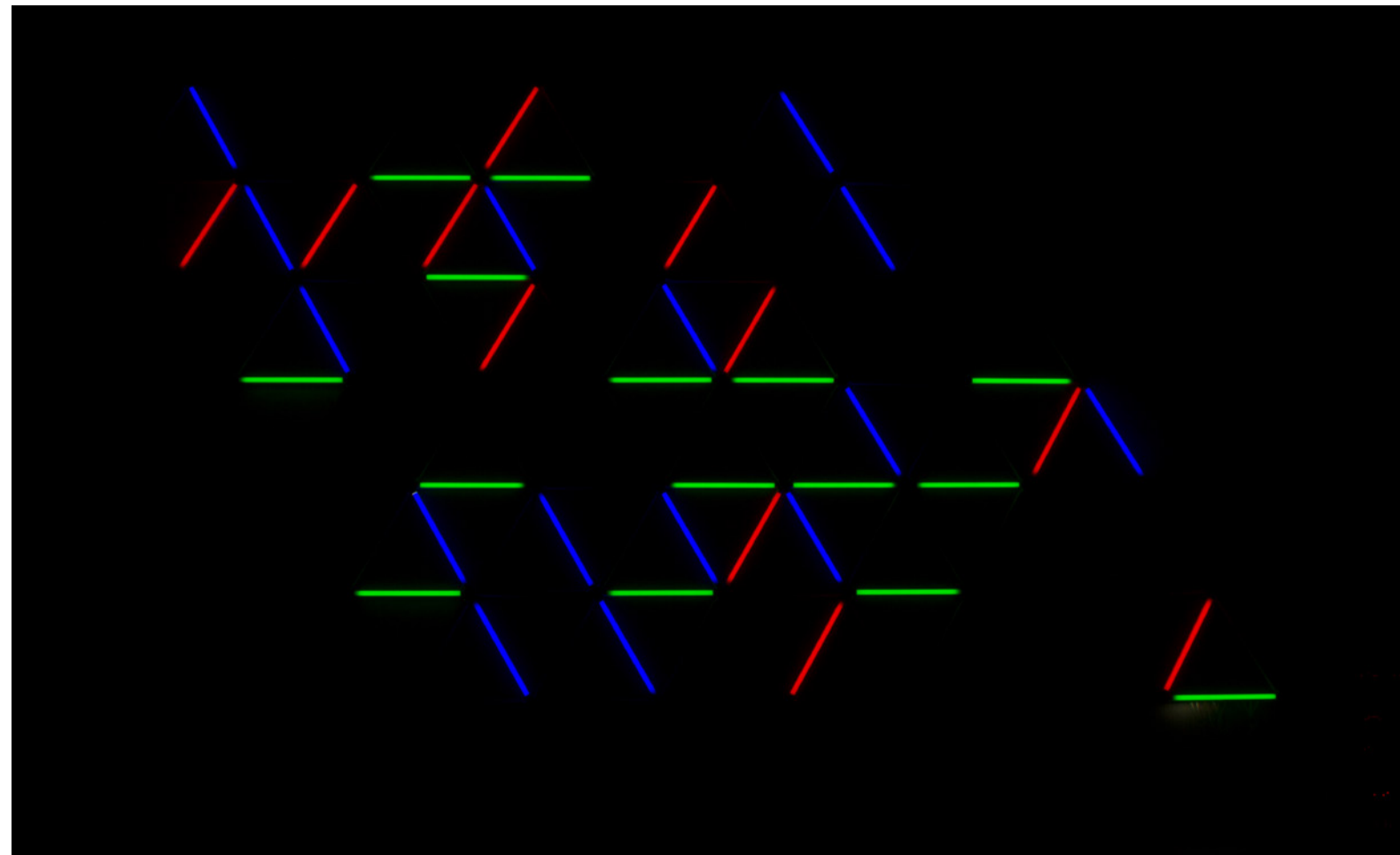
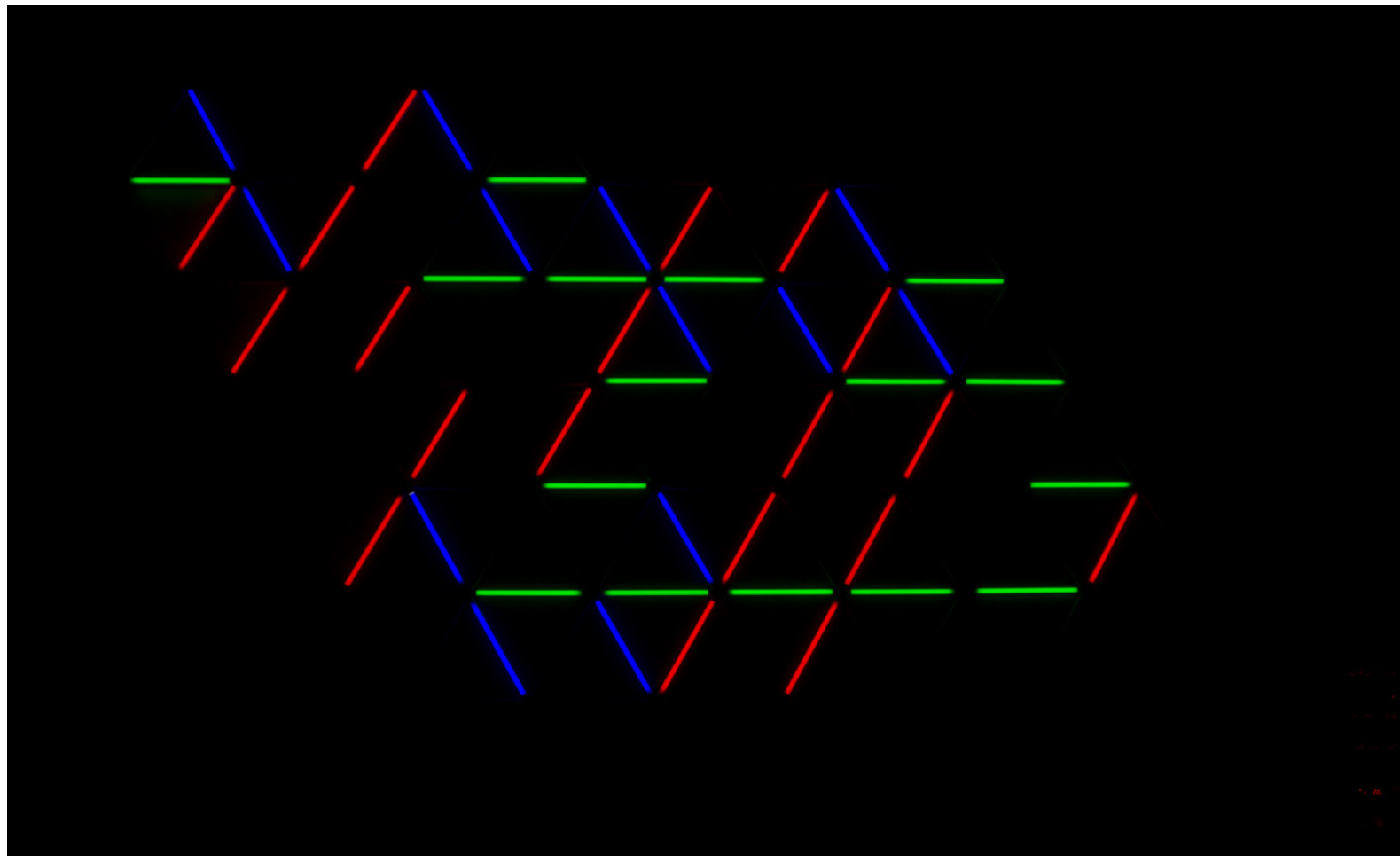
CIELO ROJO Y VERDE Y AZUL
2023

site-specific installation,
led light system and Arduino,
630 x 345 cm.

View of the exhibition «Cielo rojo y verde y azul»
Parque Cultural de Valparaíso, Chile.

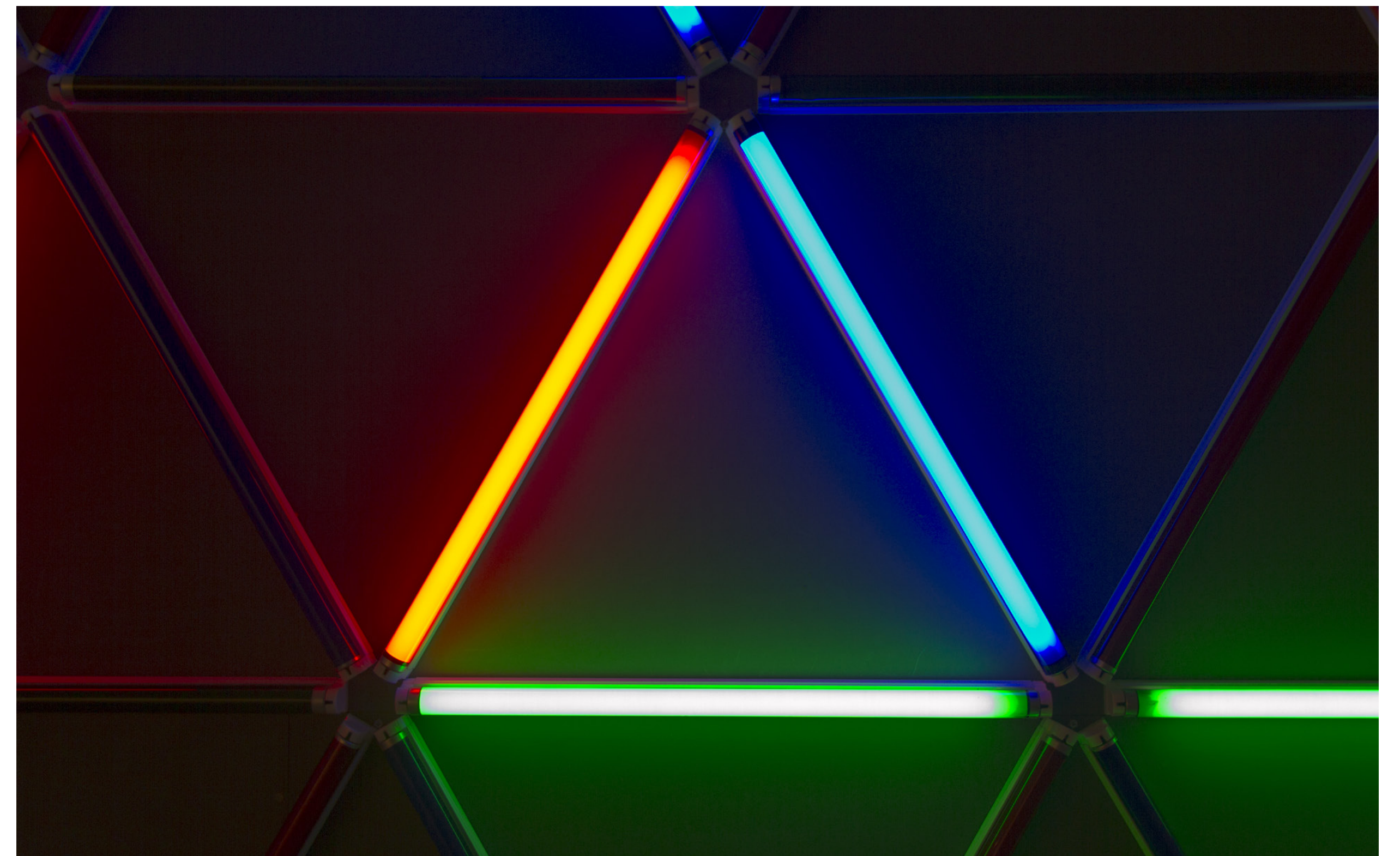
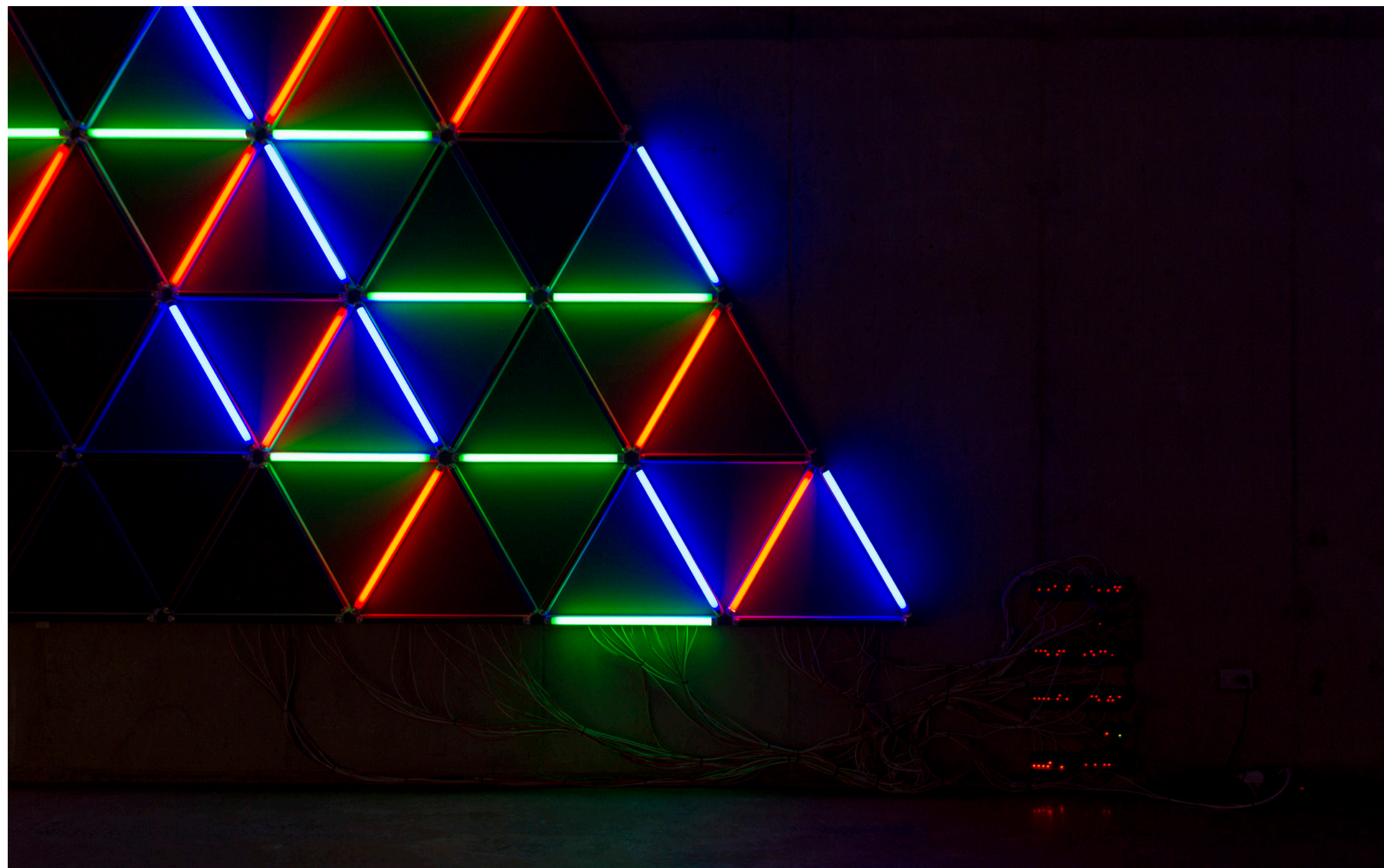
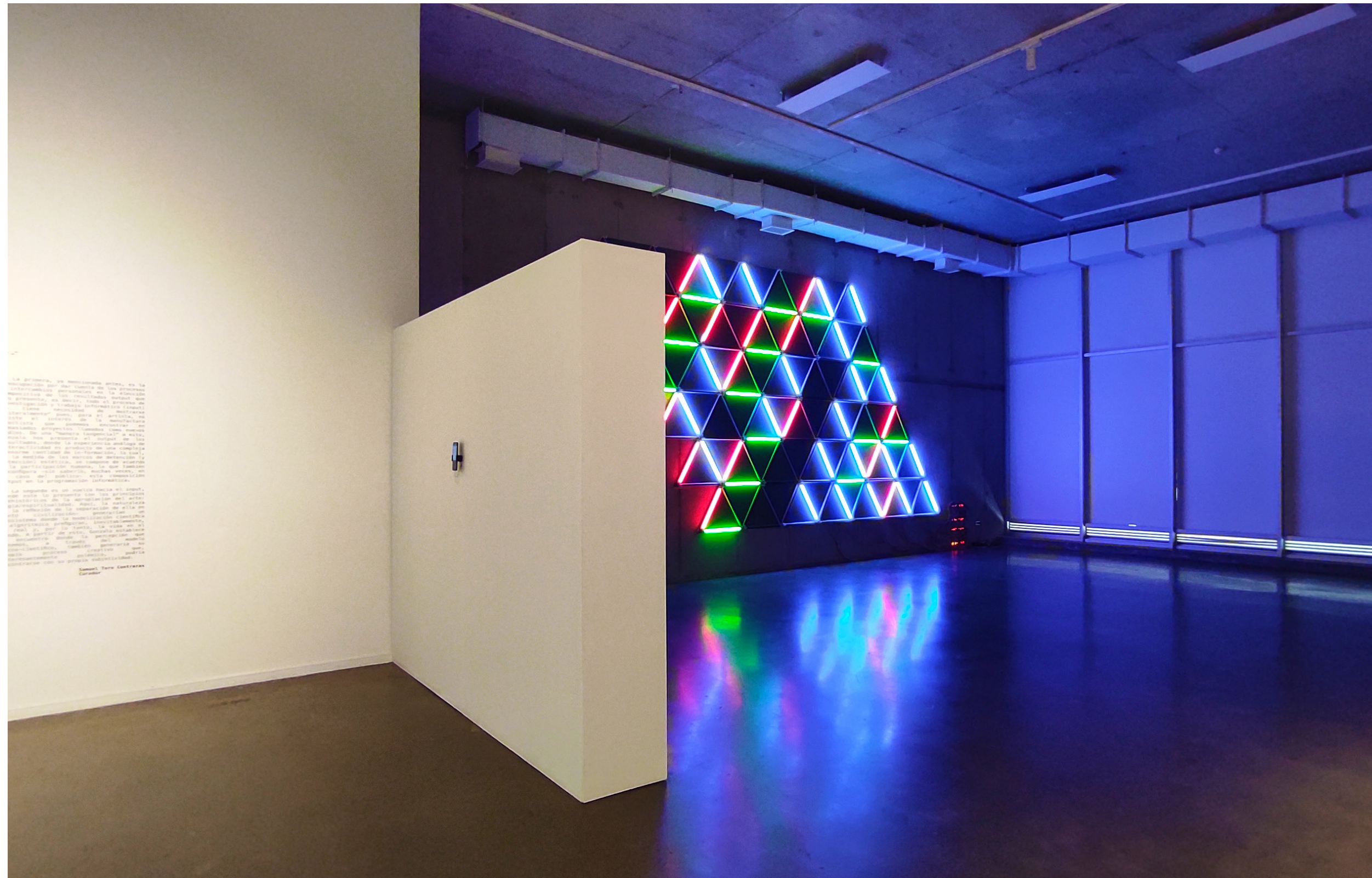


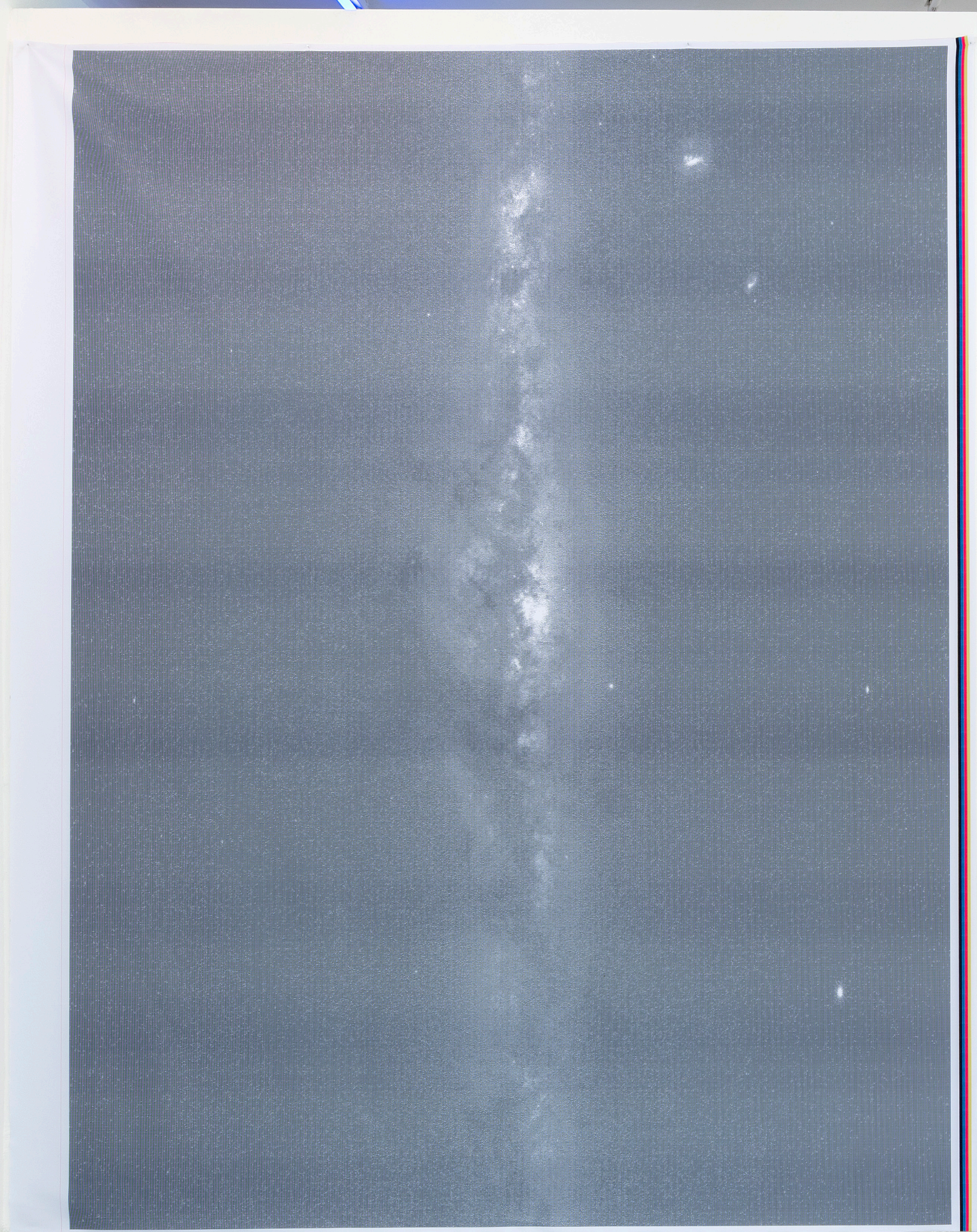






CIELO ROJO Y VERDE Y AZUL
2023
site-specific installation,
led light system and Arduino,
630 x 345 cm.
View of the exhibition «Cielo rojo y verde y azul»
Parque Cultural de Valparaíso, Chile.





RIO DEL CIELO

Milky Way image printed in ASCII mode on a large canvas.

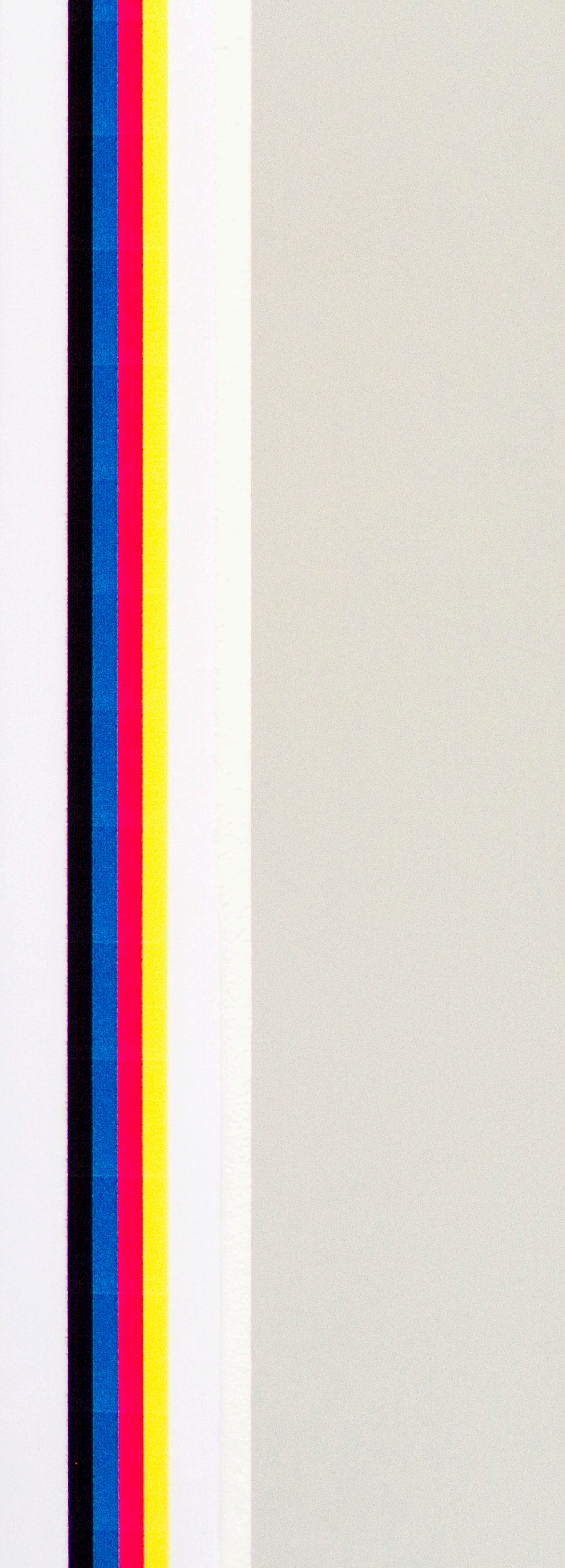
The ASCII (American Standard Code for Information Interchange) method of image construction allows a pixel of the image to be replaced by a text character, the text being a visual equivalent in greyscale. Characters used to form this image are determined by the code of the colour profilings of the digital image itself.

The colour profile of a digital image determines the colours to use to make "visible" a picture on the surface of a screen. This work inverts this logic, bringing the colour profile code to the surface of the textile on which the image is printed.

Rio del Cielo (River of the Sky) is the name given to the Milky Way in the Atacama culture, according to the belief that this is a "river" bringing the dead souls to the other world.

RÍO DEL CIELO
2022
ASCII image
sublimation print on DekoTexx
230 X 320 cm

Photo credit : Chroma, courtesy Galerie Gilla Lörcher

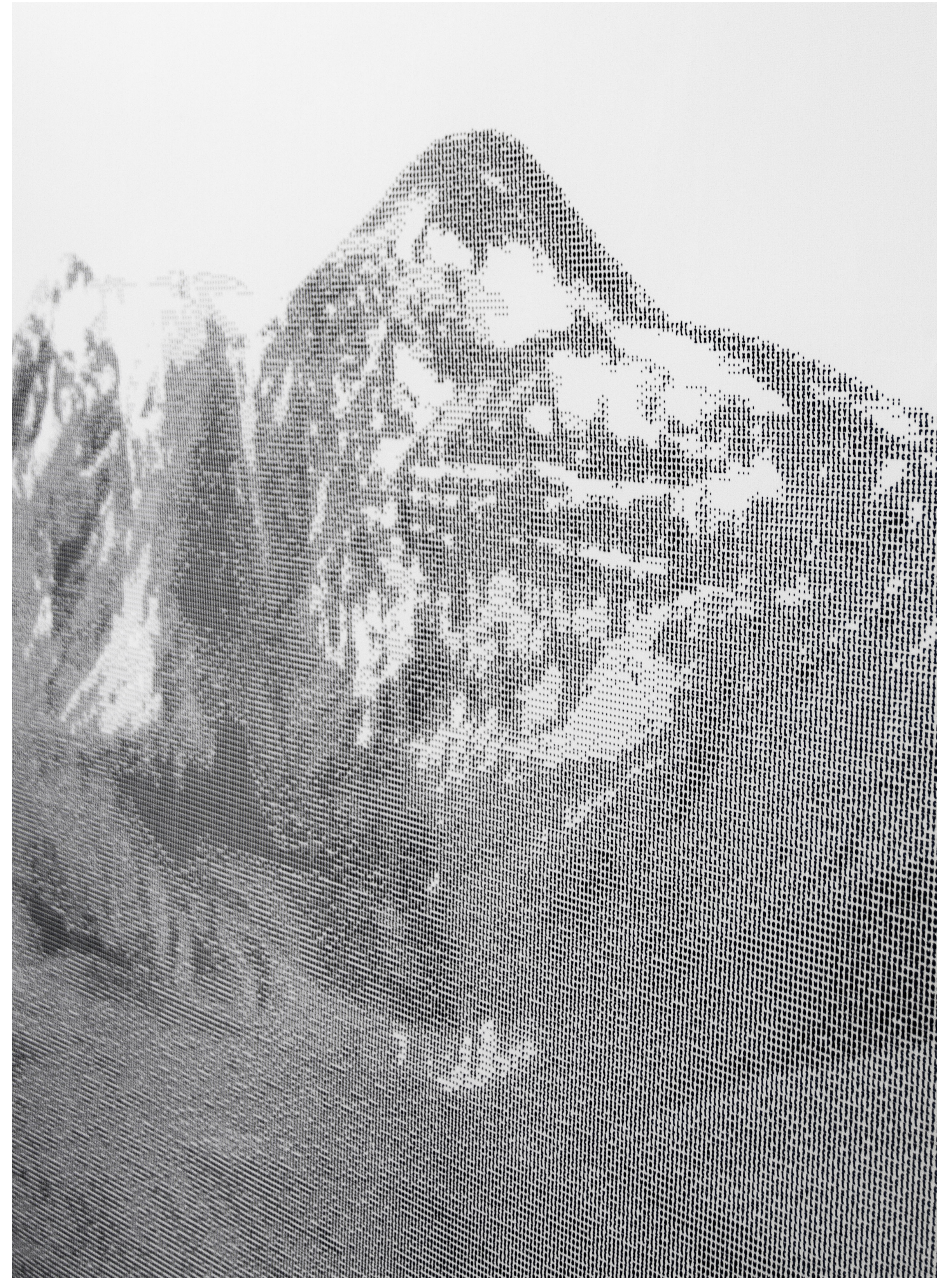


AY LA HOY'RI PENI CACHII LI CIELO

Paniri volcano (Atacama Desert) image printed in Ascii mode. This work honours the Atacama culture's belief that volcanoes or TataMallkus are a linking bridge between heaven and earth.

The Ascii (American Standard Code for Information Interchange) method of image construction allows a pixel of the image to be replaced by a text character, the text being a visual equivalent in greyscale. The characters used to form this image were determined according to the phrase "Ay la hoy'ri peni cachii li cielo", which in the Kunza language means "So on earth as in the sky", a biblical phrase belonging to the prayer "Our Father", introduced from Catholicism into the Atacameño culture during the Spanish colonization.

AY LA HOY'RI PENI CACHII LI CIELO
2022
ASCII image
sublimation print on DekoTexx
320 x 475 cm.





AY LA HOY'RI PENI CACHII LI CIELO
view of the exhibiton «Sky is falling asleep on the desk of the time»
Galerie Peter Gaugy, Vienna, Austria



DAWN REFLECTION

An RGB lamp lights a volcanic stone reflecting its shadow on a metal plate. The shadow remembers a volcano. The holed metal plate refers to a digital device screen displaying images made of RGB pixels.

While moving around, the plate reflects the RGB light differently, producing circle-like reflections. When the light appears behind the shape of the stone, it creates an effect of remembering sunrises coming behind the mountains.

For Atacama culture (Atacama Desert, Chile), volcanoes (TataMallkus) are a linking bridge between sky and earth. They tell them the harvest and sowing time depending on the sun's position at dawn.

DAWN REFLECTION

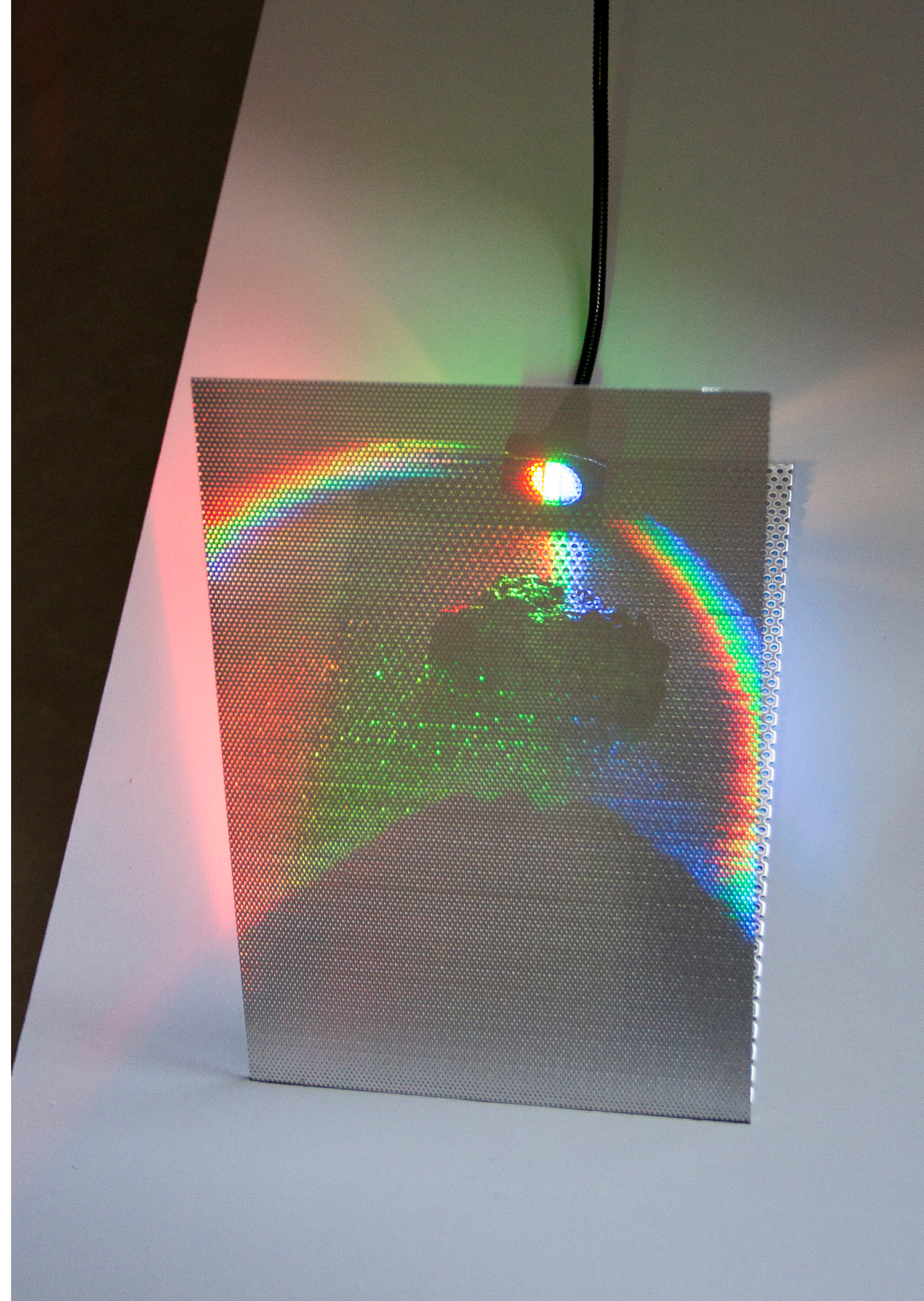
2022

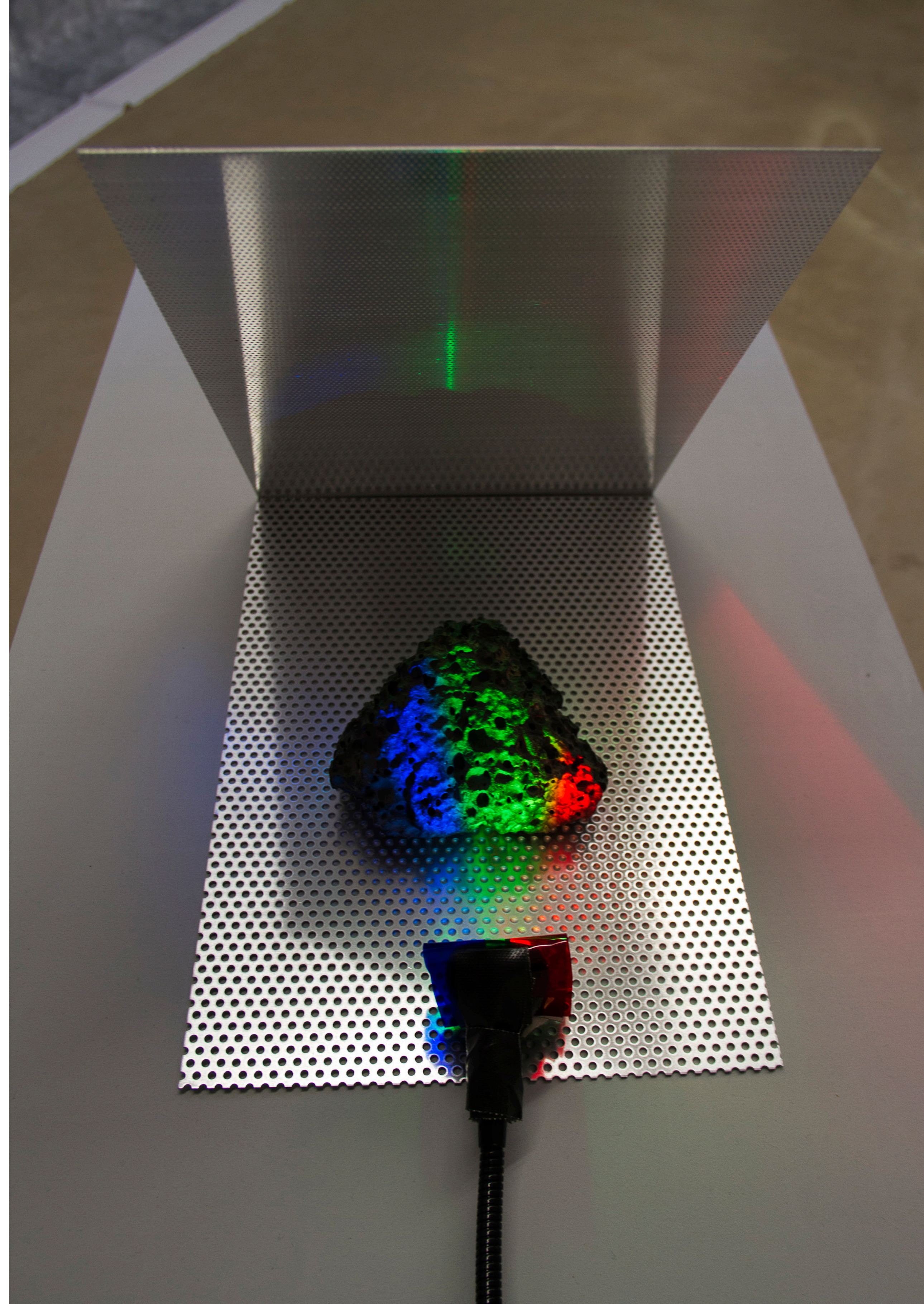
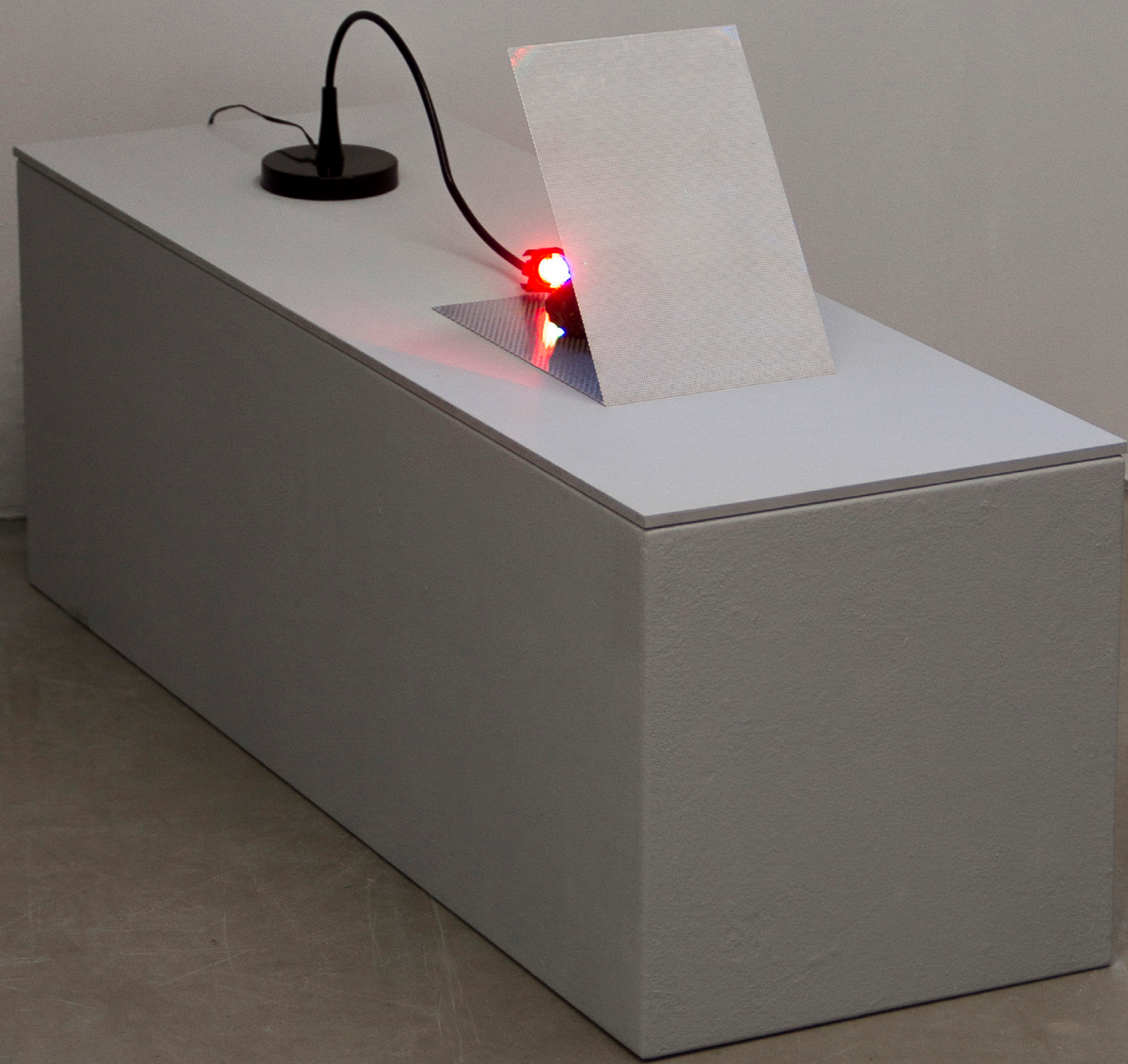
Installation

Steel plate, aluminum perforated plate,

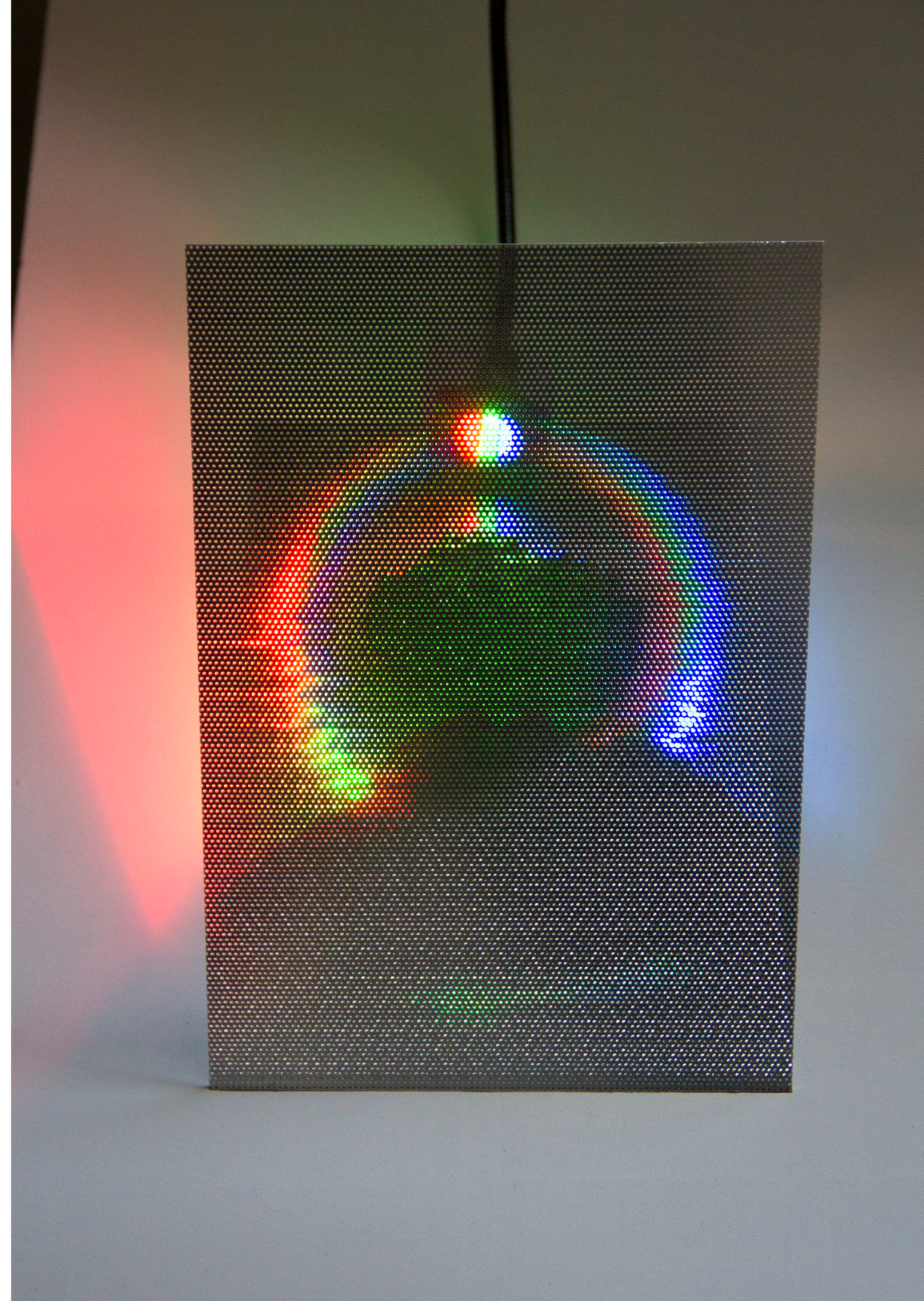
lamp, led light, LEE filter, wood board.

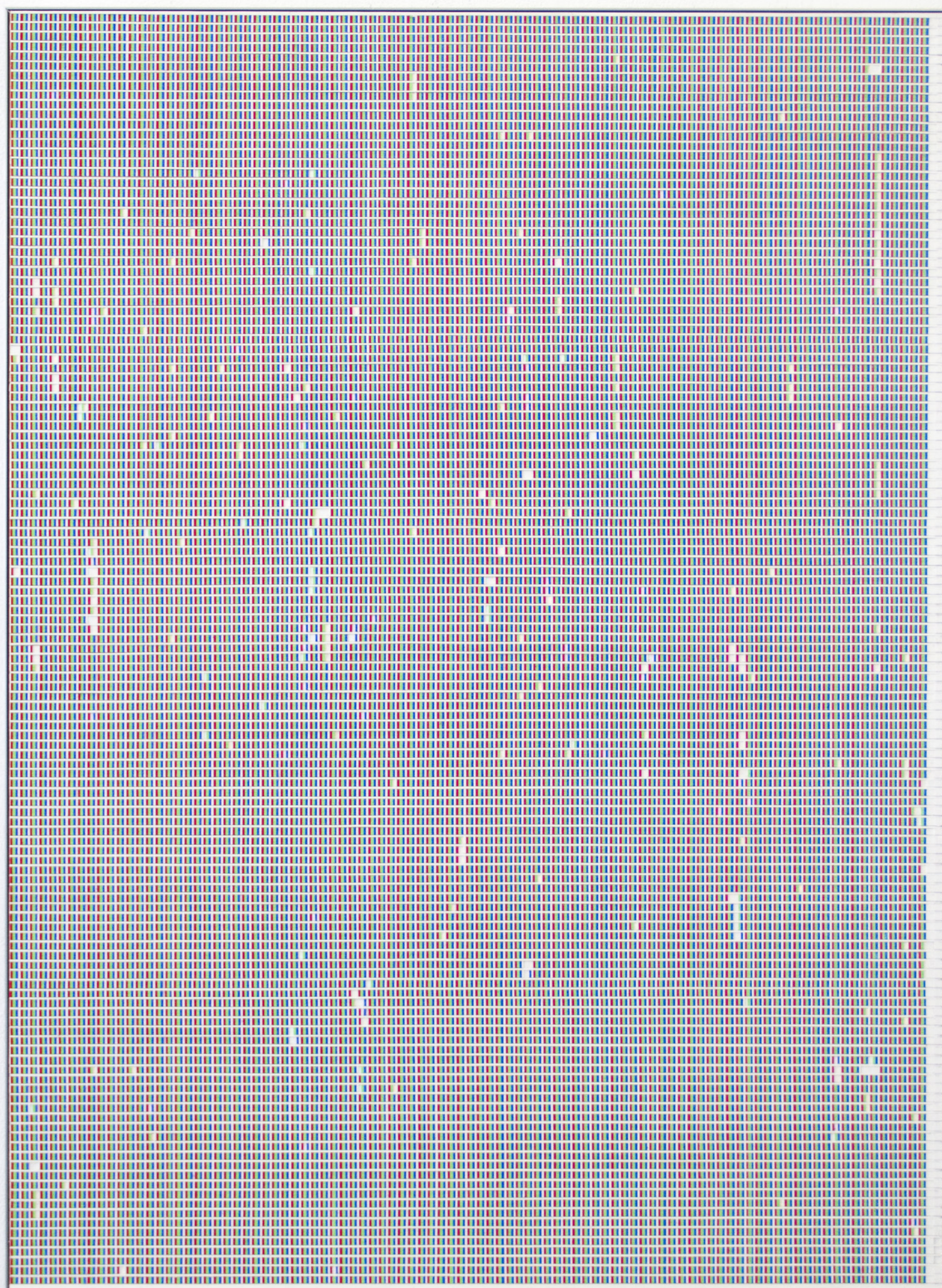
variable dimensions





DAWN REFLECTION
2022
Installation
Steel plate, aluminum perforated plate,
lamp, led light, LEE filter, wood board.
variable dimensions





RGB PAINTINGS

RGB Paintings is a series of works on paper inspired by daily life means of communication systems, screens, and the Internet.

The process giving rise to these paintings seeks to analogize algorithms composing images in LCD screens, thus creating a parallel between a physical and a digital language. The works are composed of red, green and blue colours (the three colours constituting the pixels that structure screens), thereby approaching the Additive colour theory (light) by "physical" pigments.

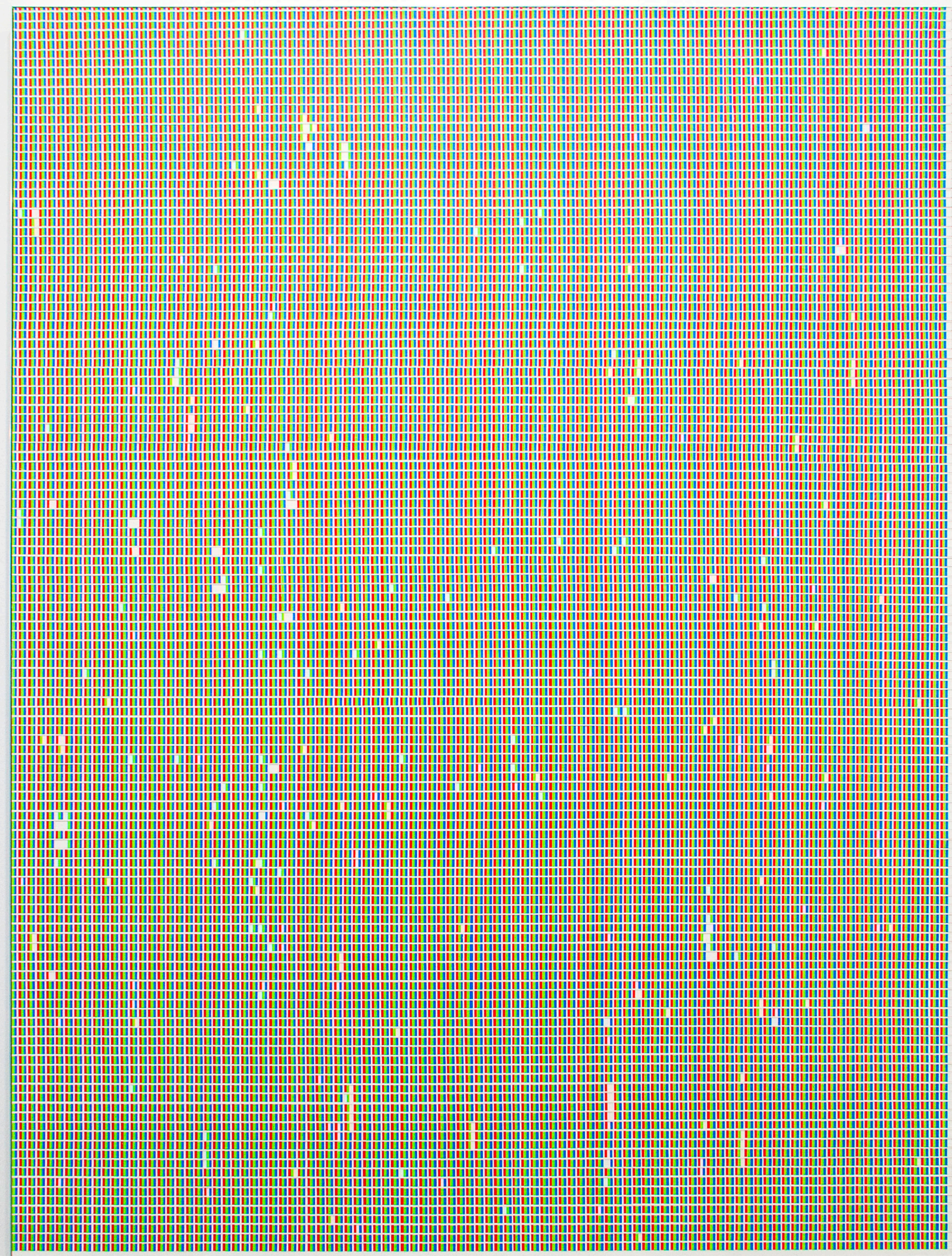
The layout is organized in a raster, in which the pixels will compose the structure of the works. The composition is created by technical accidents or "glitches" occurring during the process of "transmission of information". Some "bits" of papers fall unglued from the support resulting in a random lack of data, which is supplanted by the background, creating new colours and flecks of information on a monochromatic (or three-chromatic) surface.

YOU (#c2c2ca)

2019

oil on paper, mounted on
aluminium composite sheet
78 x 57cm.

YOUR IMAGE 12'560 KM AWAY
2019
oil on paper cut and glued, mounted on aluminium composite sheet
150 x 114 cm

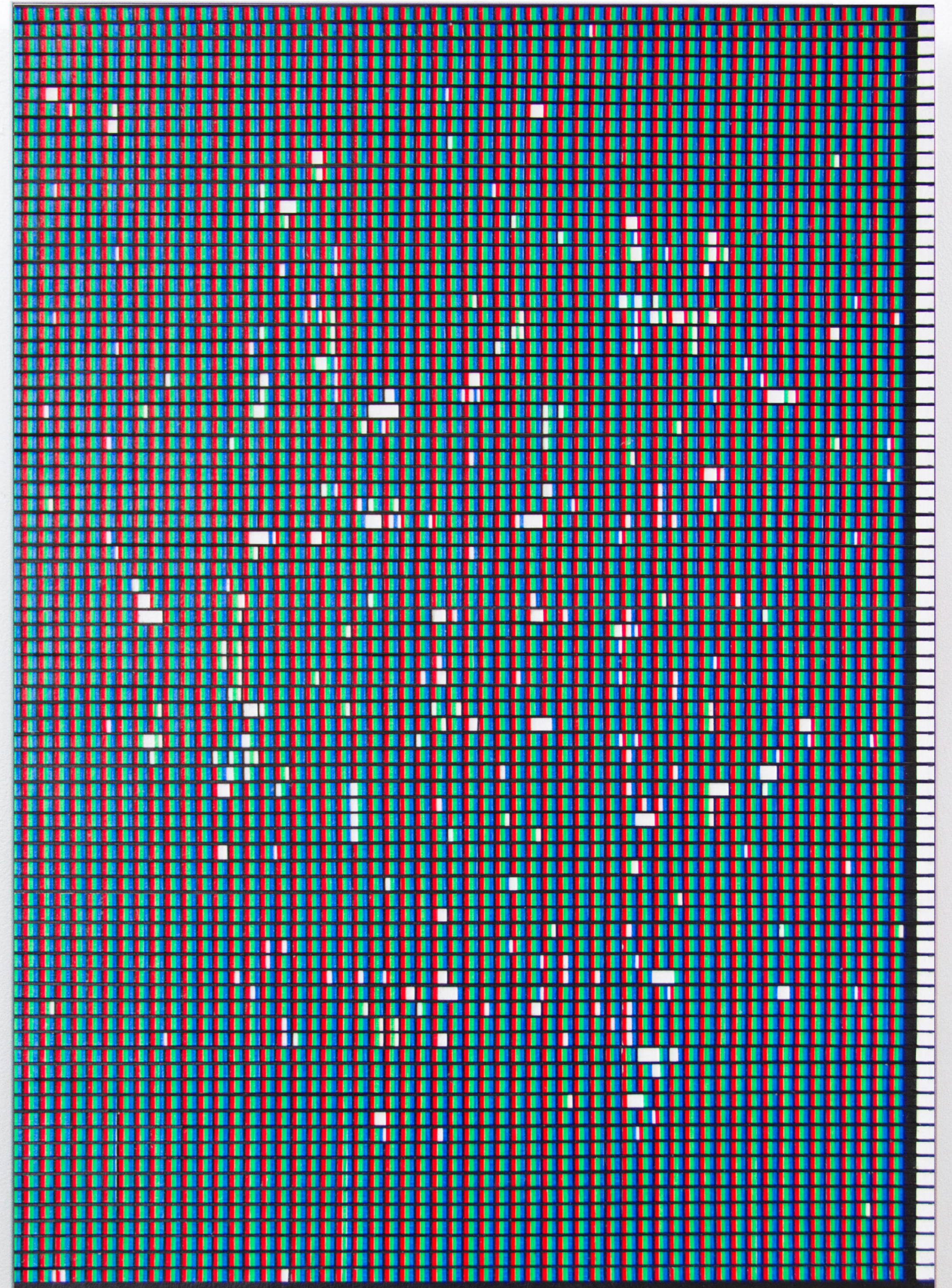




YOUR IMAGE 12'560 KM AWAY
2019

view of the exhibition BEHIND THE SCREEN,
KINDL - Zentrum für zeitgenössische Kunst, Berlin

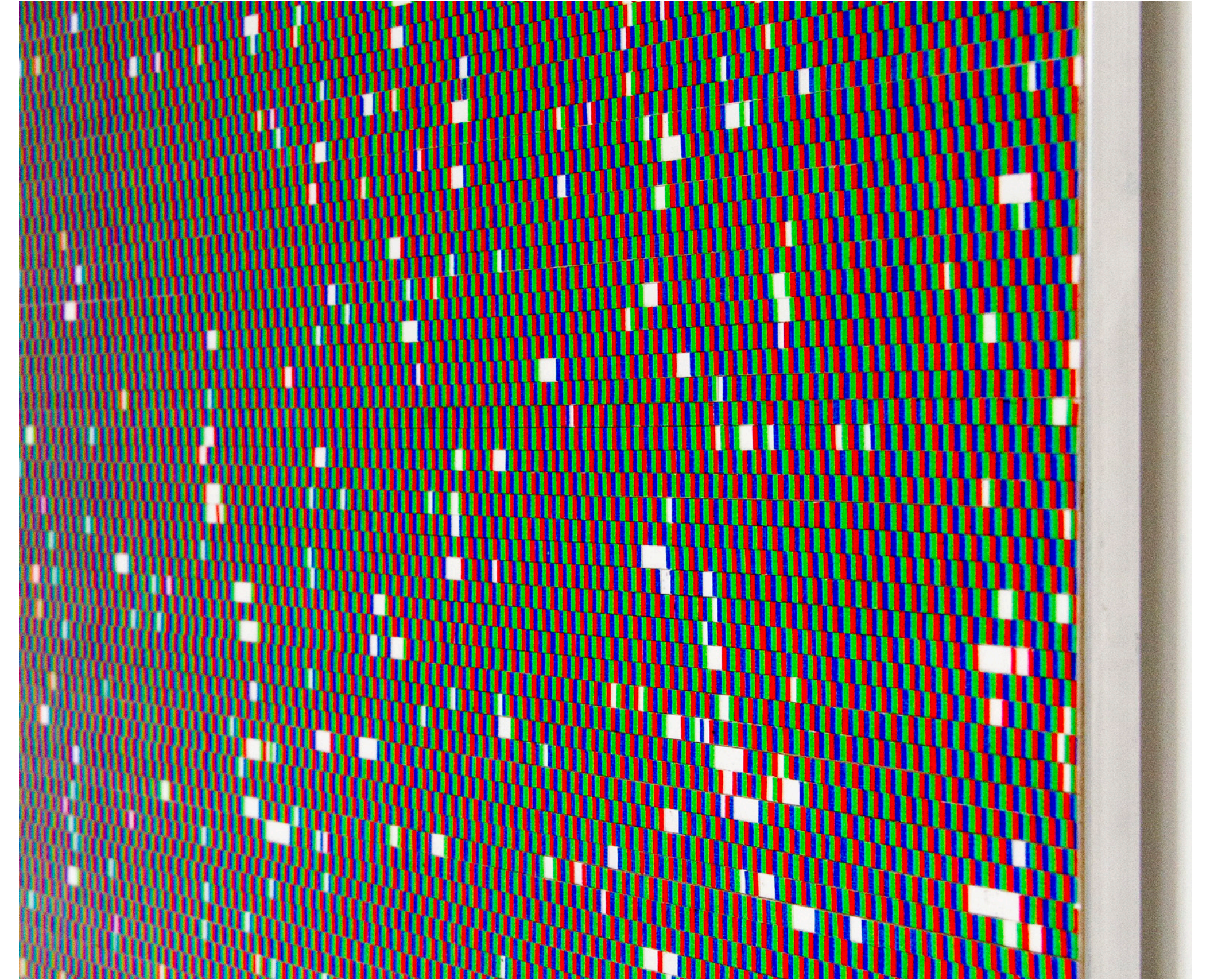
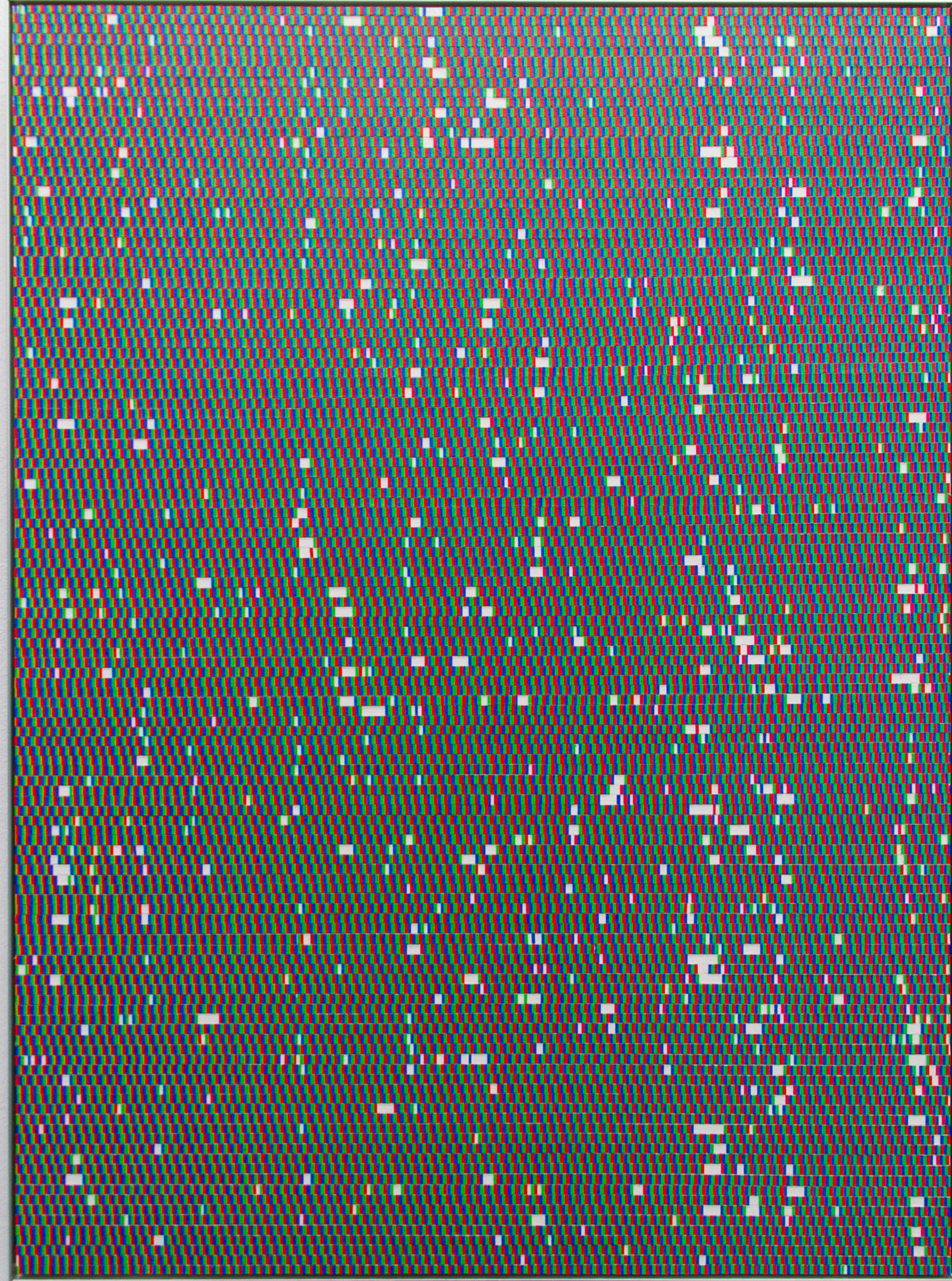
<canvas> (Sphinx)
2021
acrylic on paper, mounted on aluminium composite sheet
47,9 x 33,7 cm





Presence (#7a7f86)
2019

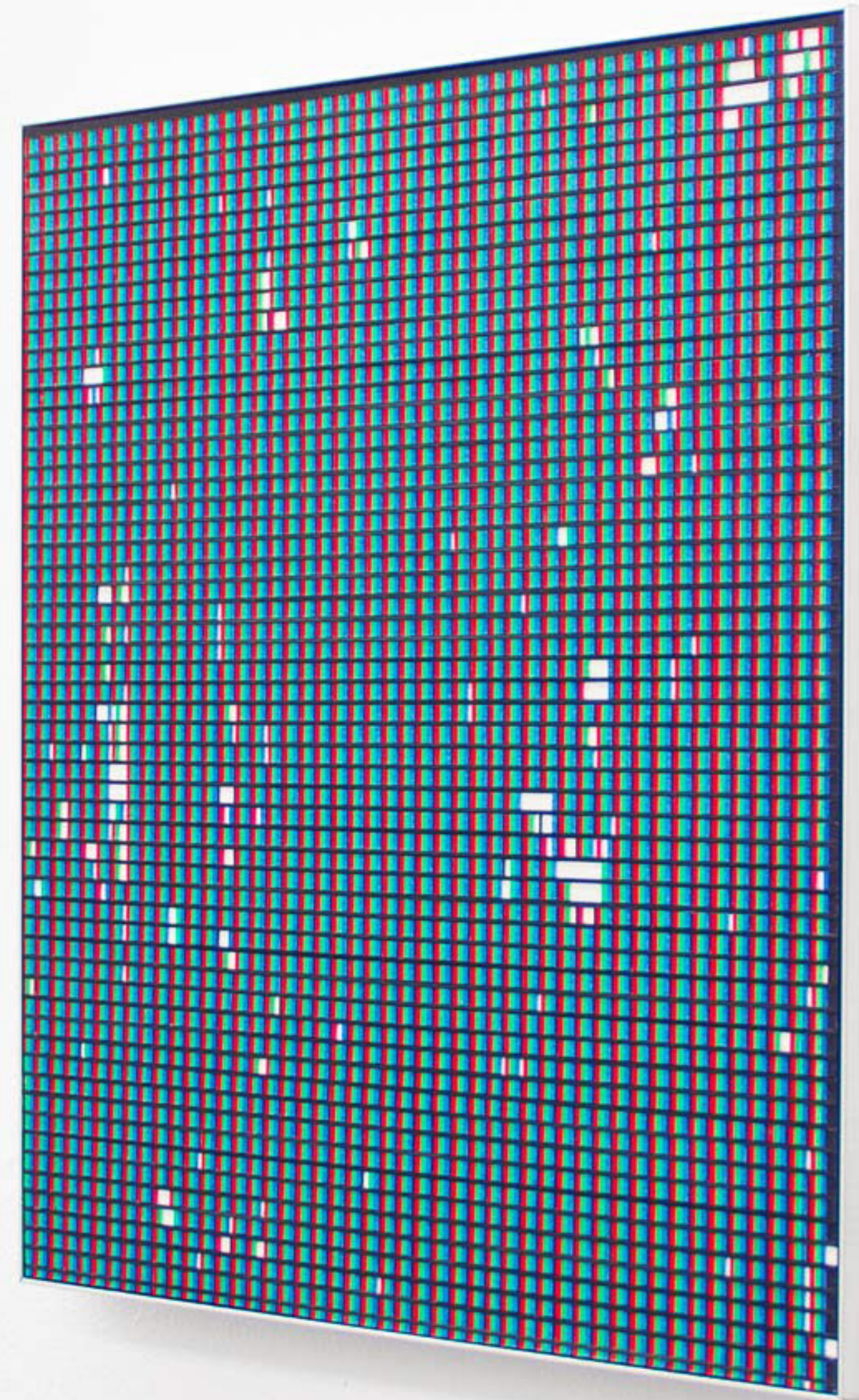
oil on paper, mounted on aluminium composite sheet
140 x 100 cm.



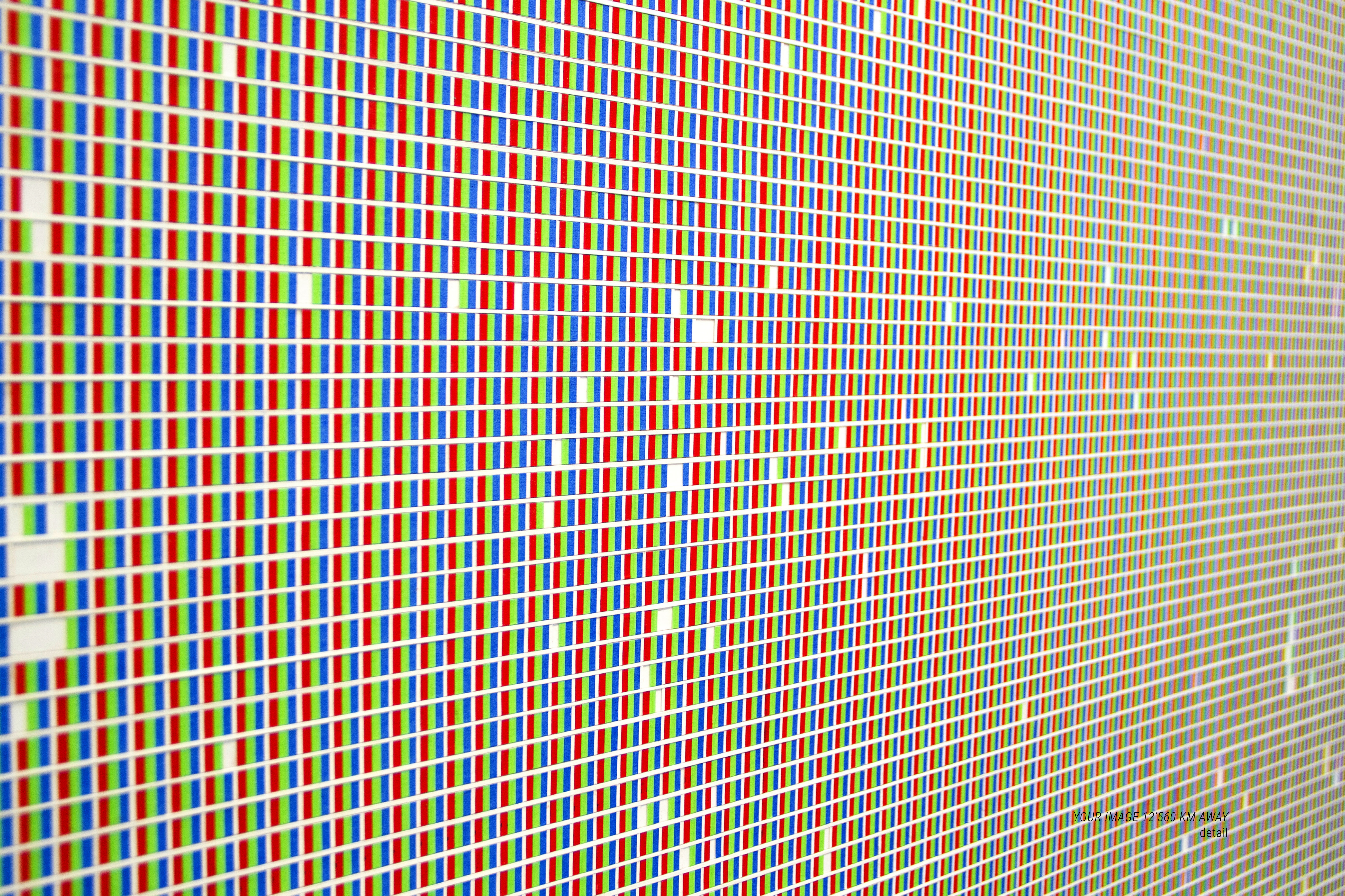
NOCTURNO #004
2022

Acrylic on paper,
mounted on aluminium composite sheet
45 x 61 cm

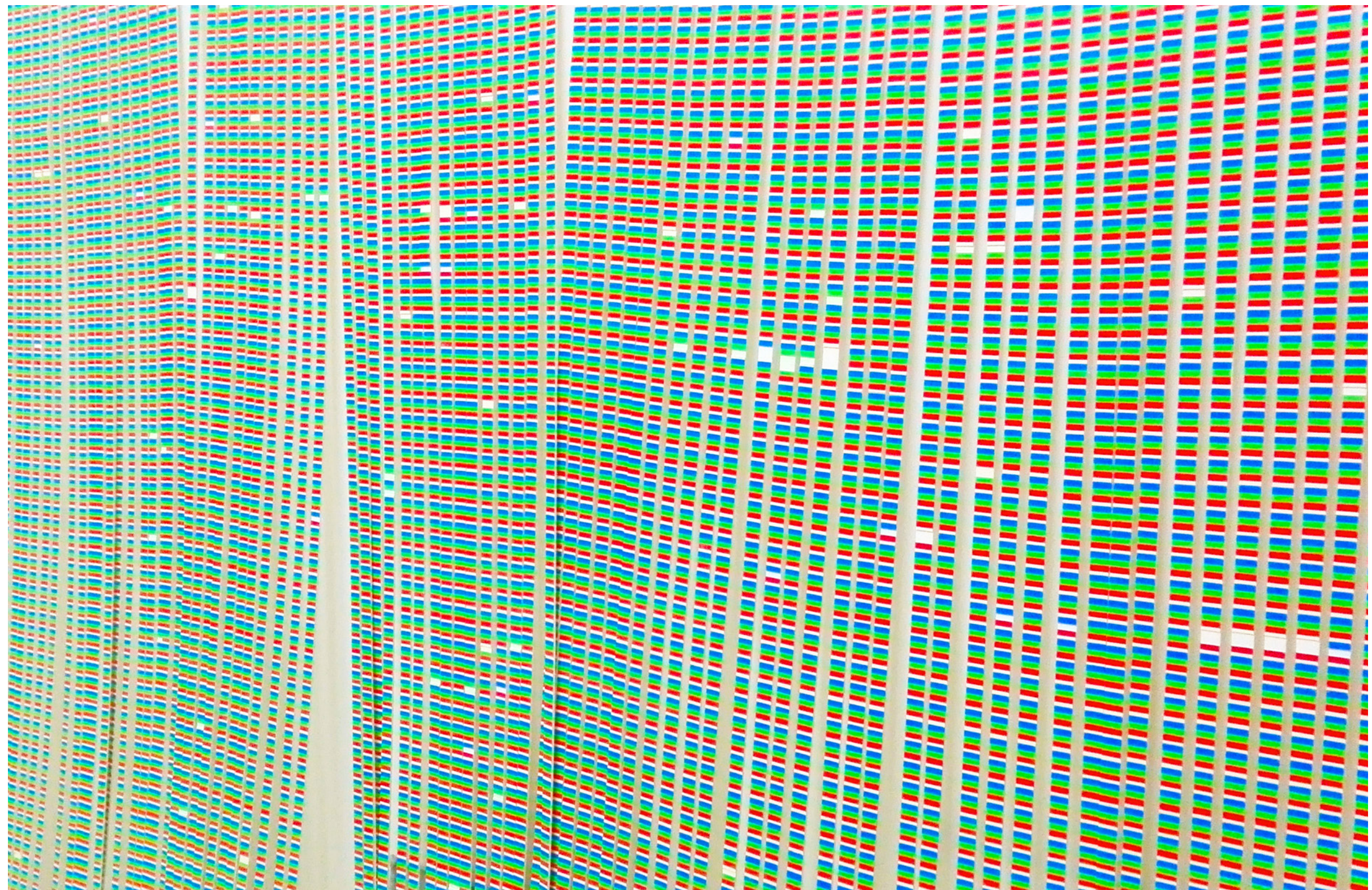
Photo credit : Chroma, courtesy Galerie Gilla Lörcher



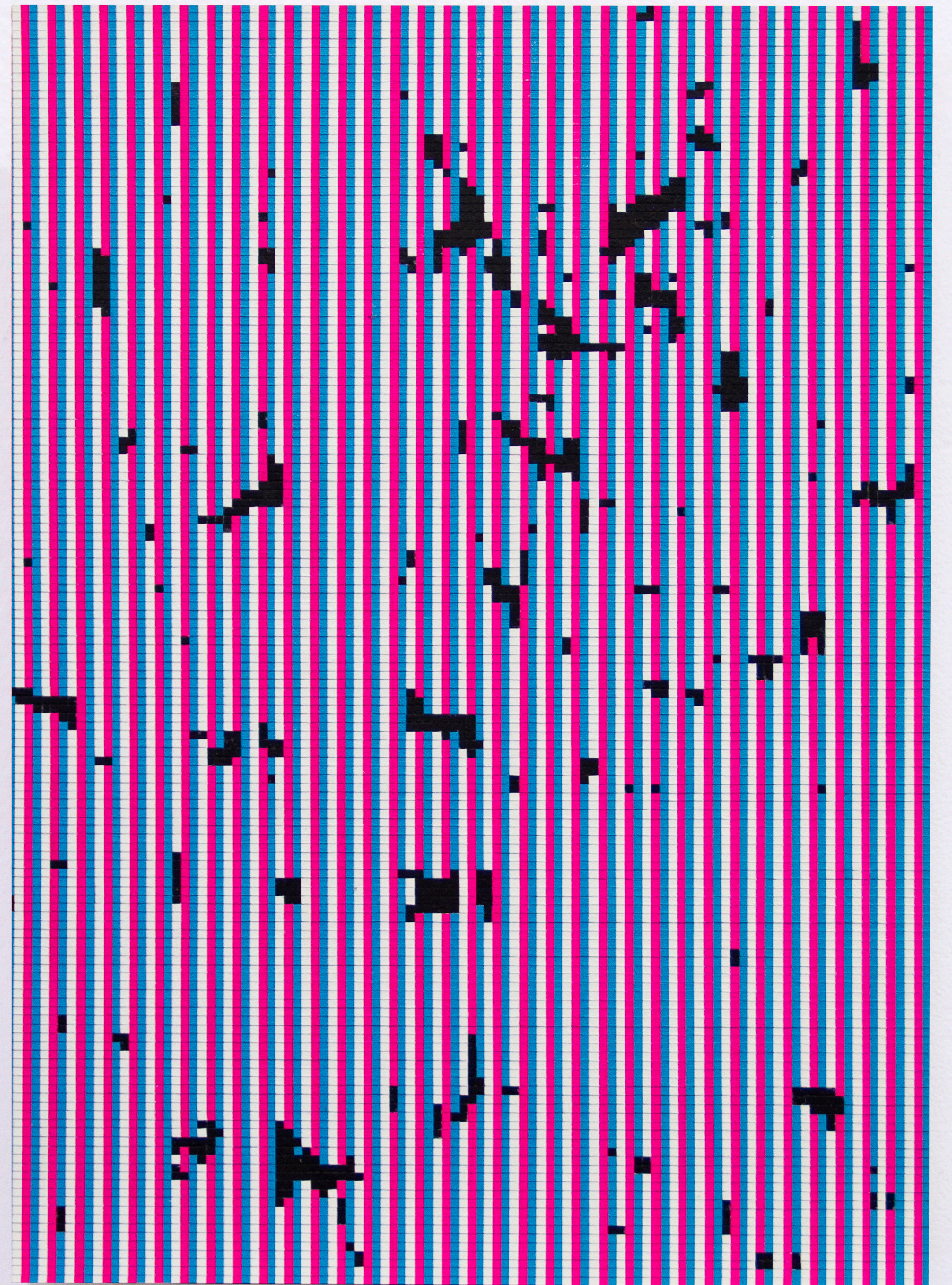
RGB #2f4f4f
2018
acrylic on paper, mounted on aluminium
34,5 x 28 cm.

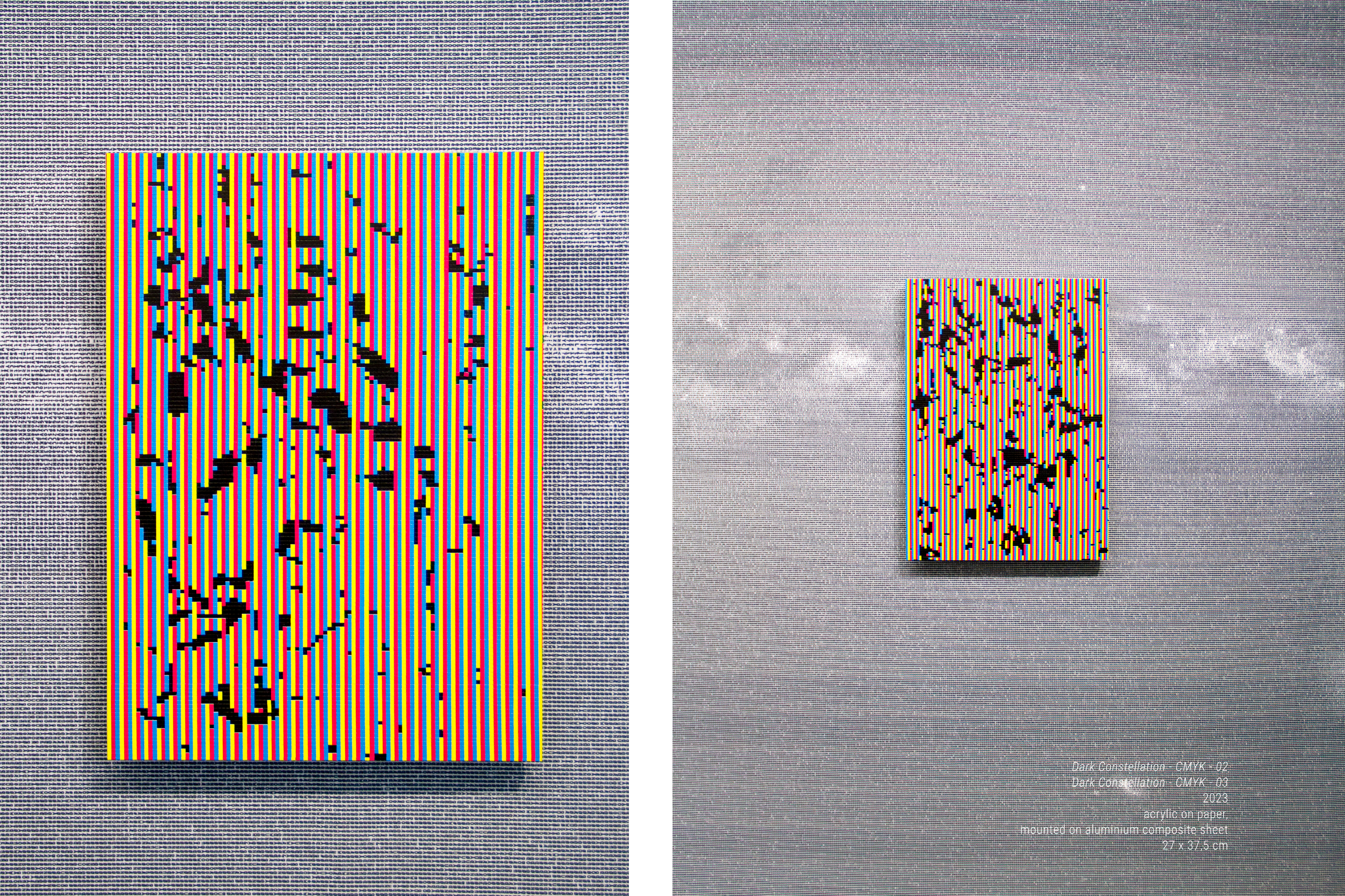


YOUR IMAGE 12'560 KM AWAY
detail

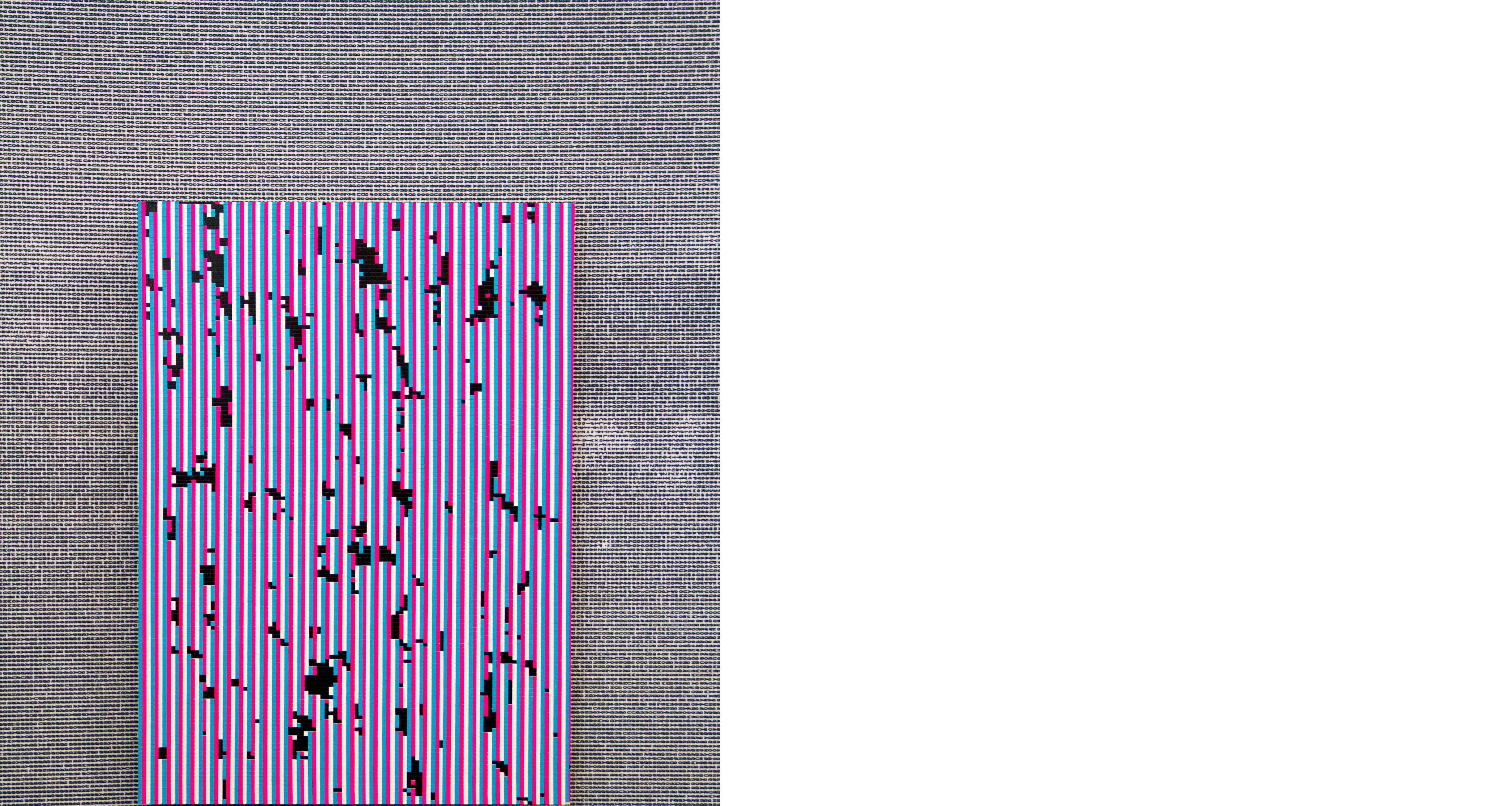


Dark Constellation - CGA - 04
2023
acrylic on paper, mounted on aluminium composite sheet
27 x 37,5 cm





Dark Constellation - CMYK 02
Dark Constellation - CMYK 03
2023
acrylic on paper,
mounted on aluminum composite sheet
27 x 37,5 cm



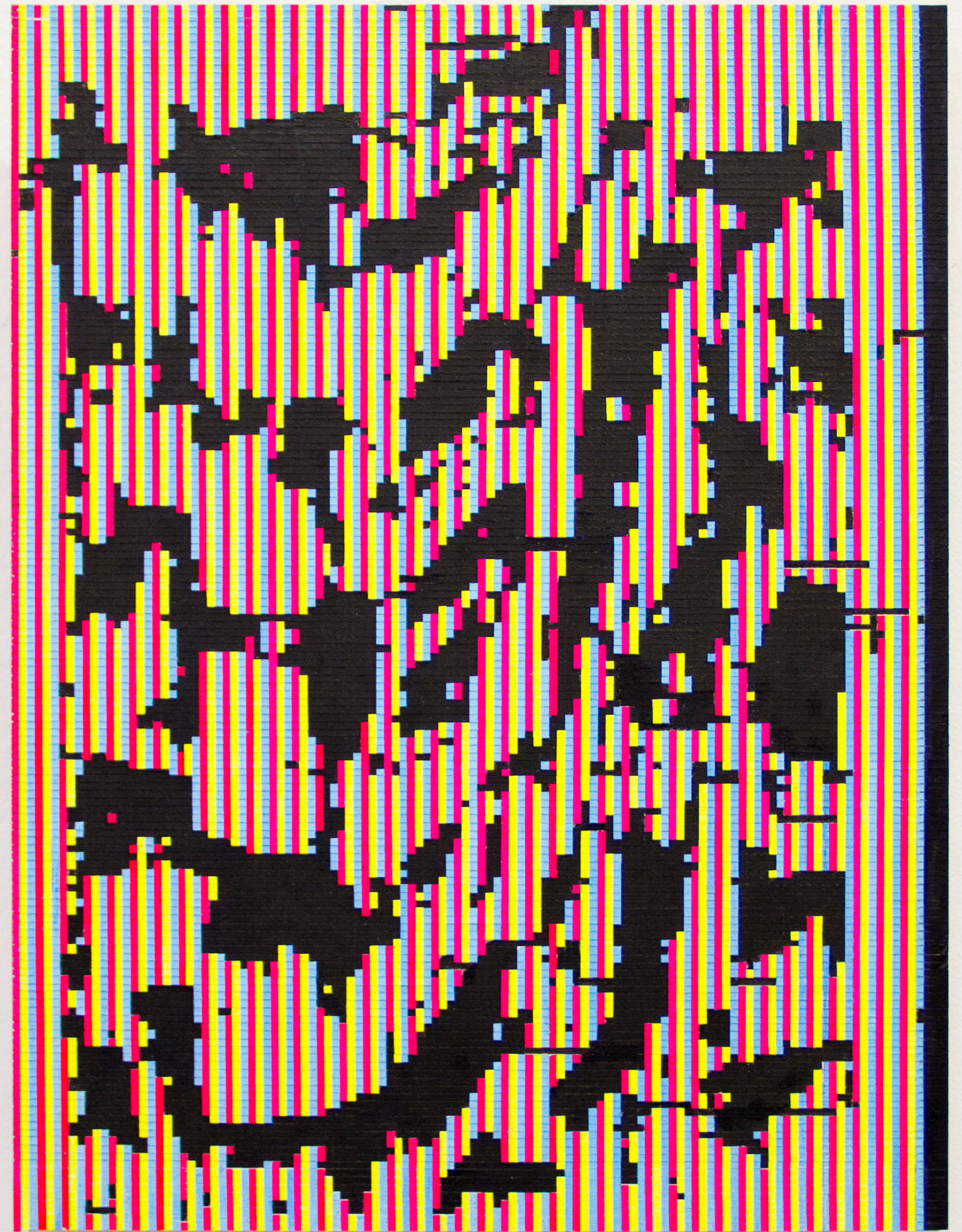
Dark Constellation - CGA - 04

2023

acrylic on paper, mounted on aluminium composite sheet

27 x 37,5 cm

Dark Constellation - CMYK - 00
2015
acrylic on paper, mounted on board
30,5 x 41 cm



PIXEL

The main room of the exhibition space of Meinblau Projektraum has been immersed in a red, blue and green coloured environment falling from the ceiling. This site-specific intervention turns the window of the main room into an augmented "pixel". It filters the natural sky's light through the "digital universe of colours" RGB. The character of the space changes according to the weather conditions and the position of the sun.

Red, green, and blue are the three colours constituting the pixels that structure digital screens; nowadays, the reality that, most of the time, stands in front of our eyes. This functions as a representation of our perception's filter, coming up through this ubiquitous contemporary form of communication.

This installation was shown at *Thresholds*, a duo show hosted by Meinblau Projektraum, Berlin, with Juan Varela and Gonzalo Reyes Araos.

PIXEL
2017
LEE color filter foils
Site-specific installation at *Thresholds* Meinblau Projektraum





PIXEL
2017

LEE color filter foils

Site-specific installation at *Thresholds* Meinblau Projektraum
view of the exhibition



PIXEL
2017

LEE color filter foils

Site-specific installation at *Thresholds* Meinblau Projektraum
view of the exhibition with Path 295, work of Juan Varela



Spain, United States
1-7-2017 08:11:11

PIXEL
2017
LEE color filter foils
Site-specific installation at *Thresholds* Meinblau Projektraum
view of the exhibition with Path 295, work of Juan Varela



KANSAS, UNITED STATES
21-7-2017 08:41:20

PIXEL
2017
LEE color filter foils
Site-specific installation at *Thresholds* Meinblau Projektraum
view of the exhibition



PIXEL
2017

LEE color filter foils

Site-specific installation at *Thresholds* Meinblau Projektraum
view of the exhibition with Path 295, work of Juan Varela



LOOKING TO THE SOUTH

LOOKING TO THE SOUTH is a handmade piece imitating my cellphone's size and shape. This piece is made in a perforated inox plate, textured by hole patterns that were covered. As a sort of "stencil" of the sky, backlighting this piece reveals some open holes, shaping the exact proportions of the constellation "Cruz del Sur" (Crux) and its adjacent part of the sky. This constellation is only visible from the planet's southern hemisphere, and sailors used it as a navigator's compass, indicating the south pole.

A "piece of sky" is synthesised and changed into a "binary" operation, in which the sealed holes keep the silence of the night depths while the perforations refer us to the vibrant light of the stars. All this compacted into an object symbolising global connectivity and mobility.

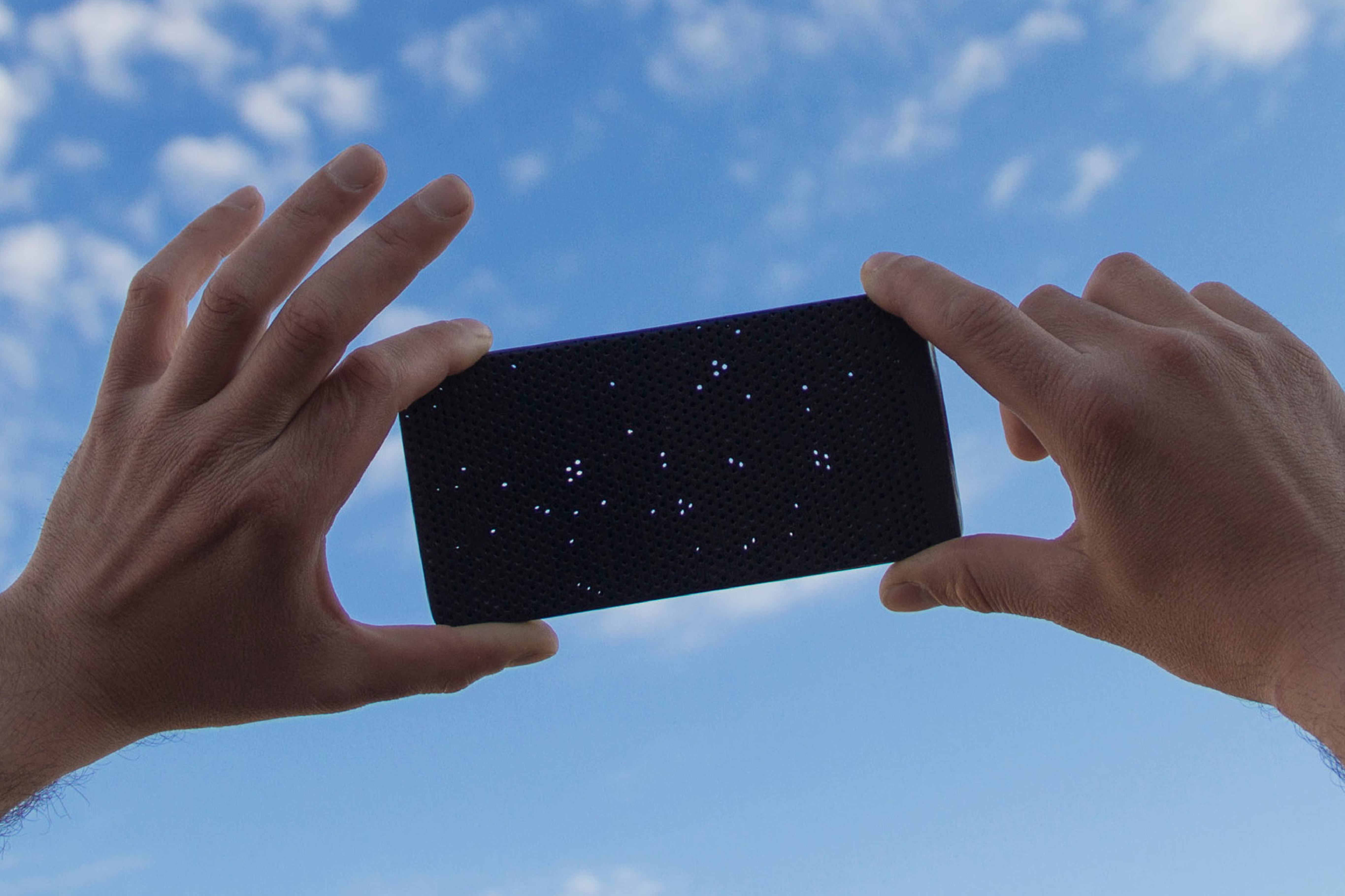
This work was made in the desert of Atacama (Chile) during H Residency and sent to Berlin (Germany). It must obey a condition to keep its function: To remain in the planet's Northern hemisphere.

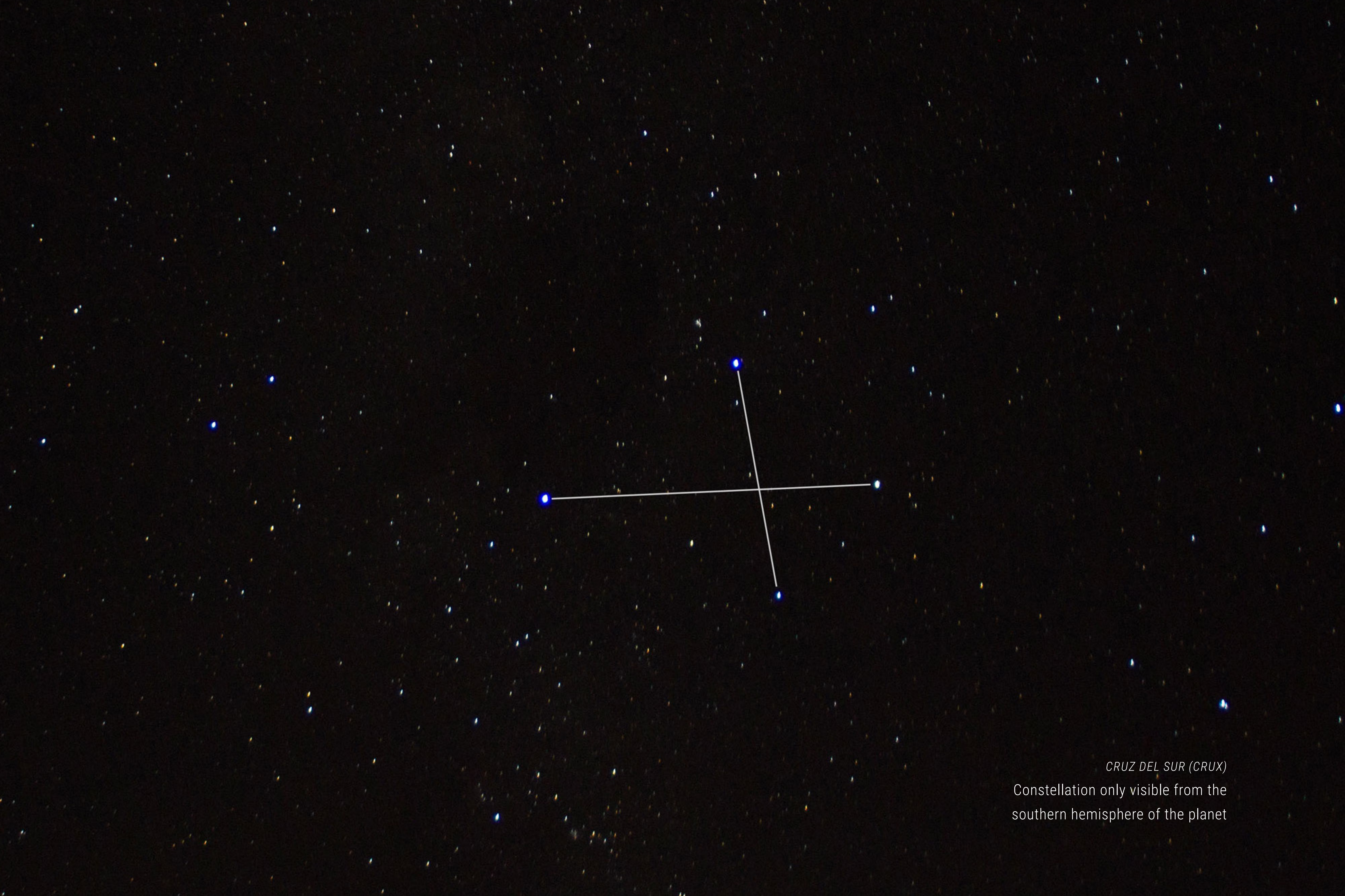
LOOKING TO THE SOUTH

2018

Perforated inox steel plate, industrial glue, acrylic lacquer.

14,9 x 7,4 x 0,4 cm.





CRUZ DEL SUR (CRUX)

Constellation only visible from the southern hemisphere of the planet

DAWN EYE - ZOOM

"Dawn Eye - Zoom" is an installation presenting a structure reminding aerials capturing signals from space. Over these structures are projected videos of skies from different regions of the world where the dawn is currently breaking. All these images are broadcasted in real-time and shared via streaming by webcams placed in various world regions. In this work, the sun is a natural element whose luminosity passes through a digital filter that transforms natural light into RGB (red, green, blue) to transmute it into artificial light.

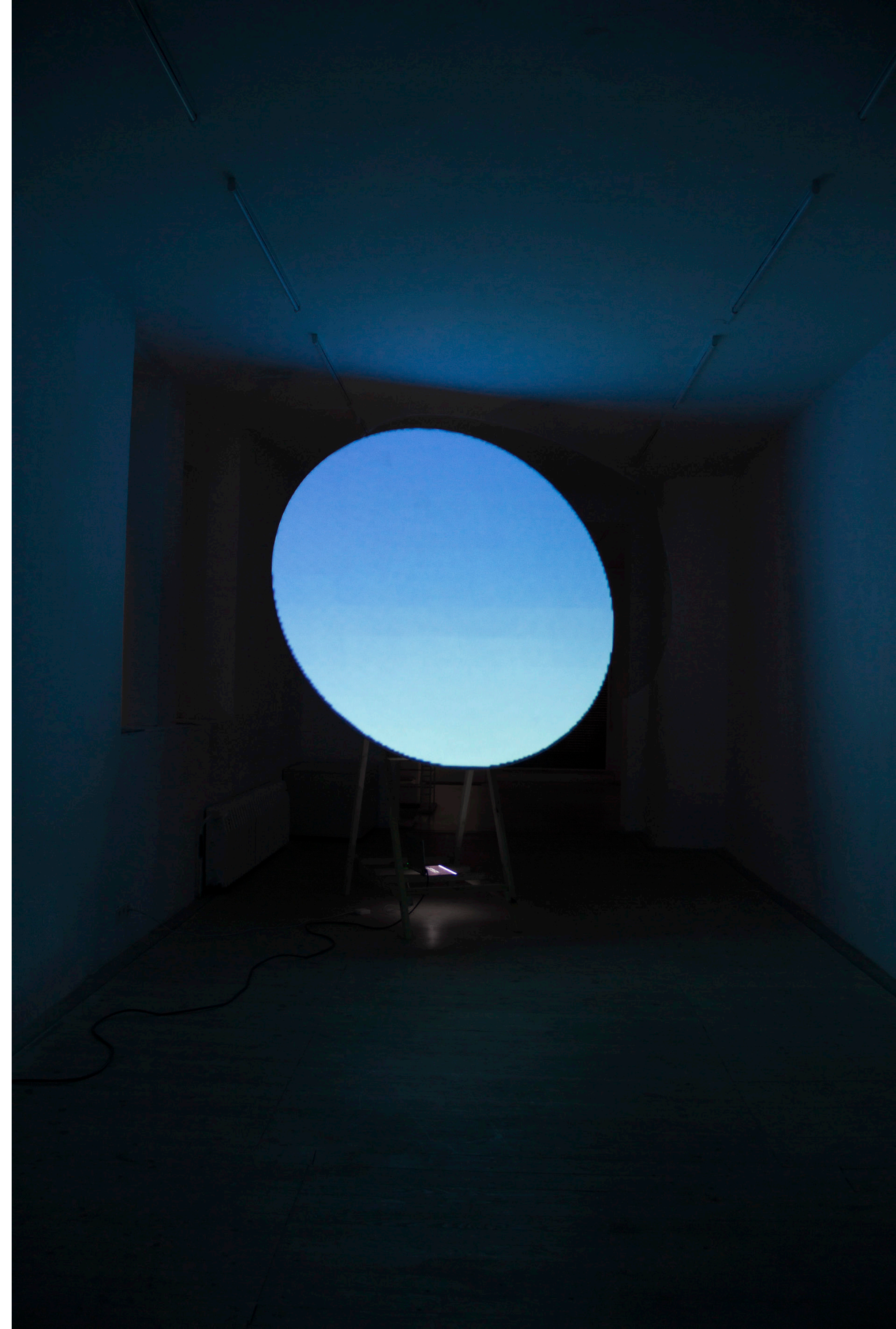
This installation reflects our relationship with nature employing digital devices, which come to question our physical position on the globe and even challenge the natural phenomena that condition our life cycles.

DAWN EYE - ZOOM

2017

live stream webcam video projection (Vancouver, Canada), wood structure, laptop
(installation view)

Foreign Sky, NON Berlin, Berlin





DAWN EYE - ZOOM
2017

live stream webcam video projection (Fairbanks, Alaska), wood structure, laptop
(installation view)
Foreign Sky, NON Berlin, Berlin



DAWN EYE - ZOOM
2017

live stream webcam video projection (Fairbanks, Alaska), wood structure, laptop
(detail)

Foreign Sky, NON Berlin, Berlin

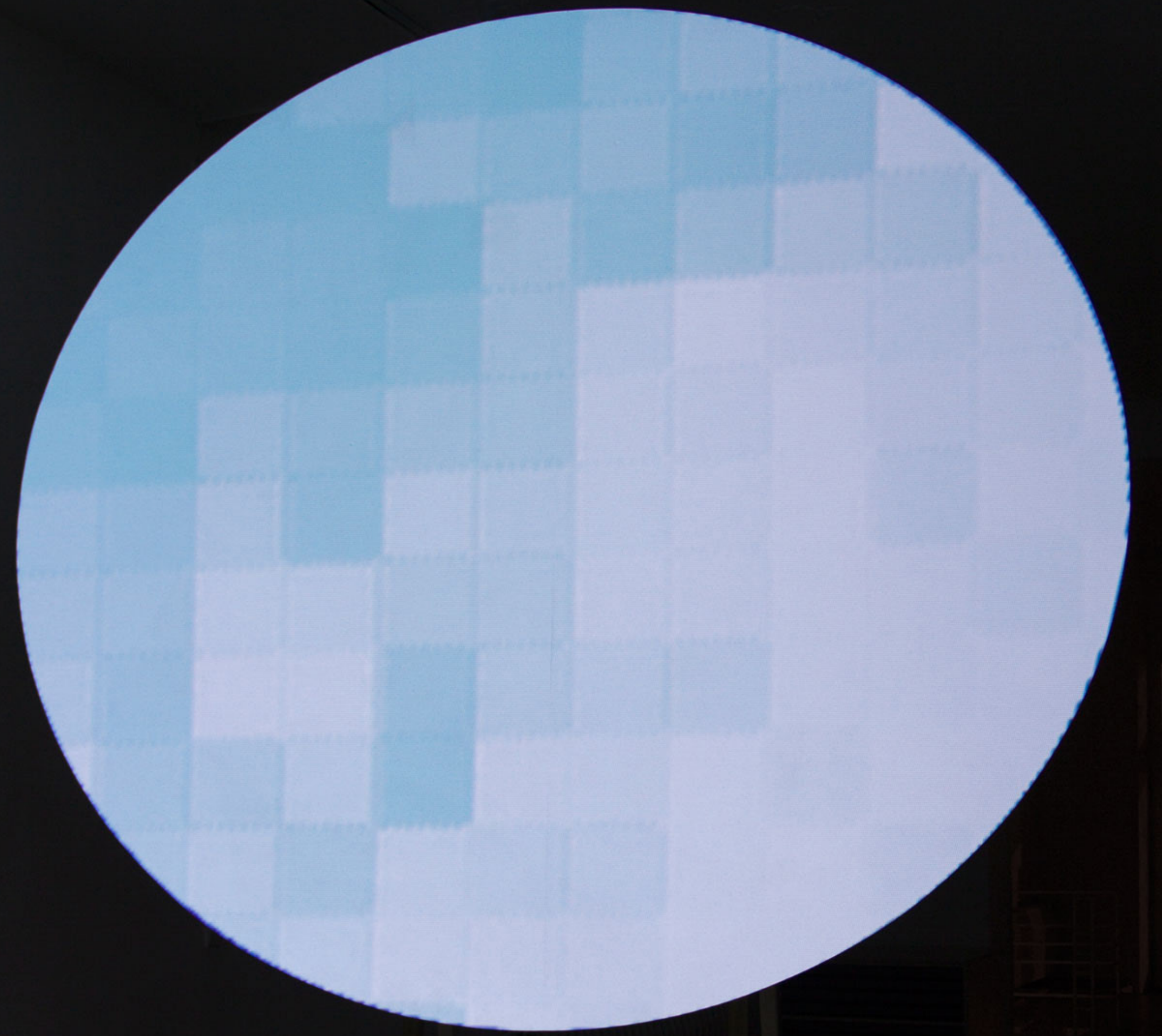
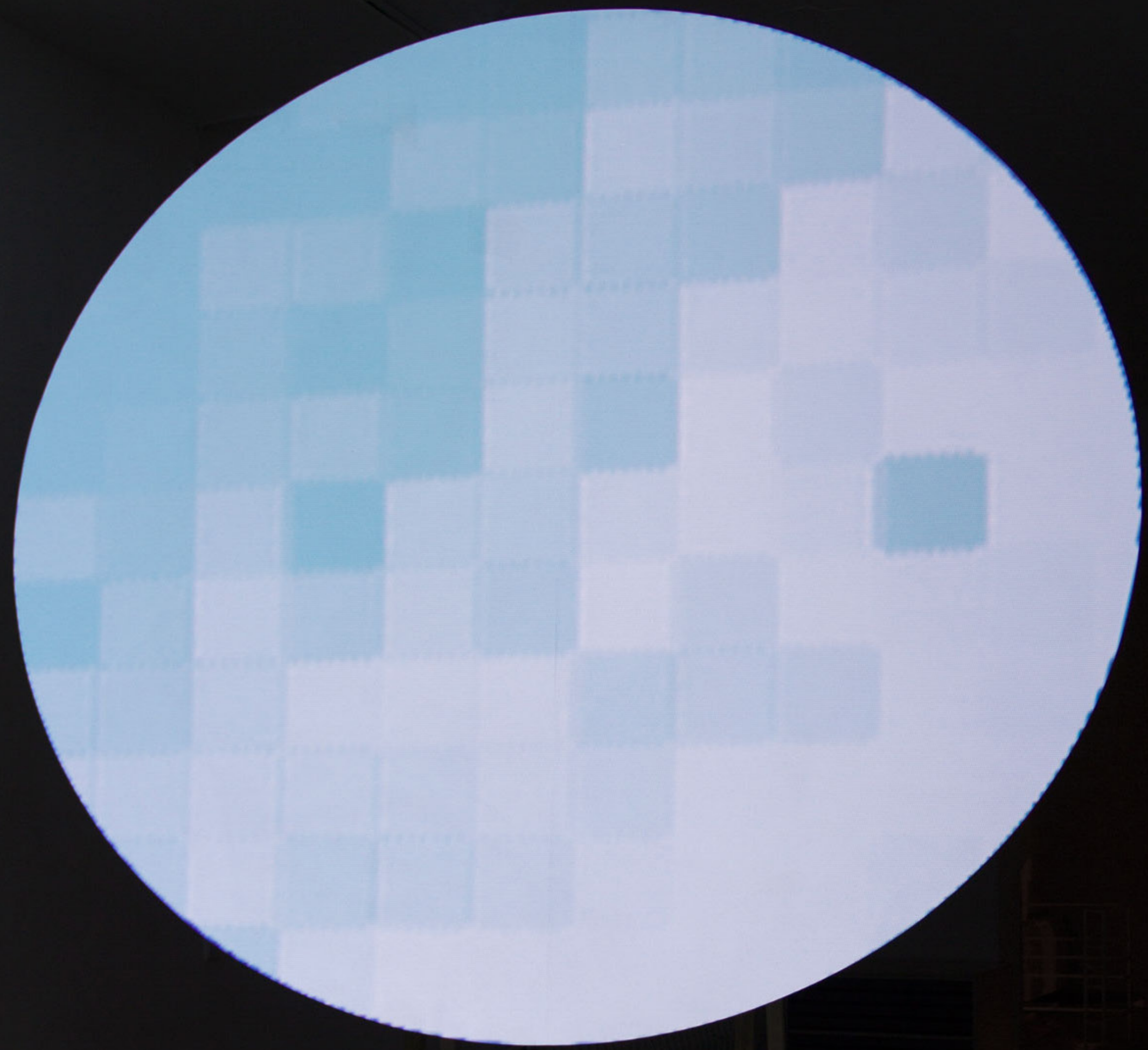
DAWN EYE - ZOOM

2018

live stream webcam video projection (Wellington, New Zealand), wood structure, laptop
(installation view)

detail, *WASTING TIME Vol. 1 The Nature Edition*, Objekte Unsere Tage, Berlin







DAWN EYE - ZOOM
2017

live stream webcam video projection (Wellington, New Zealand), wood structure, laptop
(installation view)
Foreign Sky, NON Berlin, Berlin

WORMHOLE

WORMHOLE is an action performed in the desert of the Atacama in Chile. A laptop was placed in the middle of the desert, connected to the Internet displaying a webcam set in Hong Kong. If we look at the ground while standing in front of the installation, the computer screen reveals a view of the sky beneath the feet, at the world's opposite extremity.

This installation was recorded, giving place to these photographs.

WORMHOLE
2017
UV Inkjet Diffused on Polyester, light box
135 x 90 cm
view of the exhibition Foreign Sky, NON Berlin, Berlin







WORMHOLE
2017

Screen shot of <http://weathercam.gsis.edu.hk/axis-cgi/mjpg/video.cgi>
taken on July 4th, 2017 at 00:18:13 in the desert of Atacama



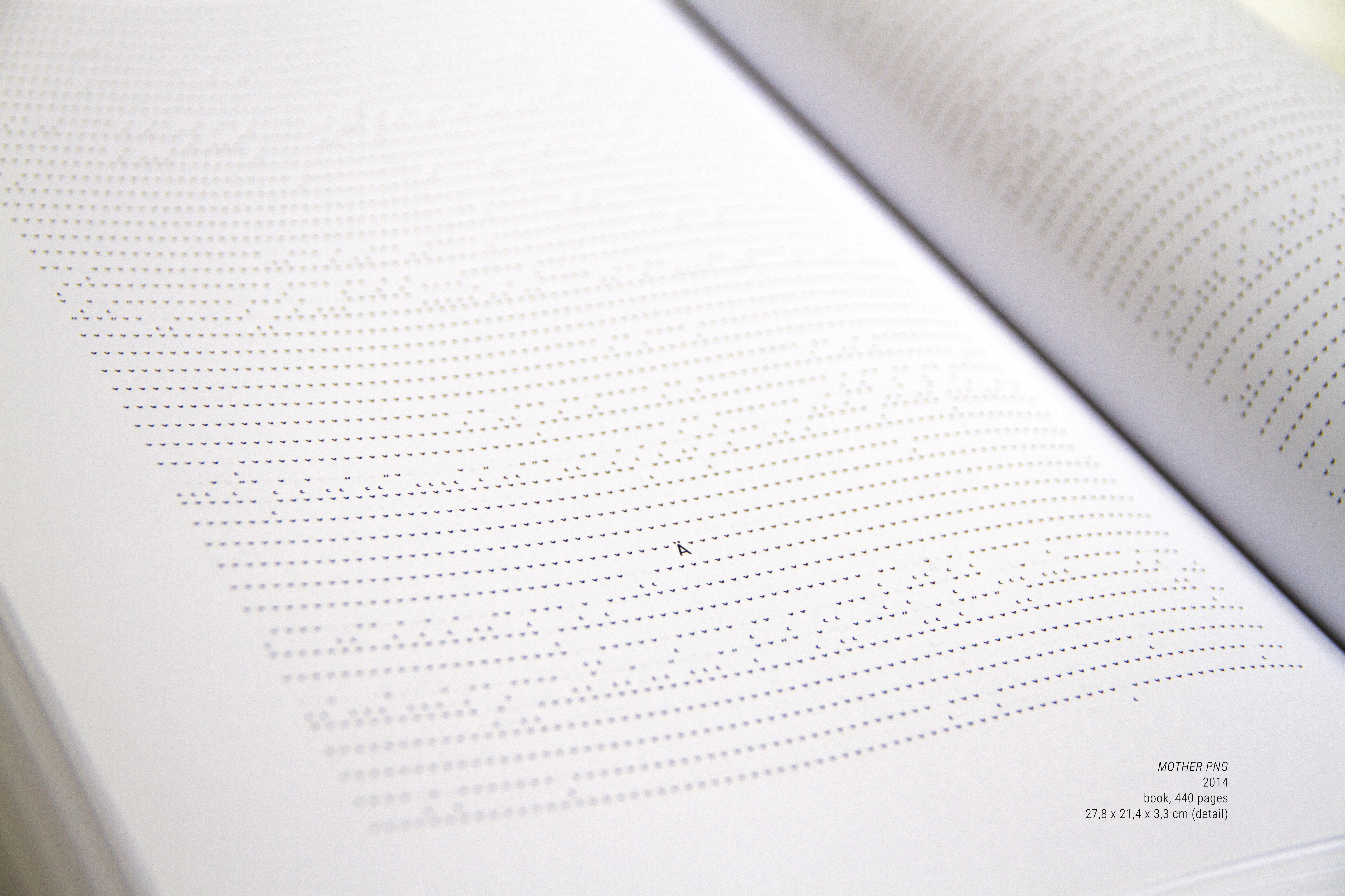
MOTHER PNG

This book contains the whole png code that a computer reads in order to display the image on its cover. This image is a screenshot taken during a conversation between the artist, who lives in Berlin and his mother who lives in Chile.

MOTHER PNG
2014
book, 440 pages
27,8 x 21,4 x 3,3 cm



MOTHER PNG
2014
book, 440 pages
27,8 x 21,4 x 3,3 cm



MOTHER PNG
2014
book, 440 pages
27,8 x 21,4 x 3,3 cm (detail)

NUNC

Nunc is a web-based artwork displaying the real date, time, city, country, and coordinates where the observer finds himself.

The act of observing this work results in an "infinite" collection of png images as a testimony of its existence.

<http://gonzalo-ra.net/works/now.php>

NUNC
2017 - ongoing
collection of png images
web-based artwork



Thursday 11th May 2017
14:01:42
Valparaiso
Chile
-33.0470,-71.6080

Sunday 7th May 2017
13:06:04
Sint-stevens-woluwe
Belgium
50.8667,4.4500

Friday 5th May 2017
14:36:22
Berlin
Germany
52.5155,13.4062

Saturday 29th April 2017
21:22:12
Prenzlauer Berg
Germany
52.5333,13.4000

Tuesday 25th April 2017
19:38:50
Berlin
Germany
52.5167,13.4000

Tuesday 25th April 2017
00:48:35
Potsdam
Germany
52.3689,13.1273

Thursday 13th April 2017
21:28:20
Carlow
Ireland
52.8408,-6.9261

Monday 10th April 2017
21:32:12
Bochum
Germany
51.4997,7.1944

Monday 10th April 2017
21:31:37
Bochum
Germany
51.4997,7.1944

Monday 10th April 2017
21:30:35
Bochum
Germany
51.4997,7.1944

Monday 3th April 2017
19:38:15
Berlin
Germany
52.5233,13.4138

Monday 3th April 2017
12:54:57
Rostock
Germany
54.0872,12.1062

Monday 3th April 2017
11:20:51
Templin
Germany
53.1167,13.4000

Friday 31st March 2017
21:24:42
Waterloo
Belgium
50.7167,4.3833

Friday 31st March 2017
00:00:48
Berlin
Germany
52.4558,13.3672

Wednesday 29th March 2017
00:47:08
United States of America
38.0000,-97.0000

Tuesday 28th March 2017
18:10:29
Santiago
Chile
-33.4625,-70.6682

Tuesday 28th March 2017
19:27:18
Sint-stevens-woluwe
Belgium
50.8667,4.4500

Tuesday 28th March 2017
16:31:13
Zurich
Switzerland, Swiss Confederation
47.3780,8.5234

Tuesday 28th March 2017
16:30:23
Zurich
Switzerland, Swiss Confederation
47.3780,8.5234

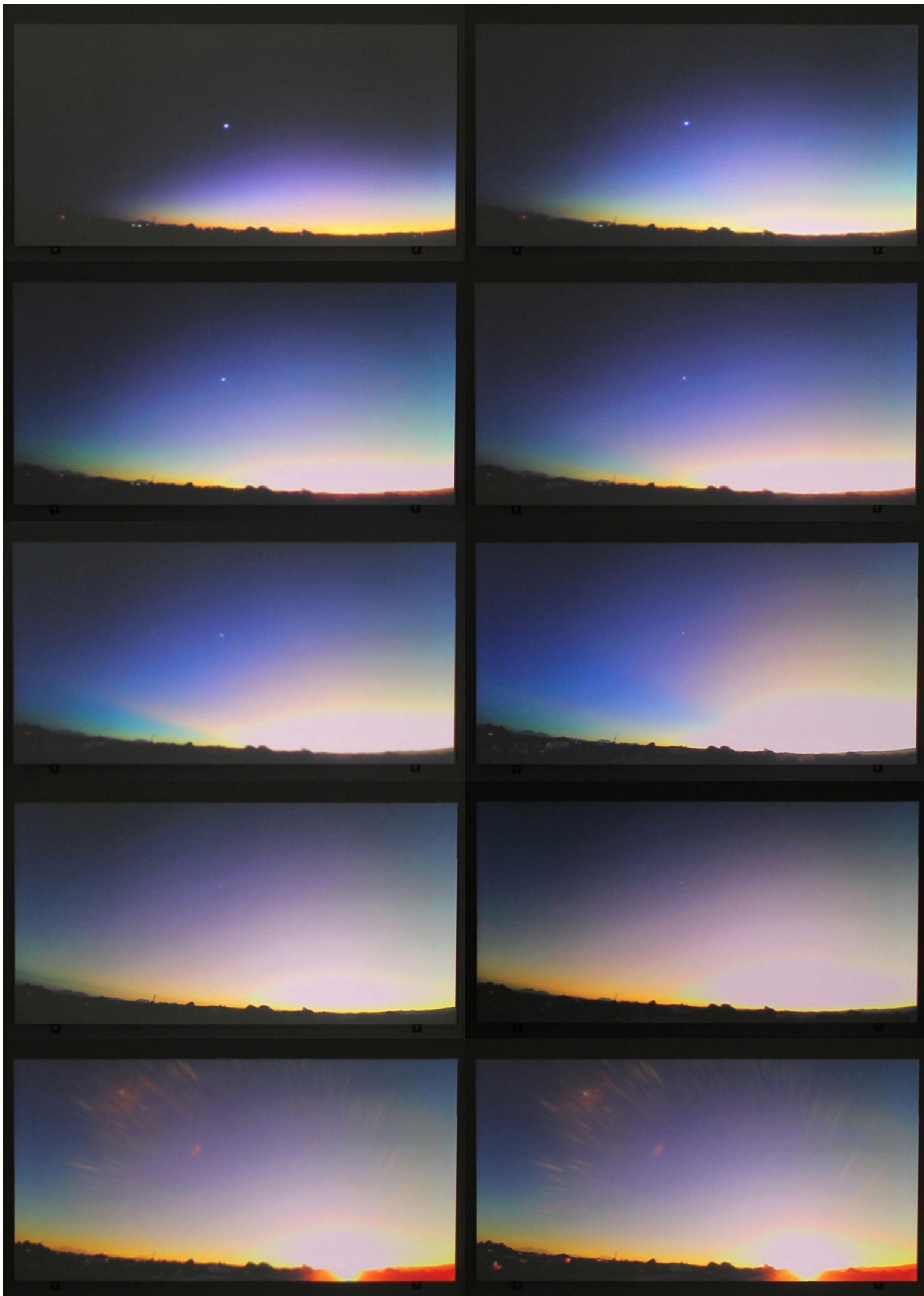
Monday 27th March 2017
22:35:03
Santiago
Chile
-33.4625,-70.6682

Tuesday 28th March 2017
03:22:10
United States of America
38.0000,-97.0000

Tuesday 28th March 2017
09:26:02
Jeju
Korea
33.5097,126.5219

Tuesday 28th March 2017
00:16:48
Erlen
Switzerland, Swiss Confederation
47.5666,9.2154

Monday 27th March 2017
20:04:53
Reunion
-21.1000,55.6000



CALAMA'S DAWN

This live video installation showed the sunrise in Calama, Chile, where my mother lives. It was screened during 2 hours every day along the exhibition final_draft.mov at Geumcheon Art Space (Seoul, South Korea), showing the exact moment when the sun rises for Chile and sets for Korea (6:19 am Chilean time and 6:19 pm Korean time).

Given mother and child are related by strong biological bonds and being in the opposites parts of the world, I shared physical and emotive moments in a parallel temporal and ubiquitous dimension generated by contemporary forms of communications.

CALAMA'S DAWN
2015

live stream Skype video
photogram

final_draft.mov, Geumcheon Art Space Seoul, South Korea



CALAMA'S DAWN
2015

live stream Skype video
installaton view

final_draft.mov, Geumcheon Art Space Seoul, South Korea



FACING THE SUN

This project is a 24 hours scanning of the sunlight on several places around the world, displaying a selection of open source stream webcams, broadcasted through the Internet.

Facing the Sun is an ongoing research project that attempts to "eternalize" the sunlight through the systems of contemporary forms of communication. It represents a vision of a globalized world constantly "connected" erasing boundaries of time and space.

FACING THE SUN

2015

livestream webcams

final_draft.mov, Geumcheon Art Space, Seoul, South Korea

In collaboration with Lucia Jeusun Lee



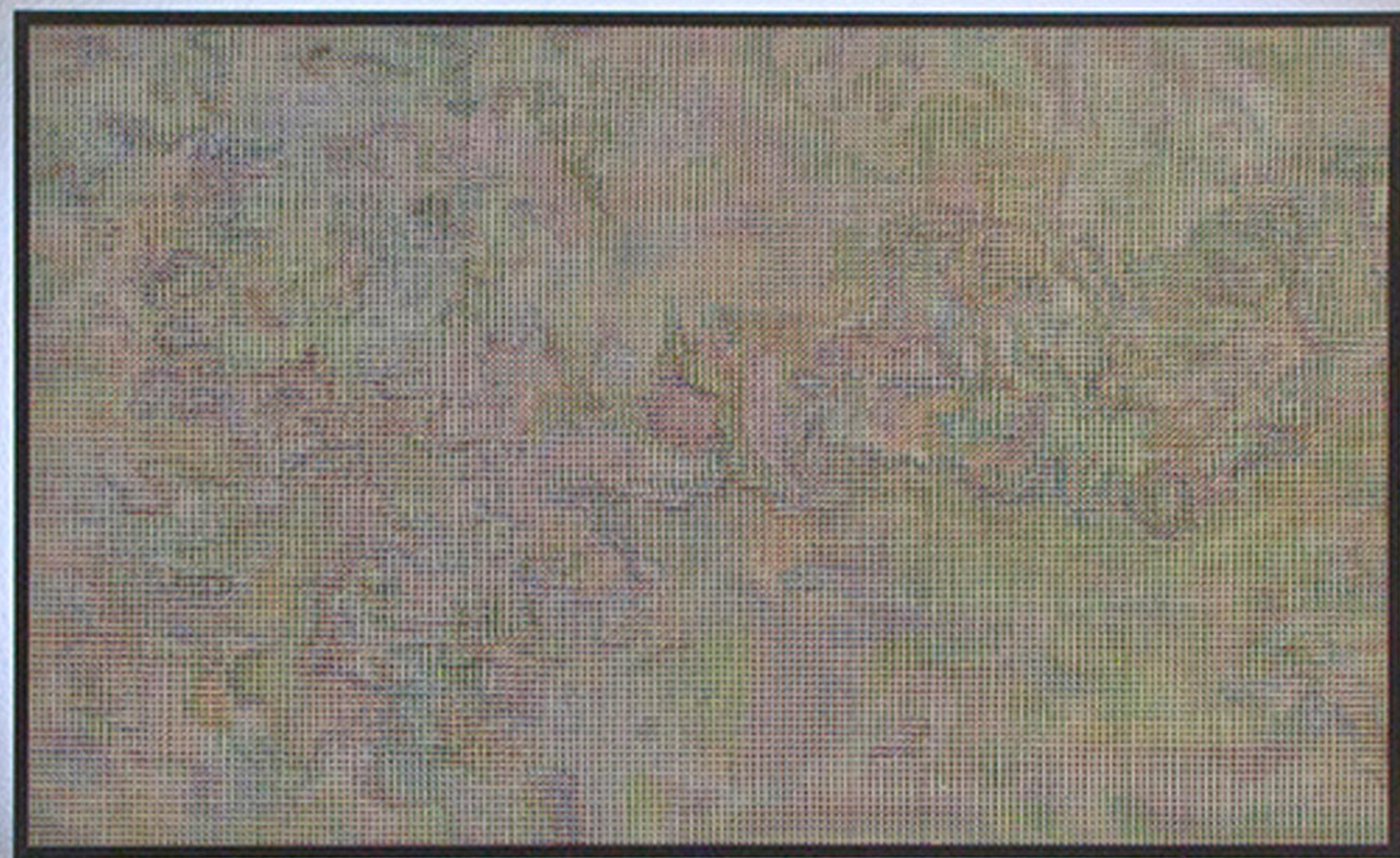
FACING THE SUN
2015

livestream webcams
final_draft.mov, Geumcheon Art Space, Seoul, South Korea
In collaboration with Lucia Jeusun Lee



FACING THE SUN
2015

livestream webcams
final_draft.mov, Geumcheon Art Space, Seoul, South Korea
In collaboration with Lucia Jeusun Lee



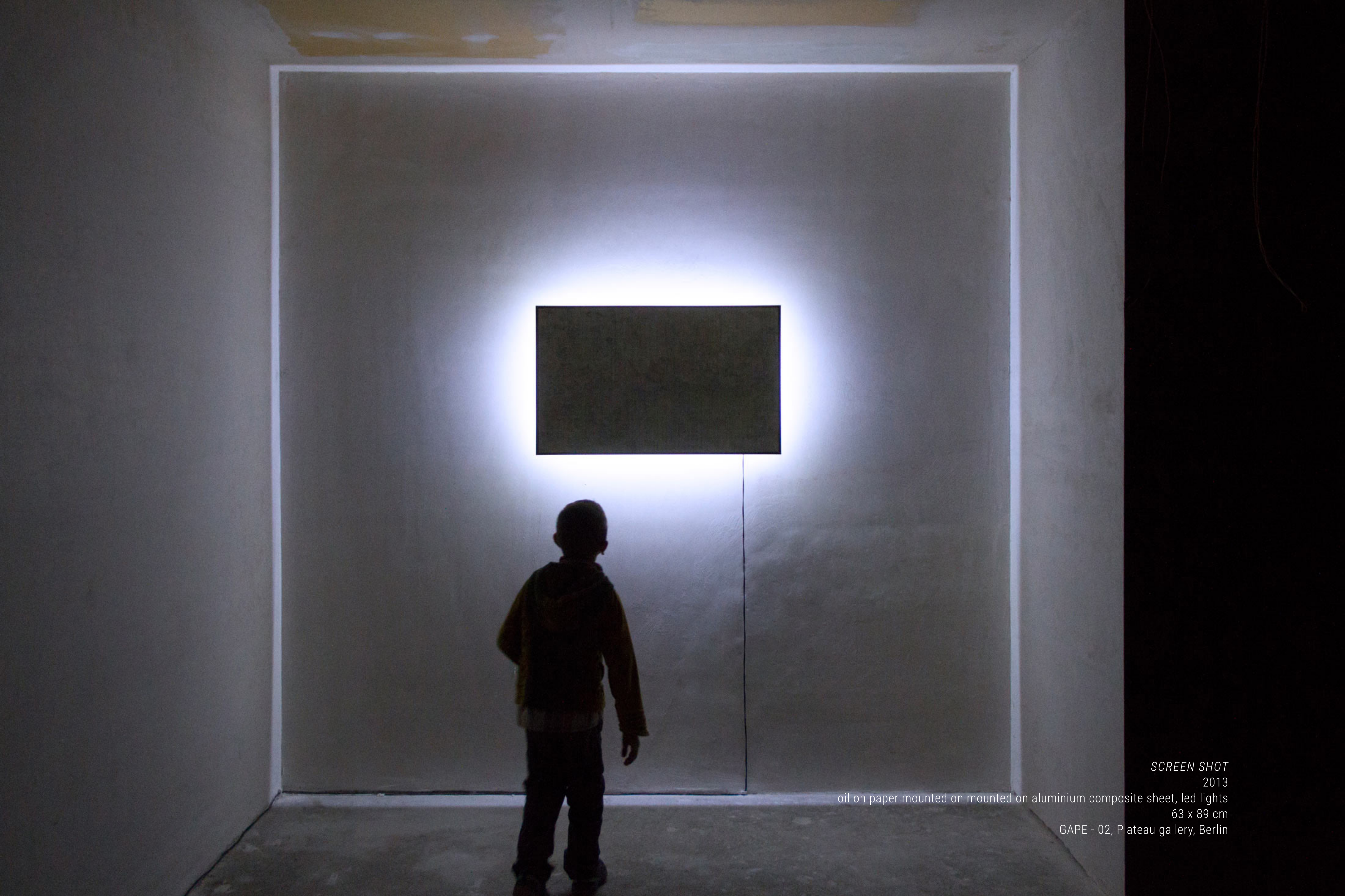
SCREEN SHOT

This work shows a painting inspired by a screen shot of a Skype video conversation with my aunt. During the conversation, she was in the Chilean mountains and me in Berlin. Because of the precarious connection and signal interferences, the image was completely abstract.

The image is an oil painting on paper, painted nine times in different colors, cut, mixed and glued in order to be recomposed, simulating the methods of transmission of digital information by the Internet. After this process, the image was put back to a screen, highlighting the importance of the medium over the message, referring thereby to Marshall McLuhan's statement "the medium is the message".

SCREEN SHOT
2013

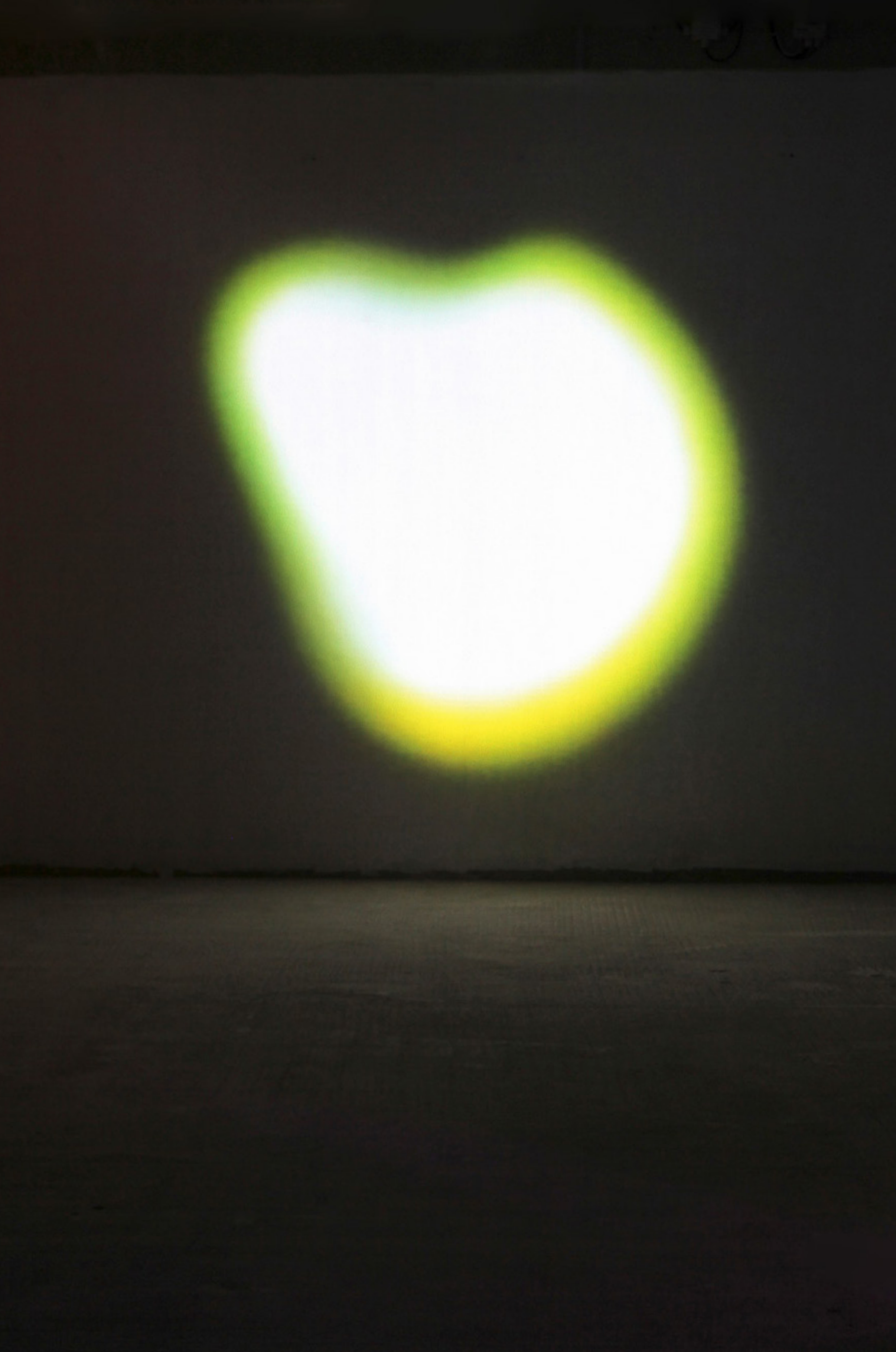
oil on paper mounted on mounted on aluminium composite sheet, led lights
63 x 89 cm



SCREEN SHOT
2013

oil on paper mounted on mounted on aluminium composite sheet, led lights
63 x 89 cm

GAPE - 02, Plateau gallery, Berlin



LIGHTHEART

Lighthouse is an interactive installation displaying a circle of light projected on a wall. It reacts to the stimulus of the change of light in the space and the movements of the audience on the spot. It is presented as an organism living on its own and made of a peculiar material, a digital material.

<http://gonzalo-ra.net/works/lighthouse.php>

LIGHTHEART
2014

interactive installation, beamer and video camera
SPARK, Kunst am Spreekie, Berlin



LIGHTHEART
2014

interactive installation, beamer and video camera
SPARK, Kunst am Spreekie, Berlin



LIGHTHEART

2014

interactive installation, beamer and video camera

Collaboration with the performer and choreographer Manon Parent

Gape - 02, Plateau gallery, Berlin



ARTIST RESUME

EDUCATION

- 2000 – 2004 Degree in Fine Arts, specialization in painting at the School of Fine Arts of Valparaíso, CL
2000 – 2003 Graduate Assistant Instructor in Fine Arts in painting at the School of Fine Arts of Valparaíso, CL

SOLO EXHIBITIONS (Selection)

- 2023 **CIELO ROJO Y VERDE Y AZUL**, Parque Cultural Valparaíso, CL
SKY IS FALLING ASLEEP ON THE DESK OF THE TIME, Galerie Peter Gaugy, Vienna, Austria, AU
2022 **NOCTURNOS**, Gallerie Gilla Lörcher, Berlin, DE
CIELO & BITS, KSTN - Kastanien Projektraum, Berlin, DE
2018 **RGB PAINTINGS**, Gallerie Gilla Lörcher, Berlin, DE
2017 **FOREIGN SKY**, Asia Contemporary Art Platform NON BERLIN, Berlin, DE
2014 **GAPE - 02**, LIGHTHEART, Plateaux Gallery, Berlin, DE
2012 **Matter - Light - Time**, Pantocrator Gallery, Shanghai, CN
2011 **Transmutation – Rencontre**, Maison de l'Amérique latine, Brussels, BE
2006 **Dimensiones Abstractas**, Balmaceda 1215 Cultural Centre, Valparaíso, CL
Y Dios creó la célula...y la célula la imagen, Galería Antesala Viña del Mar, Viña del Mar, CL

GROUP / DUO EXHIBITIONS (Selection from 2011)

- 2024 **BETWIXT & BETWEEN**, LAGE EGAL, Berlin (DE)
BAAM, Art Fair, Berlin (DE)
3%, NADAN, Berlin (DE)
ANOTHER DAY AT THE OFFICE, Office Impart, Berlin, DE
2023 **DE/CIPHER**, GKG, Bonn, DE
DE/CIPHER, Arti et Amicitiae, Amsterdam, NL
WEAVING MEMORIES, NADAN Berlin, DE
PAPER POSITIONS BERLIN, Art Fair with Galerie Gilla Lörcher, Berlin, DE
2022 **NATURA EX MACHINA**, Meta Curation N/23, Continuous Regeneration, Venice Arsenale, IT
TRANSTOPIA, Chilean Conexión Festival of Arts, Monopol, Berlin, DE
CORRESPONSAL EXTRANJERO, Baburizza Museum, Valparaíso, CL
DECEMBER'S CHILDREN (AND EVERYBODY'S), LAGE EGAL, Berlin, DE
2021 **NATURAE**, Galerie Peter Gaugy, Vienna, Austria, AU
DRAWING ROOM ART FAIR, LAGE EGAL, Madrid, ES
SWAB Art fair Barcelona, LAGE EGAL, ES
Chilean Conexión, Monopol Berlin, DE

- 2020 **L'ARTISTE ET LES COMMISSAIRES**, LAGE EGAL, Berlin DE
SMALL WONDERS, Galleie Gilla Lörcher, Berlin DE
Berlin Banlieue LAGE EGAL, AUKTIONSHAUS JESCHKE VAN VLIET, Berlin DE
2019 **WUNDERKABINETT**, LAGE EGAL, Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin, DE
LAGE EGAL [FLARE OF FRANKFURT] at Paper Position Art Fair, Frankfurt, DE
AUGMENTED DREAMS at Kunstquartier Bethanien, Berlin, DE
CHILEAN CONEXIÓN, GlogauAIR, Berlin, Germany, DE
BEHIND THE SCREEN, at KINDL - Zentrum für Zeitgenössische Kunst, Berlin, DE
ALL OUT "SMALL", at KWADRAT, Berlin, DE
2018 **DEMI-GROS**, curated by Peter Ungeheuer, Safe Gallery, Berlin, DE
H0, Proyecto SAC07, Salón Chela Lira, U. del Norte, Antofagasta, CL
NO PLACE / LIKE HOME, at GLINT Berlin, DE
WASTING TIME - Vol. 1 The Nature Edition, at Objekte Unserer Tage, Berlin, DE
EXPERIMENT, Voodoo55, Berlin, DE
2017 **DIFFERENT SIMILARITIES**, duo show with Carla Bertone, Pavillon am Milchhof, Berlin, DE
THRESHOLDS, duo show with Juan Varela, Meinblau Projektraum, Berlin, DE
SOCIAL GEOMETRISM, KASK 2017, Berlin, DE
AUTREMER, Centre Socio Culturel Pôle Sud, Lausanne, CH
2016 archiMEDIAL, Schöneweide Art Festival, Berlin, DE
RENAISSANCE, Lighthouse Berlin, Funkhaus Nalepasetasse, Berlin, DE
2015 Final_draft.mov, Geumcheon Art Apace Seoul, KR
Velada Remix 2015, art festival, Hamburg, DE
Zentralestation, Kunst am Spreekniefest 2015 - Schöneweide Art Festival, Berlin, DE
Postinternet is dead, Fisher Gallery at Oberlin College, Ohio, US
Losito Kustpreis 2015, final shortlist, Löwenpalais Lounge der Stiftung Starke, Berlin, DE
2014 Swab Barcelona, International Contemporary Art Fair, Pantocrator Gallery, Barcelona, ES
1st Shandong Biennale, Mass Art Museum, Jinan, CN
Umschalten, Schalterraum gallery, Berlin, DE
Sunland, Pantocrator gallery at EBPC Free Trade Zone, Shanghai, CN
Paint like you mean it, painting prize, Interviewroom 11, Edinburgh, SCO
Spark, new medias art exhibition, Kunst am Spreekniefest Schöneweide Art Festival, Berlin, DE
Digital zur Malerei Dialog der Medien prize, Sparkasse, Karlsruhe, DE
2013 Screen Festival Barcelona, Pantocrator Gallery, Barcelona, ES
Zendai Himalayas center, Pantocrator Gallery, Shanghai, CN
Aktuelle Selbstportraits, Nachbarschaftsgalerie, Berlin, DE
2012 Pantocrator Gallery at Amsterdam Showcase, NL
PrismeS, duo show with Kerstin Heller, Kartüche gallery, Berlin, DE
Retro-perspective, KARTüche gallery, Berlin, DE
2011 Artist Project, 15th anniversary of ILES, La Lustrerie, Brussels, BE
P,P & F, Maison du Vallon, Lausanne, CH

PRIZES AND FELLOWSHIP

- 2023 National Cultural Founds- Fontdart - Circulación Internacional - BITMAP POEMARIUM, CL
2022 Federal Artist Grant, NEUSTARTplus-Stipendium, Stiftung Kunstfonds, DE
National Cultural Founds, Fondart Regional - Línea de Actividades Formativas Convocatoria 2022, CL
2021 Bildende Kunst - Recherchestipendium 2021, Berlin Senat Art Research Fellowship, DE
2020 National Cultural Founds, Fondart Regional - Línea de Actividades Formativas Convocatoria 2020, CL
2015 Art residency grant at Seoul Art Space Geumcheon, Seoul Foundation for Arts and Culture, KR
2011 Prix Découverte, Commission for Assistance to the comic book of the French community of Belgium
2006 Honorary Award, Il Corral y su bahía painting prize, Corral, CL
2005 Honorary Award, VI Juan Francisco González painting prize, Limache, CL
2004 First prize, mural painting competition Todos contra el muro, Ex-Cárcel Cultural Park, Valparaíso, CL

ARTIST TALKS

- 2023 Book release BITMAP POEMARIUM, Galerie Peter Gaugy, Vienna, AU
Book release BITMAP POEMARIUM, De/cipher, Arti et Amicitiae, Amsterdam, NL
2022 CORRESPONSAL EXTRANJERO, Baburizza Museum & School of Fine Arts of Valparaíso, CL
HUMBRALES, talk at "A Cielo Abierto", H Residency, Calama, CL
2020 CIELOS BINARIOS, talk at "El Arte Contemporáneo Reside En El Desierto", H Residency, Calama, CL
Artist talk for the Fine Art School of Valparaiso, Valparaiso, CL
2019 Fine Art School de Viña del Mar, CL
2018 Horizonte, Migración y Arte Contemporáneo, Colegio Leonardo Da Vinci, in the framework of SAC07 Contemporary Art Festival, Calama, CL
Liceo Jorge Alessandri, in the framework of SAC07 Contemporary Art Festival, Calama, CL
Escuela de Bellas Artes de Valparaíso, CL
Centro Cultural Leopoldo Silva, Quillota, CL
2016 KUNST - Artist Talk Program "Artistic experience in Korea #1", Gallery2, Berlin, DE

RESIDENCIES

- 2024 I REMEMBER CORRECTLY YOU ARE YOU AND THE REST IS HISTORY, galerie PLUTO, Bonn (DE)
2018 H - Residency, in the framework of SAC07 Festival, Calama, CL
2015 SASG (Seoul Art Space Geumcheon), Seoul Foundation for Arts and Culture, KR
2012 Pantocrátor Gallery, Shanghai, CN
2010 Art'page, Chalet à Goblet, CH

CURATORIAL PROYECT

- 2018 - today Director of H Residency, an artist platform in Calama, Chile. It creates instances of promoting and developing contemporary art in the local community and invites foreign artists to do research works in the Atacama's Desert. www.h-residency.org

COLLECTIONS

- National Center of Contemporary Art, Santiago, CL
Shandong Art Museum, Jinan, CN
Cultural Corporation of Viña del Mar, Municipal Council of Viña del Mar, CL
House of Culture of Limache, Municipal Council of Limache, CL
Private collections in Switzerland, Germany, Chile, Belgium, United States, Spain, Netherlands, South Korea

PUBLICATIONS (Selection 2015- 2023)

- 2023 **DIAGRAMA** Magazine, 6th edition, Finis Terrae University Editions, Santiago 2022, ISSN 0719-9384
BITMAP POEMARIUM, book of conceptual poems, Berlin, April 2023
Susannah Cremer-Bermbach, **De/cipher**, gkg e.V., Bonn, May 2023
2020 **H Residency**, El Arte Contemporáneo Reside en el Desierto, Calama, Diciembre 2020
2019 El Mostrador Cultura, **Chilean Conexión: artistas chilenos en Berlín, El Mostrador**, Santiago, Septiembre 2019.
Camila Molina, **GONZALO REYES ARAOS | RGB Paintings, Revista Esbozo**, SISTEMA. Editorial Ojo Ahí, Valparaíso, July 2019, 8 - 13.
Artatberlin.com, Jonathan Monk | Exhibit Model Four – plus invited guests + Behind the Screen, KINDL – Zentrum, March 2019.
2018 Alejandra Villasmil, **Gonzalo Reyes Araos | PORTAFOLIO, Artishock Magazine**, Santiago, August
Gonzalo Reyes Araos, **Constelaciones en un cielo forastero, SAC07 Origen y mito**, Antofagasta, December 2018, 142 - 145.
Gonzalo Reyes Araos, **HO, SAC07 Origen y mito**, Antofagasta, December 2018, 66 - 68.
Peter Ungeheuer, **DEMI-GROS**, Catalog, Berlin, August 2018.
"Einblick (716): Gonzalo Reyes Araos, Künstler", Taz Tageszeitung, Berlin, 22nd March 2018. 15.
Noemi Molitor, **"Wunderbarer Zufall"**, Taz, Berlin, 21st March 2018.
Galerie: "Analoger Glitch: RGB-Malerei von Gonzalo Reyes Araos", Taz Tageszeitung, taz plan, Berlin, 1st March 2018. 15.
2017 KASK, Kunst am Spreeknief, Schöneweide Art Festival, December 2017
2015 Losito Kressmann-Zchach Foundation, **Losito Kunstpreis 2015**, Vernetzung, October 2015, Berlin ISBN 3-937155-15-5
7th Geumcheon Arts Factory international artists exchange, web publication.
Schöneweide Kreativ, Mareike Lemme and Marlene Lerch, Berlin, July 2015
2015 DIE KUNST, MIT VIEL ARBEIT KEIN GELD ZU VERDIENEN, Schalter RAUM, Schöneweide Kreativ,

Gonzalo Reyes Araos

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Studio

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13088 Berlin, Germany

+49 176 71732477

Galerie Peter Gaugy

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Goldschlagstrasse 106

1150 Vienna, Austria

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